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WESTERN VAUDEVILLE MANAGERS' ASSOCIATION CUTS OUT AGENTS.

The announcement is made in this issue by C. E. Kohl and C. E. Bray, of the W. V. M. A., to the effect that all vaudeville acts desiring to do business with that organization may apply direct in person or by letter, and that they will receive the same consideration as if application was made through an agent.

Furthermore, "on and after June 17, until further notice, all artists receiving time through the association will be booked direct, and not through an agent."

The *Inter-Ocean* of June 2 had predicted the move in an article commenting on the situation, as follows: "Followers of the local vaudeville situation have been busy with a rumor the past week that A. E. Meyers is no

longer to have exclusive access to the floor of the Western Vaudeville Managers' Association. It is known that a number of the managers and circuit representatives who receive their bookings through the big organization, drafted and presented a letter to Charles E. Bray, general manager of the association, protesting against the present manner of booking acts through the Meyers office and demanding a change."

E. F. Albee and J. J. Murdock were in Chicago for the purpose of arranging for a systematic communication between the U. B. O. family department and the W. V. M. A. The U. B. O. will have a representative in the W. V. M. A., and the Western interests will be represented in the Eastern offices.

BRADY NOTES.

William A. Brady sails for Europe this week; back middle of August, with the busiest season of his active career ahead of him. In addition to his many attractions he will start with two theatres of his own in New York, and will have a third before the holidays. All these will be producing houses, and Mr. Brady will keep them filled with original plays, presented under his personal direction.

The engagement by Mr. Brady of William Morris, for the leading role of "Little Miss Brown" next season, indicates that the cast will be commensurate with the success scored by young Mr. Bartholomew's new comedy at its try-out, a few weeks ago.

"A House Divided," which was produced for the first time in New Haven Tuesday June 4, is a strong domestic drama, essentially American in theme and treatment. The big male character is a self-made millionaire, who never has been defeated in any of his ambitions until his old fashioned, gentle wife goes to battle with him when he is wrong—and wins.

TO SUCCEED DAMROSCH.

The board of directors of the Oratorio Society of New York, at a meeting at the Hotel Plaza, elected Louis Koemmenich as the conductor of the society for the season of 1912-13, succeeding Frank Damrosch, who resigned recently.

Mr. Koemmenich has been identified for more than a score of years with choral societies. He was born at Elberfeld, Ger., in 1866, and came to New York in 1890, when he became conductor of German singing societies. In 1894 he was selected as the conductor of the Brooklyn Sängerbund.

VOGEL WITH TRENTINI.

Henry Vogel has been engaged by Arthur Hammerstein for the role of an old German music teacher in the new operetta in which Mme. Trentini will star next season.

W. J. SWEENEY.

W. J. Sweeney, whose picture appears on the front page of this issue, has been prominently identified with the amusement business in Chicago since 1893, and was the first, or one of the first, to project motion pictures under a black top. At present he is operating the Standard Theatre, at Sixty-third and Halsted streets, Chicago.

Mr. Sweeney is the treasurer of the Illinois State League, Motion Picture Exhibitors' League of America, and chairman of the Executive Board. He has a large personal following in Chicago, and, in fact, is one of the best known showmen in America. For years he was identified with circuses and carnivals, and, leaving the road, took up the museum business. Appreciating the wonderful advance of motion pictures, Mr. Sweeney has taken an active interest in this branch of amusement endeavor, and has become a leading factor. He is enthusiastic over the prospects for the forthcoming convention of the Motion Picture Exhibitors' League, to be held at the La Salle Hotel, in August, which promises to be a memorable gathering, and will undoubtedly play an important part in the history of the moving picture business.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Canfield and Booker opened with the Moore-Burgess party July 3, 1875.

Paul Denlin, comedian and dancer, died of rapid consumption, in London, on Aug. 13, 1878, aged thirty-seven years. His remains were buried in Brompton Cemetery.

Joseph Jackson, professionally known as J. Arnold, and formerly of Moore & Burgess' Minstrels, died at sea on board the steamer Canada, between Rangoon and Akyab, Oct. 28, 1878. At the time of his death he was with Dave Carson's company.

George W. Moore, familiarly known as "Pony Moore," was born in New York, Feb. 22, 1820. When reaching the age of twelve, and being so diminutive in appearance, he was looked upon as a second edition of Tom Thumb, and was called "the little pony," and to his last day was known throughout the profession as "Pony Moore." As soon as he had reached the age of sixteen he ran away from home and joined a circus company, first leaving one company and then joining another. In 1844 he made his *entree* in the burnt cork business at the Halfway House, Broadway, New York, where the City Assembly Rooms Building afterwards stood. He joined here the old "Virginia Serenaders."

In 1852 he made his first appearance on the "road" as Brother Bones, with Hayworth and Horton's company.

He afterwards traveled with the Kentucky Minstrels, Ring & Parker's Troupe, the Congo Minstrels (afterwards known as Buckley's), and the Dumbolton's band. He opened at Mechanics' Hall, in 1856. Their last performance was Feb. 21, 1857. A favorite song of Earl Pierce was:

"I walked around a mile or so
Without a boot, without a shoe,
And, oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. Pony used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played through New York State, closing in Brooklyn. While in the latter city he played at Burt's Variety Show, working both places each night.

On June 11, 1859, "Pony" sailed for England to join the "Christys," who were then in London. He met the party and took Earl H. Pierce's postbox.

The chair that had been occupied by Pierce was covered with crepe, and remained unoccupied until Moore took it. Moore played the tambourine, while in America he manipulated the bones. His salary was \$15 a week, including board. He opened at Polygraphic Hall, London, Eng.; then went on tour, re-opening in London in 1860. He left the company in Dublin, Ireland, and with Ritter, Crocker and Hamilton, started a Christy show of their own, opening in Chester, Eng., Nov. 14, 1864. On Sept. 18, 1865, he opened at St. James' Hall, London. Later Moore brought out Ritter, and subsequently, through the death of Crocker, became the manager of the company. Moore took Burgess as partner.

Pony died in London, Eng., Oct. 1, 1909. He was the oldest minstrel living at the time of his death. In the callow days of minstrelsy, he was poet and composer, and is credited with being the author of two songs, "Work, Niggers, Work," and "Dis Child's Tambourine."

In the first he used to sing:
When the evening shades are going down
An' sink in the West,
Oh, den de nigger's work am done,
An' den he takes him rest.

CHORUS.
Work, niggers, work, work, work, niggers,
work.

What care we fo' de morrow?
Set ob sun, de day's work's done,
Den we'll banish sorrow.

In his second song Pony sang in language forcible, but not elegant, the fierce hand-to-hand combat of two colored ladies, and varied the scene of the strife by the somewhat inappropriate chorus of:

De niggers dance upon the green,
To de music ob de tambourine;
Den lightly touch de banjo string,
And den shake dis chile's tambourine.
It is a well known fact among the "old timers" that Pony claimed the authorship of all American songs, and had effrontery of putting his name on the title page as author. When spoken to about it, he exclaimed, "Well, there is no international copyright."

Bryant's Campbell's
Were at the Chinese Rooms on Broadway, New York, in 1856, with Dan Bryant as manager.

Joe Brown's Minstrels
Organized and started from Chicago, September, 1856, and went traveling.

Joe Brown, Ethiopian comedian and 'g dancer, was born in Buffalo, N. Y., Jan. 2, 1830. First entered the business in 1844, in Albany. Had a match dance with Earl Pierce the same year and won it. Went to England July 11, 1857, and after an absence of eleven years returned to New York, June 2, 1858.

He danced a match game with Dick Slicer in Chicago, Ill., in 1856, and received the champion belt (silver), which he lost when shipwrecked. He left New York for England in 1857. In August, 1856, he paid a flying visit to New York, but returned to Europe in a week. Returned to Europe Oct. 10, 1858. He was the first man to do "Old Bob Ridley" in a regular minstrel band.

Pelham's Troupe
Opened in Boston, at the Melodeon, July 21, 1856.

The Campbells.
This party was one of the many "Campbells" traveling. They visited Philadelphia in January, 1857. Jerry and Dan Bryant and Ben Cotton in the party.

Matt Peel's Minstrels.
This party was organized in May, 1857, and made a brief tour in the West. The party soon after took the name of

Peel & Huntley.
And in December visited the Eastern towns. Matt Peel, G. W. Moore, Mert Sexton, T. J. Peel, G. G. Minor, A. M. Hernandez, J. H. Donnan, F. B. Coverdale, L. Condis, J. Brown, J. Farrenberg, J. Adams, R. Abecco, F. H. Winchell and E. Page were in the party. In February, 1858, they made a tour of the South and were called

Matt Peel's Campbell's.
Master Arnold, Young Ole Bull, Chas. Palmer, H. Arnold and J. Lyon added. Farrenberg left for Europe in June. The company returned to New York for a while, but closed in July and went on the road. On the 11th of October they re-organized in New York for a tour through the East, and opened in New Haven, Conn., with Adams, ballads; T. J. Peel, 'g; Mert Sexton and others. In a few days A. M. Hernandez, who had left Sniffin's Minstrels, joined, but left equally as abruptly and returned to sniffin. In a few weeks R. Abecco, Max Irwin, Paul Berger, E. C. Huntley, W. Low and R. Perry were added.

G. W. Moore offered to wager \$500 that F. E. Converse was a better and more skillful performer upon the banjo than any other performer living. The only conditions he exacted were that the contest should be decided upon the merits of the parties as banjo players, and the judgment made by six musicians. G. G. Minor left the party and went to setting type on *The Cleveland Herald*.
(To be Continued.)

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 9, 1887.—Harry Morris and May Howard married in Philadelphia, Pa.
June 10.—"Among the Pines," by W. R. and J. P. Wilson, originally acted in Youngstown, O.
June 13.—"Another Man's Wife," first acted under that title at Tony Pastor's Theatre, New York City.
June 13.—Marshall's Japanese Troupe made metropolitan debut at the Standard Theatre, New York City.
June 15.—Summer Theatre, Presque Isle Park, Toledo, O., opened.
June 15.—"Jaquette" ("Le Bearnais"), comic opera, by Andre Messager, translated by J. Cheever Goodwin from the original book of Letterier and Vanloo, sung for first time in America by the McCaull Opera Co., at Wallick's Theatre, New York City.
June 15.—"Aldor," by A. Jannotta, originally sung at the Grand Opera House, St. Paul, Minn.

WHAT PARIS PAYS FOR PUBLIC AMUSEMENTS.

(From Consul General Frank H. Mason, Paris, France.)

There are in Paris four theatres (the Comedie Francaise, Odéon, the Opera and Opera Comique) which receive subventions from the government, and forty regular theatres, among which are included the Chatelet, Gymnase, Gaite and Palais Royal, which receive subvention. There are besides twelve large cinematograph theatres, thirty-eight cafe concerts, eight music halls, ten skating rinks, velodromes and circuses among which are included the Magic City and Luna Park, both originally American enterprises; six permanent balls or dancing places, including the Bal Tabarin, Bullier and Moulin Rouge, and finally three classical concerts, viz.: the Concert Lamoureux, Colonne and the Conservatoire; in all, one hundred and twenty-one regular places of amusement.

From the report of the municipal administration for 1911 it appears that the total receipts collected during that year by these various groups of theatres, etc., were as follows: The four subventioned theatres, \$1,839,438; forty theatres of the Gaite class, \$4,538,659; cinematographs, \$541,007; museums and expositions, \$123,361; cafe concerts, \$1,330,732; music halls, \$1,566,257; skating rinks, circuses, etc., \$840,287; balls, \$189,714; artistic concerts, \$114,373; various other concerts, \$457,221; total, \$11,341,159.

For the support of the poor (*droits des pauvres*) the municipality collects a uniform tax of ten per cent. of the gross receipts of regular theatres and daily concerts, five per cent. of the receipts from casual concerts given by artists or musical associations, and twenty-five per cent. of the receipts of balls, races and certain other amusements. The total revenue thus derived for the poor fund in 1911 was \$1,225,013.

The steady growth of Paris and the devotion of its people and the constant throng of foreign visitors to theatrical and musical entertainments are shown by the fact that the receipts of 1911 from these sources exceeded those of any previous year, not excepting even the years 1878, 1889 and 1900, when international expositions of world-wide interest were held in Paris.

CANADIAN MUSICIANS LOSE OUT.

Canadian delegates at the Omaha convention of the A. F. of M., precipitated a fight for recognition on the federation seal yesterday afternoon, but lost by an overwhelming vote. The Canadians have tried for ten years to have their flag placed on one side of the American eagles in place of the stars and stripes. Eight years ago the convention agreed to recognize Canada on the seal, but later canceled the resolution.

EXECUTIVE COMMITTEE IN CHARGE OF ARRANGEMENTS FOR THE SECOND NATIONAL CONVENTION OF THE MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA.

To be held in Chicago, at the La Salle Hotel, Aug. 13-17, 1912.



Reading from Left to Right: Top Row—A. J. Balabin, H. A. Hill, C. A. Anderson, F. Schaefer, R. R. Levy, C. Abrams.

Third Row—M. Hyman, W. J. Sweeney (Chairman Executive Committee), I. Natkin, George Henry and Louis Frank.

Second Row—John Miller, L. Schilder, J. A. Alcock, Fred Hartman.

MOTION PICTURE NEWS

MOTION PICTURE EXHIBITORS LEAGUE

(Special to THE CLIPPER.)

CINCINNATI, O., June 1. Cincinnati Local Branch, No. 2, of the Motion Picture Exhibitors' League of America is doing things all the time. Their new code which is to be presented to the City Council will be completed at their next meeting. All the members of Cincinnati Local, Branch No. 2, have agreed upon issuing a pass to their friends, which is good at fifty-one (51) theatres. In other words one of these passes will admit the holder to fifty-one theatres in Cincinnati and Hamilton County. This pass is issued by the local instead of the individual theatre owners. Cincinnati Local, Branch No. 2, is growing very fast, new members coming in at every meeting. Big arrangements are being made to go to Toledo to attend the State convention, which is to be held there July 16 and 17, 1912. They are also making arrangements to attend the Chicago convention, which will be held Aug. 13, 1912.

Chas. T. Beeching, of the Orpheum Theatre, a member of Cincinnati Local, Branch No. 2, has been in Chicago several days. The Worldorf Amusement Company, composed of some of the leading business men of Cincinnati, are erecting two first class moving picture theatres, one will seat 800 and the other one 600. All of the Worldorf Amusement Company's stockholders are members of the local league. Otto Luedeking, who is president of the company, is also treasurer of the local organization.



SCENE FROM ESSANAY'S FEATURE, WESTERN, DRAMA, "BRONCHO BILLY'S GRATITUDE." G. M. Anderson in his Famous Character Creation.

Dr. Kolb, president of the Empire Theatre Co., will open a new motion picture theatre at Fifteenth and Vine streets, Cincinnati, June 6. Dr. Kolb is a member of Local Branch No. 2, and is now running the Gayety Theatre, at Fountain Square and Fifth Avenue, which is one of the most prominent theatres in Cincinnati.

J. J. Huss, who owns five motion picture theatres, has decided not to remodel the Star Theatre, but will run it into a business building. Cincinnati Local Branch No. 2 met at the Sinton Hotel Wednesday, May 29, and transacted a large amount of important business. Orene Parker, national vice president, from Kentucky, and several other visiting exhibitors, were present.

K. and C. Local Branch No. 2, of the State of Kentucky, held a meeting at the Industrial Club, Covington, Ky., on Tuesday, June 4, and elected permanent officers. M. A. Neff, president of the National League, was present and addressed the local league. Mr. Dittman, of the Majestic Theatre, Louisville, Ky., reports that they are doing effective work in the State of Kentucky, and that two organizers have been put in the field to secure new members.

A new local is to be organized in Portsmouth, O., this week, which will be known as Portsmouth Local Branch, No. 6, of the Motion Picture Exhibitors' League of America. A new local will also be organized in Chillicothe in the near future. Youngstown, Springfield, Akron and Lima, O., will also be organized.

M. A. Neff, president of the Motion Picture Exhibitors' League of America, left Cincinnati Thursday, May 30, for Chicago, where he attended a banquet at the La Salle Hotel, which was given by the Chicago execu-

tive committee on convention arrangements. It was a grand affair, and everybody was highly pleased with the progress being made for holding the national convention of the Motion Picture Exhibitors' League of America, which is to be held in Chicago next August.

C. M. Christenson, national secretary of the Motion Picture Exhibitors' League of America, Cleveland, O., met M. A. Neff at the La Salle Hotel Saturday morning, in company with R. R. Levy, W. J. Sweeney and L. Schindler. They went to Milwaukee, Wis., where they attended a big banquet at the Plankinton Hotel Saturday noon, given by the Motion Picture Exhibitors' League of Wisconsin. Everyone had a most enjoyable time. M. A. Neff, national president; C. M. Christenson, national secretary; L. Schindler, Chicago; Wm. J. Sweeney, Chicago; and R. R. Levy, Chicago, addressed the convention. Mr. Klein introduced the toastmaster, C. H. Phillips. After the banquet a group picture was taken, automobile rides and a visit to several of the picture theatres. At 6 o'clock the delegation returned to Chicago. Mr. Neff returned to Cincinnati, and Mr. Christenson to Cleveland.

Motion Pictures in Siberia.

An American consul in Russia reports that a business man in his district desires to obtain the sole agency, covering the territory of Siberia and Northern Manchuria, for American moving picture films. His idea is to introduce the films by means of establishing a film exchange, and with that end in view would be pleased to receive catalogues and enter into correspondence with American manufacturers of this article as to terms and conditions.

MOTION PICTURE CONVENTIONS.

NEW YORK CONVENTION.

The Motion Picture Exhibitors, of the State of New York, will hold a convention in New York City, at the Union Square Hotel, Fifteenth Street and Fourth Avenue, Wednesday, June 19, 1912. The convention will be called to order at ten o'clock A. M., by M. A. Neff, president of the Motion Picture Exhibitors' League of America. A large attendance is expected. Over two thousand invitations have been sent out to the exhibitors throughout the State of New York. Every exhibitor is requested to attend the convention, whether he has received a letter or not.

This convention is held for the purpose of organizing the motion picture exhibitors of New York into a State organization, which will co-operate and affiliate with the National Motion Picture Exhibitors' League of America. Matters which vitally interest the motion picture exhibitors will be discussed at this meeting.

This is to be a strictly business meeting for the purpose of getting together whereby the exhibitors may become acquainted, and through a strong, vigorous organization, co-operate together for the uplift of cinematography and the protection of the exhibitors' commercial rights and the advancement of the exhibitors' interests. The Motion Picture Exhibitors' League of America is the rock upon which the whole business rests. Many who were at first antagonistic to the organization now realize that the organization is based upon the high principle of justice to all, and a fair, square deal to each and every one engaged in this line of business. This is a day and age of organization and big things; the individual in the commercial world is but a grain of sand upon the beach. An injury to one exhibitor would be the concern of all exhibitors, therefore every exhibitor's interests can be looked after and every grievance adjusted honestly and fairly through organization.

A national vice president will be elected who will represent the great State of New York in the counsels of the national organization. A State president, first vice president, second vice president, secretary and treasurer, will be elected, and several important committees are to be elected.

Any one desiring information regarding the convention will please write to M. A. Neff, president of the Motion Picture Exhibitors' League of America, 1003 Mercantile Library Building, Cincinnati, O.

PENNSYLVANIA CONVENTION.

The Pennsylvania State Convention of the Motion Picture Exhibitors' League of America, which will meet in Pittsburgh on June 24 and 25, is attracting not only the attention of Pennsylvania exhibitors, but a large number from adjoining States will attend. Pittsburgh no doubt will have the largest attendance of any convention heretofore held, and it is confidently expected that the entertainment will surpass all previous attempts made by conventions of this kind.

Arrangements have been made at the Monongahela House for accommodations and headquarters, and preparations have been made for a large number of delegates.

The convention convenes at 10 A. M. Monday, and continues throughout the day. Monday evening is given to the social events.

Tuesday, 10 A. M., the election of officers takes place. At noon the H. J. Heinz Co. will tender an elegant banquet at its huge plant.

A street parade back to headquarters follows, where business of the organization is again taken up.

Tuesday night a boat excursion on the Monongahela, Ohio and Allegheny rivers winds up what we claim is going to be the biggest and best M. P. convention ever held.

All the exhibitors of Pennsylvania and elsewhere are invited to attend the convention.

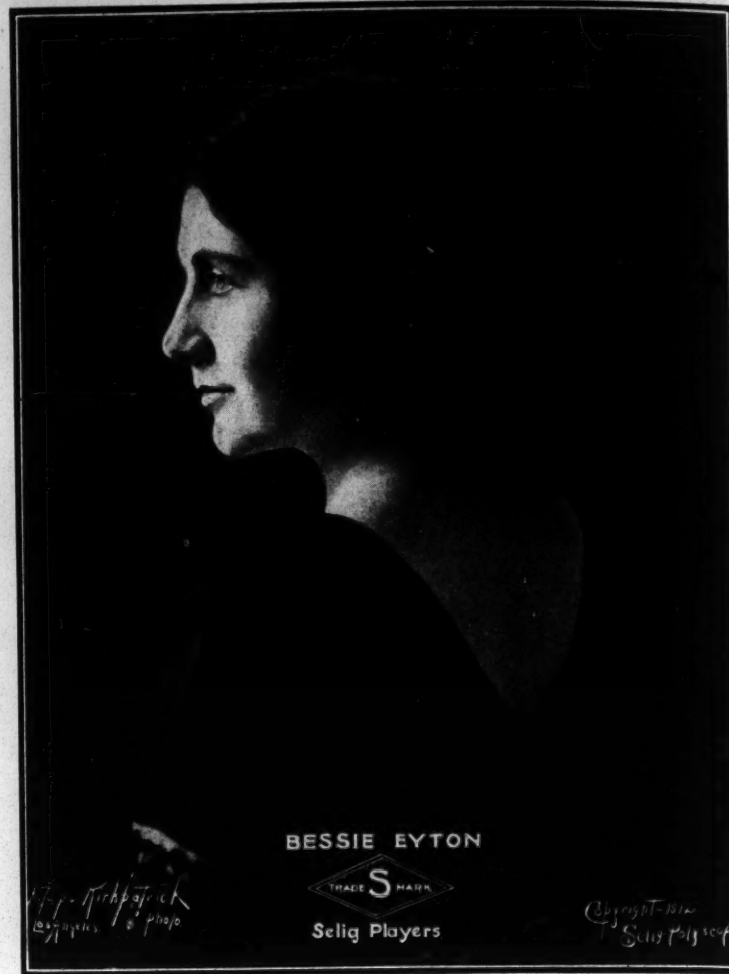
Essanay News.

"Broncho Billy's Gratitude," Essanay's feature Western drama, released Tuesday, June 18, is one of the greatest subjects of this splendid series originated and portrayed by that world famous photoplay star, G. M. Anderson. Throughout two hemispheres Mr. Anderson's character conception of "Broncho Billy" is only too well known, and his millions of admirers will rejoice to hear this coming film is a masterpiece in every detail. The plot is strikingly original and altogether new. An Eastern wife deserts her worthless husband when he takes her wedding ring to pawn in order to procure whiskey. With her baby girl she goes West to Montana and becomes a school mistress. A year later she is happy and contented, when one day the husband seeks her out and demands that she return to him. She refuses, and the rumster steals the little one, boards the coach and tries to escape. Broncho Billy, an outlaw whom the good wife has befriended, and who has romped with the child when recovering from wounds in her home, holds up the stage, recognizes the tot in the man's arms, suspects something is wrong, compels him to give the baby up, allows the coach to drive on un molested, returns the child to the frantic mother, and in consequence is captured by the posse and lodged in jail. Manfully he starts in to serve his time, but writes the wife a letter saying he will come back some day to her, and for her to kiss the baby in remembrance. With the newly awakened love for the reformed outlaw slowly kindling in her bosom, the wife decides to await his return. Mr. Anderson, as usual, is splendid as "Broncho," and Vedah Bertram will add a host of admirers to the many who follow her closely in the Essanay Western subjects.

The life of a Kentucky race horse, from the stock farm to the final dash under the wire, is vividly depicted in Essanay's masterly release, booked for June 21, entitled "Derby Day at Churchill Downs." The great Kentucky Derby, run at Louisville May 11, figures prominently in the film, and wonderful scenes of the enormous crowds, the stables, paddock, grooming the thoroughbreds for the contest of speed and endurance and the exciting race itself, photographed from the roof of the grandstand, and showing every move of the horses throughout the entire course with a long range lens, are strikingly depicted. The intensely sensational finish of the race, with "Worth," the winner, dashing under the wire by a nose length ahead of the nearest rival, is a scene long to be remembered, and the entire production is a distinct and novel feature.

The Essanay Co. announces that their mammoth company who, for the past two weeks have been engaged in portraying the gigantic production of "The Fall of Montezuma," a tale of the conquest of Mexico, in a remote section of the country, are nearing the end of their labors. The first two reels are completed, and the third and last reel is very nearly finished. The large company have lived on the scene of action in their special train comprising twelve sleeping cars, a diner and two baggage coaches, during the entire taking of the production, and the work has been put through without serious difficulty in remarkable time. Advance shipments of native film prove that the production is undoubtedly a masterpiece, and no rumormongers to be unquestionably the greatest pageant ever filmed in America.

The Essanay Co. announces the following



BESSIE EYTON

Selig Players

SELIG'S POPULAR PLAYERS, No. 1.

releases for the last two weeks of June: "Broncho Billy's Gratitude," June 18; "The Return of William Mars," June 20; "Derby Day at Churchill Downs," June 21; "The Foreman's Cousin," June 22; "Billy and the Butler," June 23; "A Guardian's Luck," June 24; "Springing a Surprise," June 25; "Broncho Billy and the Indian Maid," June 26.

HISTORIC GROUNDS FOR PICTURES.

The two reel historical production, "The Fall of Blackhawk," soon to be released by the American Film Co., had an odd feature connected with the rehearsal of one of the scenes. The particular scene in question was the army encampment of General Winfield Scott. The soldiers are shown sick of fevers and cholera, and while attending to the invalids the historical meeting between Abraham Lincoln and Jefferson Davis takes place. This is an historical fact, and was actually the first time those two great American leaders saw each other.

It developed during the rehearsal of the scene that the sickness of the soldiers occurred on that exact spot which then constituted the old Illinois trail over which General Scott marched his troops into Wisconsin in 1830. The information, while of little consequence to the public because not known, had much to do in allowing the producer an exceptionally fine bit of acting through the enthusiasm of the players.

"The Fall of Blackhawk" occurred in 1832. He surrendered to Col. Zachary Taylor after a fierce guerilla warfare extending over a period of two years. In presenting this great subject to the American public, the American Film Mfg. Co. has felt called upon to adhere

to the best reference books for historical data of those strenuous times.

The subject will create a sensation for many reasons. Not only do the great personalities of Abraham Lincoln, Jefferson Davis, Zachary Taylor and Gen. Winfield Scott stand out as great features to advertise, but also the picture has been prepared with an eye to portraying some of those spectacular bits of work which go to make a film memorable.

There is the signing of the treaty of July 15, 1830, by which the Fox and Sac tribes relinquished all claim to lands East of the Mississippi. There follows the scenes of the white settlers arriving North of the Rock River, their quarrels with the Indians, and Blackhawk's decision to fight. Then comes the enlistment of troops, in which Harry Lawnsdale, that famous impersonator of Lincoln, gathers together a handful of men and joins Scott's command. What follows shows the days of suffering in the long march to Fort Crawford, Wis., and it is during this journey that Lincoln gains his first fame as a wrestler.

Blackhawk, hearing that Scott is on his way, decides to surrender, and many old Wisconsin settlers repeat the incident their fathers recited of how Blackhawk, after sending his four Indians with a peace message to Scott, waged unrelenting war when he heard that his four Indians had been ruthlessly shot down by drunken rangers.

Those historic scenes around Ft. Crawford are reproduced as accurately as possible. The St. Louis home of Col. Zachary Taylor and his two daughters, and their sudden decision to go through the Indian-infested country to their father, are made a part of



JENNY NELSON.

Jenny Nelson was born in Copenhagen, Denmark, and played for four years in the King's Theatre. During this time she also posed for the artists of the city, and later worked in the studios of Paris, New York and Philadelphia. She is a clever musician, favoring the violin, and has been successful in concert and vaudeville. She is a fearless rider, and would rather fight a bucking broncho than toy with "a bottle and a bird." The above picture shows her in a characteristic make-up, a typical girl of the Golden West, which is her favorite line of work in the Lubin Stock Co.



SCENE FROM "FRA DIAVOLO." Solax three reels (Release July 12).



and she informs him she is dismayed of the young gallant is, however, turned to exultation when old Mary introduces a most charming young niece who accepts the obligation of marrying the handsome Beau Brummel who

her aunt had captured. On the same reel, "Jimmie as Hypnotist." Jimmie is deeply interested in hypnotism. He studies, drinks and sleeps it. One evening during his parents' absence, while he is engaged with his sister in the wonderful influence of hypnotism, the servant, Orphelia, helps herself to his mother's toilet articles. Jimmie, without confiding to anyone else, notices the theft, but keeps it concealed until his parents return. They, not suspecting the maid, place the blame on Jimmie's shoulders, who, however, assures them that he can produce the culprit through hypnotism. Without further ado he puts his little sister (whom he has taken into the secret), in a hypnotic spell and she singles out the culprit.

"When the Leaves Fall" (released June 18).—Yvette, the popular cantatrice of the Italian opera, is stricken low while rendering the death song in the opera of Orpheus. Her many admirers rush to her assistance, chief among which is the first violinist and the Marquis of Montreville, who offers her the use of his seaside estate for recuperation. The acceptance of this kindness throws her in contact with her titled benefactor, who becomes infatuated with her. When her over-zealous physician, the Marquis's rival kills him in his courtyard, where just a minute before he had drawn out the mournful tones of Orpheus in order to attract the attention of the cantatrice, she comprehends the crime and realizing that love for her proved the motive for the catastrophe, is given such a shock as to cause immediate death.

Lubin.

"A Windy Day" (released June 10).—Teddy Blow is conscious that a stiff wind is blowing. His hat blows off, and after a chase, is ruined. It begins to rain, he opens his umbrella, and it carries him up in the air and blows him through the skylight of a room where an elderly spinster is at breakfast. She tries to detain him, but he escapes, another gust of wind catches him and flattens him against a wall, and a billposter is about to pass a bill over him when old maid protests. She feels him off the wall, rolls him up and takes him home, and with an air pump inflates him to normal size, then he escapes and escapes through the ceiling, gets entangled in a telegraph wire and is rescued by a policeman. Many more adventures are Teddy's until he wakes up in bed and discovers that a wind fan has been blowing on him all night.

"Fire and Rain" (released June 12).—Mary Light, the minister's daughter, wishes to become a settlement worker. Her father consents, and she is placed under the charge of Mrs. Black. Mary visits a rendezvous for togetherness and there meets Jack Burr, a wicked, but handsome young man, and she falls in love with him. Jack resolves to take advantage, and calls at her office, realizing that he loves her, and confesses it. Mary tells him that if he really loves her he must reform, and he promises. Upon another visit to his meeting place Mary overhears him planning a robbery. She dresses in a white robe, leaves her hair loose, and gets inside of the vault, where the door just after the present of the leaves and her father hide. Jack and his pal enter, and when Jack opens the door and sees Mary he thinks it an apparition and the two burglars rush from the vault. The next day Jack relates his experience to Mary and swears that he will reform. Two months later Jack calls on Mary and informs her of his promotion in business. He proposes, is accepted, and all ends happily.

"An Indian's Gratitude" (released June 13).—Ralph Mason, a clerk in a mining company, has gambled his money and lost. He steals money from his employer in order to pay his debts. The president, send Farber, the cashier, to the bank to get a check cashed, and he follows, knocks him senseless, and goes to the bank. Jack, who is seen by an Indian friend of John's, who takes the money. Ralph accuses John of the theft, and shows the false evidence. Mary Cullen, who is in love with John, expresses her belief in the latter's innocence. But John, who is a native Indian, meets Mary and tells her what he saw, and she and the Indian hurry back to the office, where the truth comes out, and John is vindicated, and Ralph convicted.

"Her Gift" (released June 15).—Dorothy Gray and John Gregory have just married. A child is born, and not long after this event John is caught in a cotton deal and is obliged to borrow money from his supposed friend, David Elton, who is known to John, has endeavored to make love to Dorothy. The money is borrowed on a note for three days. The night before it is due Dorothy gives a ball. The husband is not present, and John asks him for an extension, but is refused. This is overheard by Dorothy, who decides to find a way out of the difficulty. She sends for a diamond broker who lends her the necessary amount, and she lifts the note. As she leaves the bank the banker enters and questions the clerk, and, suspecting an entanglement, he writes to the wife. Pretending ignorance, she shows the letter to John, who is non-plussed and after enjoying his discomfiture for a bit, she tells him the truth. In the mean time clock goes tolling and he cleans up a tidy fortune.

Nestor.

"The Belle of Bar Z Ranch" (released June 10).—Jessie, the belle of the Bar Z Ranch, and Jack Howard are lovers. Jack presents Jess with a beautiful engagement ring, and Jessie promising to marry him after the round-up dance. While Jack is dancing with one of Jessie's girl friends, the girl snatches the ring and runs to the stable room and brings her a glass of water. In the mean time, Jessie finding Jack absent, goes off to look for him, and finds him with his arms around the girl. She goes to him, and tells him that Jack is false, and the next day sends back his ring. Jack goes to Jessie's home, and finds her unreasonable, and taking his love tokens, he returns to the bunkhouse. The other boys make up their minds to win Jessie, and in order to quiet them she tells them to meet her at the cross-roads, and lift her from the saddle in a fair race. Jack hears of this, and on the day of the race he makes up his mind to win. He takes place and Jack is the lucky man, and the cowboys escort them to the justice of the peace and they are married. Jessie is pleased, but she will not gratify Jack by showing it, and is cold and distant. Jack tells her that they have tied the knot untied at once, and as he turns to the justice of the peace Jess tells him that she was only teasing him, and that he is the only man in the world.

"The Squatter's Child" (released June 12).—Dan Briery lives in a shack on disputed land, with two daughters, Nellie, nineteen, and Edna, a child of five. John Colby, a big land owner, claims the land, and with the aid of a lawyer, goes to Dan and advises him to vacate. Dan refuses, and Colby hurries away to call upon the law for aid. On their way the two meet the squatter's daughter, Nellie, who is exceedingly pleased to see them. The next day Ned, with the officers of the law, call at Dan's shack, and when Ned realizes that Nellie is the squatter's daughter, he sends them back. Pete, the hired man, is jealous of Ned's attentions to Nellie, and Ned and Nellie's trysting place is upon a small bridge. Here, after forcing his attentions upon her, Pete is knocked down by Ned. Pete places half a box of dynamite under the bridge, and lights the fuse, but Ned and Nellie leave the bridge before the end of the fuse is reached. Little Edna sees the light under the bridge, and goes to extract it, while Pete, unable to bear the strain any longer, has rushed to the father and confessed. John Colby is so overcome by having his boy's life saved by little Edna, swears eternal friendship with Dan, and relinquishes his claim to the squatter's land, while the young people are happily unconscious of anything save their loves.

"The Girl and the Sheriff" (released June 14).—Bob Warren, sheriff of Grass County, Cal., and Jim Starnes, a young man with a weak jaw, gambling, are both suitors for the hand of Mary Evans, an orphan. Mary refuses Bob, and promises herself to Jim. Jim is sent to town to sell cattle, and stays in a saloon for a little game of cards. At the door he is met by Bob, who tries to persuade him from entering the place, but his pleadings are in vain. Jim loses all his money, and that received for the cattle. Standing outside of the saloon he overhears two men talking of a large shipment of money coming in on the stagecoach, and he holds it up. The news is spread, and Bob, the sheriff, and his men immediately start in pursuit. Bob goes on alone, comes across Jim, and a moment's hesitation gives the latter the opportunity to escape. Jim arrives safely at Mary's home. Bob enters the house to observe Jim hiding in the room. The unselfish love which he bears Mary triumphs him

to forget his duty, and he promises to help them escape, and he tells the men that the culprit did not pass the wall that night, but he will get the horses to the couple, and starts them out in their search for happiness in a new land.

Champion.

"Camille" (released June 10, on two reels).—Camille is beautiful and accomplished. She longs for a love that is great and pure. Armand, du Val, son of a nobleman, and there is an old and honored family. He falls in love with her, calls at her house in company of a friend, and the visit is most opportune. Camille has returned from the opera, and the court, who loves her with his unwelcome attentions. Armand is introduced, and his frank, manly avowal of love comes like a revelation to her ears. For the first time in her eventful life she loves and is happy. In a constant attention until her dream is shattered. A sister of Armand is betrothed to a young nobleman, and the father of the groom learns of Armand's infatuation for Camille, and breaks the news to his father. Camille is induced to break with Armand, so that the young couple may marry. Armand does not understand and denounces her for a flirt. He creates a scene in a gambling house, hurling Camille from his face. There is a duel, and Armand is exiled in disgrace. The dread disease, consumption, lays hold of Camille, and she is in the throes of death while her heart is torn by the thought of the man who has forsaken her. Camille is summoned by his father and goes to Camille, but, too late. She sees him, imprisons one long loving kiss on his lips, and expires in his arms.

"A Western Child's Heroism" (released June 12).—Bill Burton, a miner, with his wife and child, lives in a little log cabin in the Blackwood Hills. One day, two Mexicans, being chased by a posse from a place some distance away, are thought to be killed, but he crawls to the cabin of Burton, who consents to take him in, and when the searching party passes, pretends to know nothing. Later Bill leaves the log strike at the diggings, and while explaining this to his wife the Mexican overhears, and sees the secret of the gold in the chimney place. Then pretending the golden illness, the Mexican preys on the sympathy of the latter. He is cured by a doctor. Immediately the Mexican makes ready to rob his benefactor. The miner's wife, coming in, and a deadly struggle ensues. Dorothy, the daughter, secures the miner's gun and enables him to leave. He enlists the services of Indians, and attacks the cabin, but the child discovers their approach, and a fight for life starts. The Indians are repulsed, and the cabin on fire. The child climbs up the chimney, and mounts a horse, makes off for assistance. The cowboys, led by the young heroine, arrive, and the Indians driven off, and the Mexican is captured.

Essanay.

"The Mis-Settled" (released June 11).—Isaac Silverman, a Jew, and his wife are extremely jealous. Silverman's sister and her daughter, both on the stage, arrive in the city to play an engagement. Sarah writes him a letter, and encloses her photo, which he receives at the breakfast table. The wife's suspicious are aroused. After reading, he tears up the letter, pockets the photo and hides for the office. Wife puts the torn letter together and reads. At the office Silverman receives a letter from a woman, who writes him for payment of a bill. He writes an answer that he can't pay, and also sends a note to Sarah enclosing the photo. The letters are mis-set, and the Jew's wife receives the photo while Sarah receives the note. Silverman cannot pay his bill. The clerk tells Silverman that if he doesn't settle at once they will send the check and photo to his wife. His stampede, check and photo to his wife. Silverman through another mistake, and things look black for Silverman until he meets his sister and Sarah, who persuade him to take them home and introduce his new wife. Wife learns the truth and is less forgiving.

"The Honeybees' First Quarrel" (released June 13).—Mr. and Mrs. Honeybees are a most contented couple until he discovers that she wears false curls, and he angrily leaves her. Mrs. Honeybees decides to go home to her folks, and writes hubby a letter saying she is going to someone handsomer than he. Hubby receives the note, rushes home, and finding wife gone, sends a wire to the station agent to detain a young woman with false curls, weight one hundred and twenty pounds, and that it is an elopement case. The agent manages to corral several young ladies answering the description, including one named Mrs. Honeybees. A crowd gathers, and the agent is having the time of his life trying to prevent a riot, when Mr. Honeybees arrives on the scene and despairingly declares wife is not among the collection. The agent then tells him that he is to him, and he is in hot water when wife enters and matters are straightened out satisfactorily.

"The Passing Shadow" (released June 14).—"Frisk" Sam, a tramp, attempts to be brutally drunk off the place by the son of the owner. Swearing vengeance, "Frisk" limps off down the road, and meets a little crippled girl who smilingly offers him an apple. He takes it, and in the mean time, paper, and learns that his father, a wealthy physician, has died, and attorneys are seeking him. He proves his identity to the attorneys, and recovers the fortune, and the girl, who is really a young man, tells him that it is necessary for him to send his crippled child to the city for an operation. Rankin has no money, and the outlook is dark. A letter received from his lawyer tells him that a young woman, who has been taken over by a stranger from New York, who threatens foreclosure unless payment is made next day. The following morning the man, who is now a tramp, is seen in the city, and reveals his identity and declares his revenge has come. Striding through the house, Parsons suddenly comes upon the little crippled child, and recognizes her as the angel who gave him the apple in his distress. He becomes interested in her, and learns of the necessary operation. A moment only he struggles with himself, then writes out a check to cover the operation, and plus it, together with the money, to the girl, and a leaf in the fairy book, and laying the book in the hands of the sleeping tot, silently steals away.

"Western Hearts" (released June 15).—Seth Perkins, a prospector, has two daughters, Mabel and Vedah. Vedah is a cripple, and it is necessary to operate to cure her. Perkins is without money. However, Vedah and Mabel have a garden, and sell the produce to a young man, Mabel is vain and demands to be paid in material, while Vedah saves her share. Sam Hard, a young cow puncher, is in love with Mabel. One day a note is shoved over the sheriff's door advising that Sam Hard is running a still, and is to be imprisoned. Sam is captured, led manacled past old Perkins' shack, but Mabel loyally declines to wait for him and returns his ring. Vedah demonstrates with her sister, and learns Sam's name, and taking her money box, finds she has saved just that sum—enough to undergo the operation. But her secret love for Sam causes her to make the prospector a gift of the money, and she is restored. Sam's release, and he asks her to become his wife.

Vitagraph.

"Lulu's Doctor" (released June 10).—John Lewis, a rising young physician, and in love with Madge Marion, receives an offer to share a practice in New York, and, before he can leave, Madge consents. She receives news from her brother-in-law of his sister's death out West, and some months later receives word from Lewis that he is coming to marry her. She gets another letter from her brother-in-law, asking her to come out West and take care of his little girl, Lulu. Madge decides to go and asks John to postpone their marriage. He thinks she does not want to marry him, and says that he will go to New York at all, and they part in anger. After three years Madge and Lulu return to New York, and take rooms on the same street with Lewis, now a prosperous doctor. The child breaks her doll, and sets out to find a doctor, wanders into Lewis' office and he is much struck by her quaintness. Madge, looking for Lulu, is directed to Lewis' office. The lovers meet and are brought together again by Lulu, and happiness is restored.

"Pandora's Box" (released June 11).—John Bunney and Henry Shaysall are attacked with amnesia the moment they step into Amador Witherspoon's building-house. Henry falls in love with Flora Finney, the "star boarder." He places a box of perfume in front of her door. Flora is inspired with a similar desire. Pandora, the maid of all work, sees the boxes and opens them. She bears home the boxes, and in her confusion, places Flora's gift on the door of Henry's room and the box which Flora had sent Henry in front of John's. This creates jealousy and confusion when Amador shows Flora

the beautiful present she has received from John, and John shows Henry the gift from Flora. Henry and Flora decide to confirm their suspicions. They place a box filled with mice where it will come under the notice of the maid. She opens the box and, seeing the mice, gives vent to a series of screams that bring everybody to the scene of the commotion, and she is caught with the goods.

"Yellow Bird" (released June 12).—John Strong, a young surveyor in the West, makes love to the Indian maiden until he has made himself a part of her life. She learns that Strong has a wife and child, and her heart bleeds for revenge. She tells Chief Kah-gahgee, her father, and he goes to the shack of the white man, where he beholds him, his wife and their little child, who bears a peculiar birthmark upon her arm. Kah-gahgee steals the child and "Song Bird" brings it up as her own, calling the little one "Yellow Bird." Twenty years later John Strong, now a surveyor, meets and recognizes "Song Bird," and tries to persuade her to return with him to his home. She clings to "Song Bird," the only mother she has ever known, and happy to be with the young man brave to whom she has been betrothed. Strong calls upon her, but being of age she is at liberty to choose for herself, and remains with the people of her adoption.

"The Light That Failed" (released June 14).—Mrs. Harding, wife of the president of the City Electric Company, insists upon her husband buying a chateau in France, where she and her daughter, Alice, can spend the European season, and suggests that he cut down the wages of his employees and secure the price. The men object to this reduction and Ben Quinn, foreman of the power house, as representative of the workmen, calls upon Mr. Harding. Quinn's little daughter, Ned, while playing has her skull fractured by a lineman of the electric company accidentally dropping a hammer. Ben is notified and carries his daughter home, where the doctor discovers it is necessary to perform an operation. Alice Harding, who is a nurse, performs the operation out of her own pocket, and Ben accepts her offer as a loan. Ben, whose bitterness is more intense, owing to the accident to his daughter, decides to cut the wires and shut the lights of the city. The doctor is the most critical point of the operation, and when the lights go out, he cannot complete it, and the child dies.

Selig.

"The Price of Art" (released June 10).—Jessie Ficke, an artist, determines to enter a prize contest, and she enters a picture of a young man. She finds the type of model she requires in Tom Kling, a brawny young fisherman. Tom consents to pose for her, and in order to keep him in good humor, she attaches to him, and he accompanies her to her city studio where the picture is to be completed. His infatuation for the artist breaks the heart of his blind sweetheart. Finally the picture is finished, and the artist requires her model in his attempts at love making, and offers him money for his services. He madly refuses this sort of compensation, and realizing that the artist cares nothing for him, he shoots himself. The artist, who has been back to beg forgiveness of the little girl he has slighted.

"The Old Stage Coach" (released June 11).—Frank Richards, driver for the Continental Stage Coach, is given the job of driving a new stagecoach, which is in bad health, and goes away in an effort to save her life. Her death endears the coach to Frank, as it is a part of his life romance. The railroad renders the stagecoach obsolete, and the coach is sold at auction. Frank tries to buy the coach he drove, but is outbid by a stranger, and broken hearted, he leaves, and years later, dressed in his old garb, is known as an old stagecoach driver. A newspaper editor, who is a railroad president, at a "Wild West" show. They see a mock hold-up of an old stagecoach, and Frank recognizes it as the one he drove. The president receives a telegram from his wife, and from the field he comes to the road compels him to buy the old coach to reach her side. Frank again drives the coach. He races with a train and, upon reaching the station, is found to have driven his "last" trip.

"Captain William Johnson Buys the 'Nancy Lee'" (released June 12).—Nancy Lee, and, as new owner, is given a letter to his head officer, Captain Brown, but loses same. Brown, who is a tramp, is thrown out of a saloon. Officer Burns finds the letter, and restores it to the wrong Johnson. Captain Johnson decides to ship as a common sailor on his own boat, writes a letter to his wife, and leaves for the boat. In the mean time, the tramp has stowed himself away in a large bread basket on board. Captain Johnson's wife and daughter decide to visit the boat, and find the tramp, and turned over to Captain Brown. Brown, upon finding the letter, which states Johnson is the new owner, immediately starts in to wine and dine "Weary." Finally everything is righted, and Captain Johnson, the real owner, is identified and given charge.

"Sheep Shearing in New Mexico" (released June 21).—Wool-growing in New Mexico has given another boom. The great industries of the Southwest. The picture abounds with interesting scenes on and about a great sheep ranch. Large herds of sheep are shown being brought in from the mountains, and ranges, watering of the flocks, and catching the fleeces, and preparing for the shearing, and the shearing itself, and sacking the wool for market. On the same reel with "The Katzenjammer Kids, No. 8," "The Katzenjammer Kids, No. 9," and "The Katzenjammer Kids, No. 10," are shown the chief-making schemes are born in the minds of the kids with lightning-like rapidity, and they are perpetrated upon poor, unsuspecting Cousin Otto.

Republic.

"Was He a Suffragette?" (released June 11).—Mrs. Green and Mrs. Bibbs, two suffragettes, are excited over the coming suffragette parade, and causing no end of trouble to their husbands by insisting that they participate. Bonaire women are typical "amazonas," and while Mr. Green is a normal sized man and well able to take care of himself, Bibbs weighs but 110 pounds. Like all little men, Bibbs wagers with Green that he will outstep her in the race. The day of the parade arrives. Green has disappeared from town on pretense of business. Bibbs decides to stay at home and show his wife that he is not a coward. He goes to the parade, and the parade, and grabbed Mr. Bibbs by the collar and in that humiliating position he was compelled to not only walk through the streets, but also join the parade of suffragettes. The next day Bibbs is slightly paid over \$100 to Green.

"A Shadow of the Past" (released June 15).—Bess Brinkley, left an orphan at an early age, and but for an uncle is left alone in the world. Betrayed by a man whom she loved, she gradually becomes a partner in crime. Disguising her life she is leading, she accepts a home offered to her by the long lost uncle, who is now a prosperous man. She meets a handsome young chief director of the General Film Co., J. J. Kennedy, president, and Percy L. Waters, general manager, tendered their resignations, which were accepted. Just what bearing this will have on the future of the motion picture industry is the leading topic of conversation in film circles at this time. It is rumored that Mr. Kennedy and Mr. Waters are heavily interested in a new project which will annihilate the amusement world, but no authorized statement could be obtained at this time.

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ment in the newspaper of a school at which one might become a famous detective, with a guarantee of being provided with mysteries and criminals enough to keep one busy, she jumped at it. Her success was a string of comedy.

Pathé.

"The Trap of Death" (C. G. P. O., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are holy pursued by the girl's father, who arrives at the castle just in time to prevent the execution of one of his faithful followers, who was carried off with the girl. Rapidly overpowering the vassals, the robber baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"Any Old Clothes" (released June 12).—A servant girl sells some of her master's clothes to her land. The clothes find their way to a second-hand clothing dealer's, where they are purchased by Luke McGuire, who finds a roll of bank notes in the pocket. McGuire gets drunk, and is examined by a policeman, who finds sewed into the pocket of the suit the name of the owner, and he carries him to his supposed home, where a newly arrived cook, believing him to be her master, aids the copper in putting him to bed. When Madam returns, she is informed that her husband is in a drunken sleep, and she promptly leaves for her mother's. Her husband comes home, discovers a man in bed, and promptly decides upon divorce, but everything is straightened out when the two meet, and explanations made, and Luke and the new cook are unceremoniously kicked out.

"A Redskin's Appeal" (released June 13).—The tale of an Indian girl adopted by General Branson, raised to womanhood and betrothed to his son Jack. Just before their marriage the girl meets an educated Indian, who tells her the story of her life, and the part General Branson played in the death of her father, with the result that she marries the Indian instead of Jack.

"Peppita's Scrapes" (C. G. P. O., released June 14).—Peppita is a young girl more agile than most, and seeks adventures far and near. In the little Spanish town in which she lives, the comedy is fast and furious, and full of laughs. On the same reel, "Catching Crocodiles on the River," which is highly interesting film, showing the dangers of this sport.

"Niagara Falls" (released June 15).—Magnificent views of the world's famous cataract. The rapids above the falls on both the American and Canadian sides are shown. The American and Canadian falls, scenes at the base of the rocky precipice, over which the mighty waters pour, and other views showing a trip on the "Maid of the Mist," and the terrifying awfulness of the whirlpools, and the "Cave of the Winds," which is a picture in Belgium," shows a number of very interesting and instructive views of military life in Belgium, and the training through which every young man is compelled to go.

Comet.

"The Isle of Strife" (released June 10).—A succession of series arranged in harmonious sequences, from the entrance to Havana Harbor, followed by another series, and a panoramic view of Havana Harbor, picturing historic old Morro Castle and Cabañas Fortress, together with other points of interest. A close up view of the ancient cathedral of Havana, where for many years the remains of Christopher Columbus, the "Nine Students," whose heroic martyrdom every loyal Cuban loves, and a reproduction of a carnival on the Prado, where more than one hundred thousand people are seen, celebrating. The picture then carries to a remote part of the island, and shows the arrest, imprisonment, and trial of insurgents. A sugar plantation is most instructive, showing the fields, the cane, the work on the sugar sacks. Trains of sugar cane are emptied into the troughs, which lead to the crusher, where the sugar is separated from the cane, and the evaporator, through which a million gallons of water pass every hour.

Solax.

"Mickey's Pal" (released June 12).—In the damp cell's dayless gloom, Tom had three years' time for reflection, and when his term expired, he decided to leave the prison. The warden, who is a miser, decides to let him go, but he would be back to the "old life," but Tom is not persuaded. Chafing under Tom's aloofness, Mickey, his former pal into trouble, but he learns in time of Tom's real feelings toward him, and nobly makes amends.

"A Great Discovery" (released June 14).—A scientist experiments on an incubator for the creation of new life. His assistant, who is secretly married to his daughter, and in order to hide from the professor the birth of a child, puts the child in an incubator. With glee, the professor informs the scientific societies of his great discovery, but the frantic mother of the child complicates the situation.

Vitograph.

"In the Clutches of the Loan Shark" (released June 11).—Edith Bullman, daughter of an old miser, decides to leave home, as she cannot bear to see the suffering her father causes. She rents a furnished room and secures a position as stenographer in a broker's office, falls in love with and marries the bookkeeper, Jack Belden. Some time later she is taken ill, and the miser, unable to pay the doctor's bill, asks his employer to loan him money. He is refused, and in despair, borrows money from the money-lender, who knowing it is his wife's father. Later, Bullman's miser collects the money from Belden at the office, and they are quarreling when the broker enters, demands explanation, and discharges Belden. Bullman goes to their home, and is just in time to see his daughter dead, and believing himself the cause, drops dead from shock.

American.

"For the Good of Her Men" (released June 10).—"It is a masterful portrayal of an heroic subject, and another in this series, the mother with her husband, two boys and two daughters, are guilty of running an illicit still in the forest. When one of the daughters has an excellent opportunity to marry, the chance is almost spoiled by the greed of discovery. The mother grieves in secret, and sees her two boys slowly becoming addicted to their own poisonous brew, and the father more indifferent to the unlawful features of his business. Then comes the supreme test of mother love. She reports the illicit brewery to the U. S. Marshal, in the hope of saving her boys from the drunkard's end and ultimately saving the father.

Kennedy and Waters Resign.

Following a recent meeting of the board of directors of the General Film Co., J. J. Kennedy, president, and Percy L. Waters, general manager, tendered their resignations, which were accepted. Just what bearing this will have on the future of the motion picture industry is the leading topic of conversation in film circles at this time. It is rumored that Mr. Kennedy and Mr. Waters are heavily interested in a new project which will annihilate the amusement world, but no authorized statement could be obtained at this time.

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LATEST FROM CHICAGO.

(Special wire to New York Clipper.)

H. H. TAMMEN, millionaire newspaper publisher and associate owner Sells-Floto Circus, in Chicago two days last week, at La Salle Hotel.

ALBERT MONT DELUZIN, general manager of the United States Lithograph Co., Cincinnati, was at the La Salle last week, very optimistic over prospects for coming the autumn season.

CARL LAEMMLE, moving picture magnate, conferred with his Chicago office Saturday, returning to New York on Twentieth Century Limited, Sunday afternoon.

WALTER F. KEEFE expected here this week after conference with Shuberts in New York regarding vaudeville matters.

A NEW CIRCUIT of combination theatres, to operate in opposition to Stair & Haylin, projected by J. Lawrence Weber and his associates of the Columbia Amusement Co. of New York, according to report which appears reliable, will be ready for booking for the coming season. Max Weber will be Chicago representative. Eighteen theatres are already listed, including Alhambra, Columbus and Marlboro, in Chicago. Circuit complete will probably include twenty-five to forty theatres.

CHARLES MCCUEN will put on tabloid dramas, two shows a night, at the Indiana Theatre during Summer months. John Arthur, stage director, and Martha Boucher, ingenue, have been engaged. If experiment proves successful very probable the hamburger houses in Chicago and other outlying theatres now playing vaudeville may take up this form of entertainment this Summer.

CHARLES R. BAKER, general press representative for Lombard Grand Opera Co., is in Chicago from San Francisco, to be joined tomorrow by Fortune Gallo, manager, and will go to New York to complete bookings for coming tour, opening San Francisco September. According to Baker, Pacific Coast conditions next season will be banner one for meritorious productions.

DOC BREED, who has been managing Majestic Theatre, Brooklyn, has been appointed by Shuberts to manage American Music Hall here.

STELLA MAYHEW will make her return to vaudeville week after next, at the Majestic, Chicago.

CONSIDERABLE MYSTERY is attached to visit of Frank Q. Doyle, with David King, Adolph Finsterwald and George Epstein, of Detroit, to Indianapolis and Louisville. Doyle returned here Saturday, but refuses to give information. He reports big business at Pabst Park, Milwaukee, and at Favorite and Rex airdomes and suburban gardens in St. Louis.

OPPENHEIMER BROS.' QUEEN'S AIRDOME, St. Louis, opened June 10 with Doyle bookings.

ORPHEUM THEATRE, Freeport, Ill., is now booked by Doyle.

Reports from circuses and carnivals indicate big business; warm weather helps. WARREN A. PATRICK.

ITEMS OF INTEREST

YOU MAY HAVE MISSED.

TAGALIE, owned by Raphael, won the English Derby, June 5. Jaeger, second; Belmont's Tracery, third.

PRESIDENT TAFT decided, June 5, to send four warships to Cuba immediately.

GEORGE HORINE is credited with a high jump of 6 ft. 8 1/2 in., beating his own previous record by 1 1/2 in.

A STRIKE of the Boston street car employees threatens to tie up the traffic.

COL. ROOSEVELT will attend the Chicago convention, arriving there about Wednesday or Thursday this week.

THE PARCELS POST BILL is likely to pass.

AT THE OLYMPIC try-outs three records were beaten. The new marks are 3m. 55 1/2 s. for 1,500 metres; 13 ft. 2 1/4 in. pole vault, and 31m. 43 1/2 s. for the 10,000 metre. The complete Olympic team appeared Wednesday, June 12, at the American League Park.

THE voting population of the United States as established by the last census, is placed at 26,999,151.

ACTION IN SHUBERT VAUDEVILLE.

A meeting of those interested in the New Shubert vaudeville enterprises was held at the Hotel Knickerbocker, Sunday, June 9. Lee Shubert, C. H. Miles, Walter Keefe, Felix Isman and Wm. A. Brady were among those present. The Miles Circuit will soon include the Olympia, in Boston; theatres in Philadelphia and Baltimore, the American, Chicago, and a renovated theatre in Kansas City, to play eleven big acts, will be the circuit of forty-five houses, and the Shuberts will have four houses available in New York. Arrangements for bookings are being made by Jules Delmar, and will soon be announced.

NEW HOUSE FOR FORT WAYNE.

The Fort Wayne Amusement Co., backed by local capital, was organized at Kalamazoo, Mich., June 7. The company is to establish a new popular priced vaudeville theatre at Fort Wayne. Plans for a suitable building have been made, and the new theatre, which will be one of the finest of the kind in Indiana, will be opened the latter part of September.

Harry Crull, resident manager of the Majestic, Kalamazoo, will have charge of the following are the

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McCune, mgr.)—The bill for the week beginning June 10 at this house is nicely arranged, and eight good acts are presented. A fair attendance was on hand at the opening performance.

Rem Brandt opened the bill with his novelty picture painting act, in which he paints colored pictures with a spray, the results being very pretty. Rem Brandt's act, while it is not new to this city, never seems to lose its novelty, and he made his usual solid hit. Ruby Raymond and her two boys presented her singing and dancing act, entitled "Street Urchins in an American Contest." There is no connection between the title and the act, which is really a talking, singing and dancing specialty, but Miss Raymond was the feature throughout the program.

Morton and Moore, billed on the program as the late stars of the Merry Whirl, had a rough passage but managed to get over. (See New Acts.)

Grace Edmond made her first metropolitan appearance and was a tremendous hit. (See New Acts.)

Maclyn Arbuckle presented his sketch, entitled "The Reform Candidate," and was the same big hit that he always is. The cast includes: Sidney Cushing, Evelyn Weddell and Lance Burritt who were nicely cast, and met with the approval of the audience. Maclyn Arbuckle gave his usual capital portrayal of the boss politician, and the act was a real feature on the program.

Raymond and Caverly had everything their own way, and kept the audience in good humor throughout their act with their funny dialogue and songs. The act was the big laughing success of the bill.

Vanderbilt and Moore, introducing a singing and dancing novelty, were well liked. Their songs were good, and both members of the team worked well. They received much applause at the finish of the act.

The Four Lurons closed the bill with a very clever casting act, which is one of the best acts of its kind in vaudeville.

Lincoln Square (Chas. Ferguson, mgr.)—The delightful weather of Thursday, 6, did not prevent the regular patrons from making their mid-week visit here, in order to inspect the new vaudeville numbers arriving with the semi-weekly change of bill.

Every seat holder and occupant when John Zimmer, the artistic juggler, started the applause with his dexterous manipulation of the rubber balls. His work with these objects would nearly fill the time of an ordinary juggler's act, but his further deft display with the cigars, handkerchiefs, and closing with the hats, brought rounds of applause.

Les Gallas Trio, two men and a woman, in operatic selections, followed, and easily carried off the vocal hit of the bill. They opened with selections that are more or less familiar with vaudeville patrons. These were well received, and the men then gave a duet with splendid harmony. The woman rendered a classical ballad delightfully, and they closed with trio selections which caused even a demonstration from the gallery boys.

Richards and Montrose started their act fairly well with song and dance. The girl then attempted a "biddy" number, which did not get by very strongly, as her voice lacked the necessary power. The young man, however, pulled the act up with an excellent college boy song number, his acrobatic dancing winning plenty of applause, and they closed with a "rag" song and dance in fine style.

"The Futurity Winner" followed in the sketch position of the bill. Excepting the man, who appeared in the role of the crooked trainer, the cast was of good calibre, and the three horses in the "race" did their part nobly. The finish stirred the sporting blood of the big audience even to the point of cheering, and "King Solomon," the winning horse, got four curtain calls.

"Neath the Mississippi Moon" was the featured song number, and the number five position of the program, but the song did not seem to have the necessary "catch" in its melody.

John Neff had his banner placed at left of stage, announcing him as the "world's greatest" musician, and he then proceeded to tell stories and render his songs without attempting to play on a single instrument. His idea is a novel one, and it made a very successful appeal to the big audience.

The De Onzo Bros. closed an excellent bill with their expert acrobatic jumping feats from bottles from stage to tops of tables, and in and out of barrels, while both performers were blindfolded. Most of their work is of an unique order, and all of their feats were performed with neatness and skill.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—An exceptionally good bill was offered to the patrons of this house the latter part of last week. The combination of a variety afternoon and the extraordinary bill crowded the house Thursday afternoon, June 6, many of the audience having to wait in the lobby until others left their seats.

Harry Tate's clever company, in "Motoring," was the headliner. In "Motoring" Mr. Tate has one of the funniest sketches ever offered.

Jack Driscoll is well known to audiences at this house and needs no introduction. "I Want to Be in Dixie" was rendered by him in excellent style. Colored slides were used and the chorus repeated many times.

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Keith's Union Square (Elmer F. Rogers, mgrs.)—Monday, June 10, ushered in the second week of the return to all star vaudeville at Mr. Keith's popular downtown theatre, and a full house enjoyed the good bill offered.

Marselles, a young man with a seemingly unbreakable body, performed some contortion and gymnastic stunts that won hearty applause.

Charles Klass and Ben Bernice, billed as "The Fiddle Tip Boys," were slow in starting, but they finally warmed up, and their closing number, with the help of the orchestra, got them a good hand and several curtain calls. One of the boys plays a fiddle and the other a piano accordion. They dress neatly in blue, and the act, on the whole, is a very fair one.

When Charlie Ahern's comedians appear there is always something doing. Numerous freak machines are ridden, as only expert cyclists can ride. The last feature, a red devil automobile, a bicycle, was exciting and laughable. The young woman, who appears in black tights, does much to make the act the big hit of the bill.

Enrico Burnham and Charlotte Greenwood offered an act in which there is much that is good and some that is not good. The making fun of a baldheaded man in the audience is neither funny nor in good taste, and the young lady of the team, who indulges in this sort of comedy (?) would do well to cut it out of her work. Her team mate, who plays on the piano, performed nicely and looked very pretty.

Bert Fitzgibbons, "The crazy singer of crazy songs," was well liked. He appeared in street clothes and without make-up. He is clever and original.

Klutings' entertainers surely are a remarkable collection of cats, dogs, pigeons and rabbits. The act is picturesquely staged and entertaining to many, although it seems to the writer that animal acts are not so popular as they have been.

Bonita and Lew Hearn, with the assistance of Billy Augustin, offered the same act seen in New York early in the winter. The old burlesque stuff of the wise dame, the rube and the imaginary husband, still gets over with a laugh. Bonita, in black and white, looked stunning, while Lew Hearn, as a rube, would be hard to beat. The original way in which he sings "O You Beautiful Doll" was one of the big hits of the show.

Sam Chip and Mary Maribis are still appearing in their pleasing sketch, "In Old Edam," and are a big feature in this week's bill. Catchy songs and the talk of the two Dutch kids is always pleasant to hear.

In "The Suffragette," written by Franklyn Ardell and Wolfe Gilbert, Ann Walter and Franklyn Ardell were a great success. Miss Walter, as candidate for mayor of Cowhide, Kan., put a great deal of energy in her work, and although her acting was great, she is too attractive to be a real, honest, suffragette, and is defeated for mayor by her husband, who, in a clever stump speech, puts the kibosh on women officials in Cowhide, Kan.

American (Charles S. Potsdam, mgr.)—The incoming change of bill of Thursday matinee, June 6, found the usual capacity house on hand. It was a corking good program, and every number was highly enjoyed and appreciated.

Walsh, Lynch and company, in a one act dramatic comedy, entitled "Huckin's Run," were billed as the extra attraction, and won the place easily. It told a pretty little love story between a city "guy" and a country lass, and was plentifully sprinkled with comedy slang stuff slipped over by the said city guy.

"La Petite Gossie," the pantomime act, showing the life of the "underworlders," went nicely, and showed the two principals to good advantage in their apache dances.

Mac Failors sang and danced through a few songs, under the spot light, and claimed the "riot" part of the applause. Mac showed us some pretty classy and "rare" costumes, too.

Morris and Beasley, a man and a woman, got many laughs out of their clever skill, entitled "The Manicure Parlor," and "Melody" and "Susie White" were well sung. Each possesses a good voice, and they slip over their stuff in smooth style.

Niblo and Kelly, a man and a woman, black-faced entertainers, were a real riot. "Another Rag," sung by the female of the team, was cleverly handed over, and scored.

The novel dancing of the man made a big hit. The bunch warmed up to the act and gave them a big hand.

The Three Creighton Sisters, a trio of girls, who can sing big on any "time" song and danced themselves into immediate favor. All three sing well, and one of the girls sure is "there" with the piano accompaniment. "When You Were Sweet Sixteen and I Was Twenty-one" was a prettily dressed number and well sung. Each girl appeared in hoop skirts, and they finished with a dance that went better than good. The kid sister "spelled" off a monologue that caught on nicely, and this same youngster holds her own in warbling off the rag melodies. The two larger girls then changed to knee length dresses and danced some more, closing the act with the young sister in a lightning clog dance. Fine!

James J. Duffy, always a favorite "single," eased over a "crowd" of jokes, and sang a few songs, each of which hit the spot without any waiting. James can tell the funny stuff with any of 'em.

McNeil and Kollo, man and woman, picked and sawed enough melody out of a banjo and a violin to win them a good place on the bill. The young woman plays the violin with ease and grace, while the male of the team can "beat up" that banjo.

Howard and Campbell, a man and a woman, opened the show with a trapeze act, but that doesn't mean that the act was an "opener." They accomplished their work cleverly and won a hearty applause. They looked well in white fishings.

Ward and Lawson, Cliff Bailey Trio, and Cadeux were others who held their own in making the entertainment a lively one.

Among the films were: "Her Convict Brother," a Kalem drama; "The Girl with the Lantern," a comedy drama of the Selig Co.; "All in All," a Melies comedy, and "The Red Man's Honor" (Pathe).

The bill announced for week commencing Monday, June 10, included: Texas Tommy Dancers, Rita Gould, McDowell and Rogers, Dr. McDonald, Harry Thompson, Armstrong and Ford, and the Two Carmes.

American Roof (Marcus Loew, mgr.)—The bill for June 10-12 has Rita Gould, Harry Thompson, Dr. McDonald, Armstrong and Ford, and the Two Carmes.

Greeley Square (Julius Bernstein, mgr.)—The bill for June 10-12 includes: Grace De Mar, Lora, Belle and May, the Gregsons, the Cliff Bailey Trio, Major Doyle, Wad and Vernon, and Babcock and Sidney.

Henderson's Music Hall (Frank M. Faber, mgr.)—The bill for week of June 10 includes: Mullen and Coogan, Jeanette Childs, Edmund Hayes and company, Dave Ferguson, Lydia Barry, Three Franks, Arco Bros., La Ballet Classic, and Herbert and Goldsmith.

City (Ben Leo, mgr.) the bill for June 8-10 included several novelties.

Morse and Clark, two good singers, entertained vocally, one of them playing fine accompaniments. "Good Night, Little Girl, Good Night" was a big hit, and they concluded with a medley.

Wilson and Owens had a set of scenery showing the deck of a boat, and in sailor costumes the woman worked well, with the man in eccentric hornpipe and other dances. After some funny actions and conversation and a fall overboard, the lady changed her costume and returned for a Texas Tommy dance that brought down the house.

Katherine Emmett, a buxom lassie in green, with a jolly face, sang "Way Down South," "When You Are Married," She talked some to the orchestra and to the audience.

In "Moonlight Bay" she scored heavily, and had the audience joining in the chorus.

Braham and Callahan, as the Hebrew and the Irishman, had a suitable line of talk. Mr. Callahan sang "I Must Go Home Tonight." His partner came back with "Becky," and they jointly sang parodies on "Tosador" and other operatic selections.

The Silfonos, now a duo, are a young lady and a man in natty white uniforms, who manipulate the hammers on the xylophones with harmonious results, playing a mixture of operatic numbers, also ragtime and other popular songs, with dramatic and firearm effects.

Campbell and Parker have the full stage in a sort of a sketch, with the comedian in a full beard and full dress. He sang "Davy Jones' Locker." The lady helped out in a conversational way, and they duetted in "When the Right Boy (or Girl) Comes Along."

Gus Cohn was a funny Dutchman, and his monologue about a wedding ceremony, with many funny sayings, also his dancing, was well liked.

Armstrong and Ford kept them laughing all of the time with their sidewalk conversation, along original lines. (See New Acts.)

The pictures were well selected. "The Cylinder Secret" is a Vitaphone dramatic about a shooting which was fixed on the guilty party by a dictating record. Dream of a Melodrama, the opening of the season of 1912-13. There has been no season more profitable in the history of the theatre than the one just drawing to its close.

The cyclonic comedienne, Eva Tanguay, was selected to head the closing bill. The program for the closing was the debut of Miss Tanguay. Her opening song was "They Say I'm a Crank," and she sang five songs in all. She thanked the audience at the close of her act, and retired with her arms full of beautiful roses.

Jessie Busley holds the second position in the program, billed, but from a "big type" basis only, as the success accorded herself, her company and Rupert Hughes' little playlet, dealing with department store life, entitled "Miss 318," would fairly entitle Miss Busley to the stellar position of any program.

The stock company are seen this week in "The Westerners," with W. J. Kelly and company, and "Her Husband's Wife." The vaudeville bill includes: Pelham Linton, Kalma and company, Daniels and Conrad, the Gaths, and others, and the latest motion picture.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Many were turned away last week, which explains the business being done here. For this week: Louise Agnew and company, first American brothers and company, Raymon and company, Louis Bates and company, Marriot Twins, Haymes Brothers, Manny and Falce, Lili Dagherty, Tom Wilson and company, and Lazaro Trio.

Alhambra (A. White, mgr.)—This house is always packed. The headliner for this week is Mabel Hite and company. Others are: The Fray Twins, Blissett and Scott, Primrose Four, the Flying Marins, Six Brown Brothers, "The Clown," Ben Welch, and No-nets.

Loew's Seventh Avenue (C. Sowards, mgr.)—Big business continues at this popular house. This week's bill includes: Doyle and Dixon, Waring, Henshaw and Morris, Flying Werzts, Ward and Redden, Wild Kolls and company, Irene La Four and dogs, Jessie Livingston and Dykes, the Logan and Raymond, the Gegsons, and Godulesky.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The regular season closed 8. The house will re-open late in August. For this week pictures are about to arrive.

Eighty-sixth Street (Lee Gorman, mgr.)—Business is capacity at this house. Vaudeville and pictures are the attraction.

Gotham (Lep Solomon, mgr.)—The bill for this week includes: Lottie Williams and company, Claxton Trio, Polly Moran, Reeves and Warner, Wixon and Lunde, and Dave Lynn. Good business rules.

Washington (Harry Thoms, mgr.)—This house is always crowded.

Star (Jack Leo, mgr.)—Vaudeville and pictures continue to draw big business.

Brooklyn (Jack Lowers, mgr.)—Big business continues with pictures.

Riverside (Herman Goldman, mgr.)—A record business is being done here. The bill announced for this week includes: Morley Trio, Gerlie Jackson, Grune Brown and Kitty Smith, Mr. and Mrs. Jacoby and company, and others.

National (Harry Loew, mgr.)—The bill for the first half of the week beginning Monday, June 10, included: "The Futurity Winner," Fred and Adele Astaire, Sig and Edith Frana, May Fallors, Edgar Berger, Dick Ferguson, and Kendall's Auto Girls.

McKinley Square (Dan Supple, mgr.)—The bill for the first half of the week beginning Monday, June 10, included: Ed. Hall, Harry Frank and company, Reid and Reid, Harry Tate's "Motoring," James West, and the American Comedy Four.

Metropolitan (R. W. Little, mgr.)—This week Cecil Spooner and company present "Dora Thorne." "The Price She Paid" week of 17.

Prospect (Frank Gersten, mgr.)—This week the Prospect Stock Co. presents "East Lynne." Next week, "The Melting Pot."

Odeon (Ed. Decker, mgr.)—The bill for this week includes: Eddie B. Collins and company, from Yonkers; Clara Stevens and Roy Vicaro, and Elizabeth Rice and Geo. Bock.

Brooklyn (J. Herbert Mack, mgr.)—The bill for week of June 10 includes: Valeska Suratt and company, Nat M. Wills, La Titcomb, Six American Dancers, Butcliffe Troupe, Elida Morris, Exposition Four, and Walsh, Lynch and company.

Cosmo (W. L. Rowland, mgr.)—Beginning Monday evening, June 8, the Messrs. Shubert and Wm. A. Brady presented a revival of "The Pirates of Penzance," one of Gilbert and Sullivan's best works. The cast:

Richard..... Eugene Cowles
Samuel..... Richard W. Temple
Frederic..... Arthur Aldridge
Major General Stanley..... George McFarlane
Mabel..... Blanche Duffield
Kate..... Alice Brady
Edith..... Viola Gillette
Isabel..... Louise Barthel
Ruth..... Josephine Jacoby

A very good performance was given by the principals, but the chorus on the opening night gave evidence of insufficient rehearsal.

Arthur Aldridge, as Frederic, was in excellent voice, and acted his character in a very capable manner.

Eugene Cowles, as Richard, was well received, as was Josephine Jacoby, as Ruth. Blanche Duffield, looking young and charming, sang splendidly. A noticeable quality of Miss Duffield's vocalization was her perfect enunciation.

Adding greatly to the absurdity and fun in the opera was De Wolf Hopper, as Edward. In the role of Major General Stanley, Geo. G. MacFarlane did the best acting in the piece.

The scenic equipment is handsome, and the production, taken as a whole, is very meritorious. There was improvement in the work of the chorus during the week, which was evidenced night of 10, when the second week opened.

Lyric (Sol. Manheimer, mgr.)—James T. Powers, in "Two Little Brides," began June 10 his second week at this house.

Globe (W. P. Burbage, mgr.)—"The Rose Maid" is in its eighth week. Beginning June 10 this house was converted to an open air theatre by the removal of the detachable roof.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the ninth week June 10. Special Tuesday matinees are given.

Playhouse (William A. Brady, mgr.)—"Bought and Paid for" is in its thirty-eighth week.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" entered its tenth week June 10. Dorothy Jardon will succeed Emmy Wehlen 17.

Manhattan Opera House (Frank O. Miller, mgr.)—"The Lion and the Mouse" is the attraction by the Manhattan Stock Co. for week beginning June 10.

Gaiety (J. Fred Zimmerman, mgr.)—"The 1001 Nights" is in its twentieth week.

Thirtieth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its twenty-third week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its thirty-sixth week.

Academy (Samuel P. Kingston, mgr.)—"The Typhoon" is this week's offering by the stock company.

New Amsterdam (Malcolm Douglas, mgr.)—"Robin Hood" began, June 10, its sixth week of capacity business. The above date marks the twenty-second anniversary of the first performance of the opera, in Chicago, in 1890.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

West End (J. K. Cookson, mgr.)—This house is continually packed. For this week, "The Lily," "Zaza" week of June 17.

Keith's Harlem Opera House (Fred Selman, mgr.)—Capacity business continues here. The stock company are seen this week in "The Westerners," with W. J. Kelly and company, and "Her Husband's Wife." The vaudeville bill includes: Pelham Linton, Kalma and company, Daniels and Conrad, the Gaths, and others, and the latest motion picture.

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SCENERY

THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED

New and Second Hand Scenery in Stock

MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 3853 Mur. Hill

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville. Program changed Mondays and Thursdays.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES (M. T. Jones, mgr.)—Vaudeville and photoplays.

FULTON (A. M. Lighton, mgr.)—Six vaudeville acts and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

BLISS (George Schenck, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

DE KALB (Leon T. Carpenter, mgr.)—High class vaudeville and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Four vaudeville acts and the latest photoplays. Program changed twice a week.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and pictures.

WHY THE JULIAN ELLING THEATRE.

One good reason is sufficient, but when a good reason is supplemented by many others, argument is unnecessary.

A. H. Woods has been asked why he did not name his new theatre on Forty-second Street, near Broadway, the A. H. Woods Theatre. His answer invariably is, "The name of Julian Elling is better, and not only better, but best."

Julian Elling holds a unique position in theatricals. He is one of the few actors that made money for his manager the first season he became a dramatic star. Usually it costs a fortune to make a star—not so with Elling. Extra matinees and even morning performances were given to accommodate the throngs eager to see the clever actor.

Where is another single star that can boast of \$14,000 for one week in Baltimore; over \$14,000 for a week in St. Louis; \$13,000 for a week in Cincinnati; \$60,000 for four weeks in Boston; \$12,000 for ten weeks in Chicago, and in Indianapolis, usually a one night stand for big stars, he played a week to nearly \$12,000. Can any other star show the same results?

For the season of 1911-12, just closed, Julian Elling has made a clear profit for Mr. Woods of \$80,000. Irrespective of the fact that he received the largest salary ever paid to a dramatic star. Can any other manager produce a star who has equaled this record in the same length of time under the trying theatrical conditions that prevailed?

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORJE
EDITORIAL AND BUSINESS MANAGER.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"FRIEND OF THE CLIPPER," Brooklyn.—We do not know his present whereabouts. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

CARDS.

F. M. H., Chicago.—The hand is dead.

MISCELLANEOUS.

M. G., New York.—We would advise you to write a letter to some authority in London, Eng.

WHY CHANGE THE BILL SO OFTEN?

In vaudeville houses the program is changed weekly, and in some of them oftener. Of course it is well understood why this is done; the managers believe that it brings the regular patrons back every time the bill is changed, and this is an important consideration in small communities, but in a metropolis like New York, where the floating population is the principal support of places of amusement, it seems as though a good vaudeville bill ought to run several weeks. In the principal foreign cities it is done successfully.

Good plays frequently run an entire season, and are well patronized all the time. The Weber & Fields show frequently ran the entire season without change, and thousands of people made special trips from adjacent cities and towns to see their show. It is reasonable to suppose that the people who patronize vaudeville do not differ materially from those who patronize the drama, and would be attracted in the same manner by a good vaudeville show, but it would have to be a good show. The advantage of running a show without a change of bill for several weeks is obvious. The manager of a circuit consisting of a few houses located in the large cities could offer attractive bookings to performers. The work of rotating the performers around the circuit would be reduced to a minimum, and a large amount of money expended for transportation would be saved to the performers. It would undoubtedly require a large amount of courage for the manager who would attempt to break in upon a custom so deeply rooted as the frequent changing of the vaudeville bill, and it is doubtful if the experiment will ever be tried, nevertheless, if it was once established the chances for its success in New York are as great as they now are in London, Paris, Berlin and other foreign cities.

THE SILENT DRAMA AND THE STOCK COMPANIES.

BY ROBERT GRAU.

Recently Percy Williams was credited with a statement to the effect that in his opinion the tremendous patronage created through the lure of the camera man was extremely likely to revert to the dramatic stock companies, now so popular in nearly every city of any size in this country. In other words, Mr. Williams gave it as his opinion that the great vogue of the silent drama was on the verge of declining.

The writer yields to no man in appreciation of the judgment of the great showman, who, in a single decade, has built up a vast chain of high grade vaudeville theatres, which he has disposed of for a sum said to be \$5,250,000, but if Mr. Williams did make this statement, and the writer doubts that he did, then he has wrongly sized up the situation.

It is true that the stock companies are enjoying profitable seasons in many of the cities where they abound, but the truth of the matter is that the present vogue (such as it is) of stock companies is cities of moderate size is wholly due to the moving picture, creating, as it did, more than ten million new theatre-goers in the last five or six years of its sway, hence it is not so extraordinary if a share of the overwhelming patronage once captured and held fast by the photoplay should show a desire to see plays presented by players in

the flesh—just as the balconies and galleries of our grand opera houses are now crowded with thousands of new music lovers, whose incentive for opera-going came from hearing the vocal records of the world's greatest singers in their own homes and even in penny arcades, but the number of patrons of the picture theatre to shift their attendance to the regular theatres is woefully small and by no means permanent, and for every photoplay patron that may be lost (if, indeed, a single one has been) to picturedom at least one hundred heretofore regular theatre-goers have abandoned the playhouse for the theatre of cinematography.

The writer can speak by the card on this matter, as the following should reveal: There are five cities within sixty miles of the Grand Central Station, and all within twenty miles of each other, where stock dramatic organizations are now prospering, but I will confine this recital to a description of one playing in Mount Vernon, N. Y., a city where I happen to have the honor to reside. Up to four years ago it was not possible to draw a paying house in Mount Vernon with any attraction at all. The one opera house that has stood for a generation, has bankrupted every manager intrepid enough to tempt Fate there. Even the Frohman stars would not draw. But about four years ago F. F. Proctor leased the theatre from Walter Rosenberg, who had failed to solve its problem, and the former gentleman, with a moving picture machine, started his famous Bijou Dream policy, and invited the public to enter. He did not advertise at all. A wonderful electric sign was the magnet at the outset.

Ever since it has been a poor week when less than half of the thirty thousand inhabitants did not enter the theatre at least once a week, and it is a common sight to see from five hundred to one thousand persons congregated on the sidewalk at 9 p. m., waiting for an exodus of the seated audience, so that they may enter and witness the second show, and mark you this has continued to this day, despite that there are three other picture theatres all doing well, while Mr. Proctor is now building a \$300,000 playhouse to be opened in the fall. So much for that part of the tale. Now the remarkable thing about this recital, and perhaps it is this that caused Mr. Williams' proclamation.

There is an old hall in Mt. Vernon which I referred to as being a failure for twenty-five years. It was recently called the Crescent Theatre, and two years ago a couple of daring young men came there with a stock company, charging from 25 cents to \$1 for seats at night, and 25 cents for all the seats at matinees—this firm was Messrs. Stalnachs & Hards. They opened the little theatre without fuss or puffery with "Paid in Full." The business at the outset was not so many people were turned away from the Bijou Dream that people began to venture into the old hall, and once there found a splendid entertainment provided.

It is an actual fact that this company converted the old hall into a veritable gold mine. In one year the two young men made enough money to build a new and palatial playhouse, called the Westchester Theatre, and this was dedicated last fall, with the house half sold for the season by subscription—and it is necessary to subscribe to get a good seat, but if you ask anyone in Mt. Vernon they will tell you it was moving pictures that created this vast public and brought about a community of theatre-goers. No longer do the people in these large suburban towns go to New York. "The theatre habit" has been formed and the photoplay was the means of forming it.

In conclusion I may observe that while ten thousand persons visit the theatre to see the stock company each week, the number that visits the Bijou Dream is double that, and neither theatre is the least opposition to the other. Percy Williams is too shrewd a showman to express himself so inaptly, and as evidence that he was not correctly quoted comes the rumor—said to be well founded—that he is about to invest his great fortune in the film industry, and he will do big things if this is true.

C. V. B. A. ELECT OFFICERS.

The Colored Vaudeville Benevolent Association held their election Tuesday, May 28, and elected the following officers: Leon Williams, president; Geo. Brown, first vice-president; Sid Helm, second vice-president; J. H. Jackson, financial secretary; Frank Clement, corresponding secretary; A. G. Brooks, recording secretary; A. Wells, sergeant-at-arms; Lester Walton, chairman of board of directors; Black Carl, chairman of committee on drama; Slater, chairman of finance committee; Sid Helm, chairman of sick committee.

MORE THEATRES MEAN MORE ACTS.

The Fidelity Booking Offices have recently acquired the bookings of the Strong Theatre, Burlington, Vt.; the Maple Leaf and the New Criterion theatres, Montreal, Can.; Waugh's Opera House, St. John, N. B.; Luna Dome, Buffalo; Star Theatre, Toronto, Ont.; Playhouse, Hudson, N. Y.; Crystal Theatre, Quebec, Can.; Library Theatre, Bennington, Vt.; Opera House, Rutland, Vt.; Star Theatre, Bozwick Falls; Majestic, Washington, D. C.; Baker Theatre, New York; Lybhe Theatre, Belleville, and Olympic Park, Newark, N. J.; Richmond Theatre, Stapleton, S. I.; Bergen & Oakland Airdomes, Jersey City; Temple dome, Philadelphia; Empire and Majestic theatres, Troy, N. Y.; Orpheum Theatre, Saugerties, N. Y.; together with the houses recently announced, makes a total of forty-six theatres, parks and airdomes this enterprising, one month old agency, is furnishing attractions for, which is certainly going some.

POLI'S NEW THEATRE OPENS.

Poli's new Bijou Theatre, New Haven, Conn., was opened May 27, in the presence of a very large audience. The lobby is fitted up in Italian marble and a glance at the interior immediately captivates one. The cost of the enterprise with its land has been close to \$500,000. The seating capacity is 1,900, and the usual popular Poli prices will prevail. The house manager will be Edward Schields.

A GOOD SAMARITAN.

The Flying Smiths write from Peterborough, Ont., Can., stating that themselves and other performers were left stranded at Deerpour, Ont., Can.

The Griffin Vaudeville Circuit came to the rescue of the stranded performers by giving all of them immediate employment, thereby causing that circuit to be worthy, in the judgment of these performers, of the title of "Good Samaritan."

AMERICAN ACTS ABROAD.

On the bill at the Oxford, London, week of May 27, with Annette Kellermann, who topped the bill, were Sam Stern and Nella Webb. Kellermann matinees are given on Wednesdays and Thursdays.

FRANK HAYDN DEAD.

Carl Haydn, tenor singer with Marguerite Sylva's "Gypsy Love" company, mourns the loss of his elder brother, Frank, who died in Chicago Thursday, June 6.

JOHN B. SIMON IN NEW YORK.

John B. Simon, of the Western Vaudeville Managers' Association, is spending a few weeks in New York.

"DIRECT BOOKINGS" GOES INTO EFFECT.

Simultaneous with the announcement from the Western Vaudeville Managers Association that all bookings will be made direct after June 17, it is learned from authoritative sources that the United Booking Offices will, on the same date, put into effect the direct booking clause, and that they will announce that all bookings will be made direct with performers, and not through agents.

V. C. C. DOINGS.

At the open meeting held June 2, during the discussion on ways and means, it was suggested that the board of control be expanded, and this was undoubtedly considered highly favorable, for at the board meeting Thursday, 6, the board was increased from sixteen to twenty-six.

The officers for the current year are: President, Bert Leslie; first vice president, George M. Cohan; second vice president, Wm. Collier; third vice president, Robt. Matthews; secretary, Wm. Gould; treasurer, Harry M. Denton; chairman of the house committee, Mark Hart.

The board of control, besides the officers, are: Active members—Homer B. Mason, Frank Otto, Roland West, Chas. H. Smith, Geo. Le Maire, Ren Shields, Herbert Ashley, Corse Payton and James Fitz Patrick. Lay members—Joe Schenck, August Dreyer, James Clancy, Samuel McKee, Homer Howard, Sam H. Harris, E. F. Albee, Martin Beck, Percy G. Williams and Marcus Loew.

After the board meeting all the members present held a clown festival. The entertainment included: Bob Dailey, in his famous impromptu; Harry Kelly, his side partner, in dances and solos; the "Big Dog Circus," produced by Felix Adler, assisted by Eddie Carr, Andy Rice, Joe Whitehead, Patsy Doyle and Bert Baker; a burlesque on a poker game; Madden and Fitzpatrick, Madden and Dailey, Conlin and Carr, Big City Four, Andy Rice, Dave Ferguson, Bert Snow, Bert Baker, Johnnie Stanley, Gus Reed, Franklin Ardell and Marty Wolf. Among the listeners were: M. Epstein, Irv. Cooper, Thos. O'Brien, Jean Bedini, Ed. Raymond, J. Kennedy, C. Knapp, Homer Howard, Frank Bohm, Hugo Morris, Al. Weston, Howard Truesdell, Al. Bellman, Johnny Neff, Louis Cohen, Murry Fell, Sam Lewis, Banks Winter, Tom Gillen, Charley Howard, Gus Dryer and Chas. Le Maire.

THE MAJESTIC SOLD.

The old Majestic Theatre, Nos. 720 to 726 Vine Street, which is the oldest variety theatre in Philadelphia, Pa., was sold last week at public sale for \$50,000. The name of the purchaser has not been disclosed. The theatre occupies a lot 80 by 100 feet, and was owned by the John F. Betz estate.

Many years ago the old house was known as Miller's Water Garden. In the days of old smoking and liquor in Philadelphia phyllo playhouses. The house was afterwards renamed the Club Theatre, and later was leased by H. R. Jacobs, who re-constructed the house and installed there popular priced combinations. He re-named it the Lyceum. It is subsequently the possession of John G. Jermon, who ran the Eastern wheel burlesque shows there until about five years ago, when the franchise was transferred around the corner to the Gayety Theatre. Since then the house has been used for moving picture shows.

JAMES THORNTON AND ARTHUR GILLESPIE AS TEMPERANCE LECTURERS.

News reached this office of a movement on foot for a joint tour of the above famous ballad writers, as temperance lecturers. The two authors whereby one or the other must positively appear every night and where it is possible, both men will appear in an interesting narrative, of how the demon rum worms its way slowly but surely to undermine the system and blast the hopes of all ambitious men.

Both being endowed with natural Irish wit and a goodly command of the English-speaking language, coupled with a gift of gab that, like Tennessee's brook, flows on forever, should prove an entertaining pair to the prohibition party, and W. C. T. U. Association, likewise their vast army of followers.

ORPHEUM GETS AIRING.

The first or control of the partially completed Orpheum Theatre, on Chelton Avenue, Germantown, a suburb of Philadelphia, Pa., was thoroughly aired in court last week, Fred G. Nixon-Nirdlinger representing one side, and Marshall W. Taylor, acting for J. Fred Zimmerman Sr., both claiming to be the owners of the property. The equity proceedings in order to determine the ownership was argued by prominent counsel on both sides, but no decision was handed down by the court. It is understood, however, that some sort of a compromise will be effected between the two warring interests. The theatre, as originally planned will have a seating capacity of 3,000, and will occupy a lot 100 by 170 feet. It will cost about \$200,000. About \$75,000 has already been expended in its construction.

HEIDELBERG TOWER CHANGES HANDS.

The Heidelberg Building, occupying the small Forty-second Street block front on Broadway, between Broadway and Seventh Avenue, has passed into the control of a new company, it was ascertained last week, organized by Arthur G. Goldair and W. L. Wimmer, of St. Louis, Mo. The corporate name of the new owners is the Goldair-Wimmer Building Company.

A LETTER FROM GRANT.

Cliff W. Grant writes: "I noticed in last week's CLIPPER that Low Dockstadter discovered Al. Johnson, and I wish to flatly contradict same, as I am the fellow who did the 'Christopher Columbus' stunt in that case, and on the same 'Isle' I discovered Harry Johnson, Eddie Leonard, Henry and Frank, and I also ushered Pat White into stardom and prosperity, and I think they are the best that money can buy to-day."

PLAYERS' BOAT CLUB ELECTION.

Harry Blockson, president; Frank North, vice-president; Ernest Otto, secretary; Lou Hunting, treasurer, is the line-up for the officers of the Fairhaven Navy, for the coming year. Johnnie Weber has arrived in the colony. Trovillo has joined the club. Tom Morrissey's place near the clubhouse is a grand rendezvous. Everybody is looking for the Fourth of July celebration.

DELAYED ANNOUNCEMENT.

Mrs. J. H. Brown writes: "Maud Clifford, divorced wife of Cliff Watson, was married April 24, at Macon, Ga., to Judge J. Henry Brown." Mrs. Brown states that she has retired from the stage, and will make her home in Macon.

MORTON AND MOORE IN VAUDEVILLE.

Jas. C. Morton, with a new partner, opened his vaudeville tour, June 10, at the Fifth Avenue, New York.

CHARLES H. ENTWISTLE MARRIED.

Charles H. Entwistle, of New York, with the Shubert Bros. joined at Elmwood, O., a suburb of Cincinnati. His bride was Jane Ross.

notice that all bookings will be made direct with performers, and not through agents. The agents who, up to this time have had access to the Booking Offices, will be cut out, and with them the commissions. The performers will take this in consideration when fixing his salary, and the manager of the theatres will benefit accordingly.

ABORN OPERA NOTES.

Phoebe Crosby, a young American dramatic soprano, recently discovered and brought out in the Aborn English Grand Opera company with marked success, has just been engaged by Walter Damrosch for the cast of his new opera, "The Dove of Peace," to be produced in the Fall. Miss Crosby had appeared in concert, but had never sung in opera until she made her debut with the Aborn forces in April of this year, with which organization she assumed the prima donna roles in "La Boheme" and "La Tosca." Mr. Damrosch heard her sing, and immediately opened negotiations with Messrs. Aborn to secure her services. Two other former Aborn stars, who have just been engaged to sing in more pretentious aggregations, are Lilla Robeson, contralto, who goes with the Metropolitan company next season, and Estelle Wentworth, lyric soprano, who has contracted to sing at the Grand Ducal Opera in Anhalt-Dessau, Germany, during the coming season. The Aborns don't seem to be at all inconvenienced by their proteges leaving them in this manner, but rather seem to welcome the rise to higher fame of artists whom they have brought forward and given their first opportunities, and as old favorites leave them, they go on discovering new ones to take their places in the several Aborn English Grand Opera companies. Consequently, the Aborn institution is offering assistance and training to many promising young American artists who would otherwise have little chance to develop in this country.

A new department has been created in connection with the several Aborn English grand opera companies this year, with Morton Adkins at its head as instructor in English diction. All of the Aborn singers, from the utility artists to the most important members, come under Mr. Adkins' tuition for the better rendering of opera in English, a particular branch of vocal culture in which he demonstrated his science and ability for several years as a member of the faculty of Syracuse University. Mr. Adkins makes the largest in the history of the Aborn companies located in various cities, and conducts his classes at regular periods as do the musical conductors and stage directors on the Aborn staff.

Sle Hassan Ben Ali, the Arab Shiek who imports acrobats from Africa and Asia to America, sailed on the Carpathia on June 4, for Naples, where he will take passage to his home in North Africa. Sle Hassan has contracted to bring over in August two dozen camels, as well as several troupes of Arabs and Berber acrobats, numbering about one hundred men and boys in all. A score of these are for "The Garden of Allah" production, as many more for the New York Hippodrome, an equal number for the Keith Circuit, and two troupes of twenty and sixteen members, respectively, for the Aborn Opera company's two spectacular productions of Hallel's opera, "The Bohemian Girl." This makes the fourth time Sle Hassan has crossed the Atlantic with Captain Rostron, commander of the Carpathia, who is a personal friend of the Arab chief.

JOHN W. VOGEL'S MINSTREL PLANS FOR NEXT SEASON.

Lavish preparations are being made for the launching of the sixteenth annual tour of John W. Vogel's Big Minstrels, which will be replete with new and novel ideas, and supported by a large, well-balanced company of fifty.

Particular attention will be paid to the costuming, which will be a revelation to minstrelsy. The Gustav Schell Studios, of Columbus, O., are working overtime on Mr. Vogel's production. Each and every act will be mounted on a special set of scenery. The sumptuous first part, "The Electric Silver Velour," will stand as a monument to the achievement of electricity in bewildering varicolored stage effects.

The John W. Vogel Minstrels will travel in their own special and luxuriously appointed train of all steel Pullmans, which are now in course of construction. This equipment alone presents a large investment which is only secondary to the consideration of Mr. Vogel in providing safety, comfort and convenience to the members of his organization on a tour that will embrace all the principal cities and towns from the Atlantic to the Pacific Coast. Mr. Vogel's private car will be "John Wesley."

NEWLY FLEDGED THESPIANS.

"Twelfth Night" was presented on the lawn at the commencement of the Schuster School in Cincinnati, June 6. The class was made up of the history of the school, and included: Post graduates—Fannie Richie, Viola Winkless and Edith Hunt Jones, seniors—Helen Wuenker, Myrtle Warner, Laura Porter, Martha Robinson, Helen Matson, Corinne Fibbe, Martha Qualey, Willie Pierce, Mrs. Richard Bantlett, Katherine Fridman and Albert Thompson, juniors—Mildred Barnes, Estelle Borkes, Bethel Myers, Hazel Sloyer and Ella Laubisch. Some of them are destined for stage careers.

SHUBERT LEASES.

Lee Shubert announced last week that no new theatres are contemplated by him and his brother in Forty-fourth and Forty-fifth streets, New York, where the Shuberts and Winthrop Ames are erecting new houses. The additional property leased from the Astor estate, being 233 to 243 West Forty-fourth Street, and 232 to 242 West Forty-fifth Street, twelve houses, have been taken to use in connection with the theatres now building, as the plot formerly acquired was not sufficient for the projected improvements.

LYRIC THEATRE BURNS.

The Lyric Theatre in Cobalt, Can., was completely destroyed by fire Wednesday, June 5. The fire started while the performance was going, the audience leaving with difficulty, no one being injured. The cause of the fire is unknown, and before it could be checked it had destroyed half the town, with a damage of about a quarter of a million.

DICKENS' "BLEAK HOUSE" SOLD.

Bleak House, at Broadstairs, London, Eng., which for many years was the home of Charles Dickens, was sold June 7 for \$15,500. Broadstairs was the summer home of Dickens from 1837 to 1851. The name of Bleak House was given to it through his novel of that name.

THE WESTERN THEATRES LIMITED CO.

The above is the title of a new concern for which articles were signed by Wm. and Jacob Klein and James A. MacMartin.

WEBER & FIELDS' TOUR ENDS.

The Weber-Fields Jubilee will close June 12 at Pittsburgh, and the company will return to New York in their special train.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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ASBESTOS CURTAINS AND PICTURE

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Wm. A. Quick, 252 W. 36th St., New York City.

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John O. Becker, 143 Southport Ave., Chicago.

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W. O. Learn, 715 W. Commerce St., San Antonio, Texas.

STEAMSHIP AND RAILROAD TICKETS.

Paul Tausig, 104 E. 14th St., N. Y. C.

TENTS.

Kunkley Tent & Awning Co., 163 South St., N. Y. C.

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Tucker Dress Co., 100 Broadway, New York.

TRICK AND THEATRICAL FOLDING BICYCLES.

Kallajian, expert, 817 Col. Ave., Boston, Mass.

BY W. M. RANKIN.

The National Commission has placed this ban on the Ridgewood Club, of Brooklyn. Notices have been sent to all national agreement clubs and players informing them that the Ridgewood Club, operating around Greater New York, is harboring ineligible players and that all national agreement clubs are hereby warned not to play any games with such clubs or any club which shall engage in games with the Ridgewood Club, under pe-

NOTE.—Hagenbeck-Wallace's Combined Show will be here, for two performances, 15.

Chattanooga, Tenn.—Majestic (W. L. Russell, mgr.) bill for week of June 10: Melrose Comedy Four, Three English Girls, Kennedys, Toller and Hardy Langdon. This house has become a daily copacetic business.

THEATRO, COLONIAL, BONITO, CRESCENT AND PICTO motion pictures, all report fine business.

1897.—Continued

first four months, but there was not one but felt the pressure of hard times when August and September set in. Probably there were more rainy days in the season than there had been in the previous months. The coming campaign does not promise over fruitful returns, as money is scarce in the country towns, and it is thought the season will be poorer than the last one. Nearly all the managers will be on the road, together with a few new organizations. The well regulated companies will be employing a few men to become the managers, then follow the treasurer, advertising writer, layer out, equestrian director, boss canvasser, boss 'ostler, watchman, doorkeeper, from eight to fourteen canvassmen, twelve to fifteen performers, six to eight horses, and two to four men of the parade. The great companies will employ thirty and twenty horses for a large menagerie. In olden times the advertiser used to travel in his own bill wagon, and put up all his bills with tacks with leather tips on them. Now

lead the band.
Caldwell's Occidental Circus.—Dr. J. Caldwell & Son, well known horse tamen- proprietors; Albert F. A. Aymar, manager; J. Thayer, advertiser; J. B. Caldwell, treasurer; C. A. Carr, leader of the band; H. A. Kincade, equestrian director. This is a new concern, and has been organizing for Winter at Griggsville, Ill., from which place it will start about the middle of April. The performers are: A. F. Aymar, principal clown; J. Thayer, principal clown and juggler; two children: Oliver Bell, principal rider; Williams and Mankin, Mlle. Eugene, H. Kincade, Adolph Gonzales, Master William Mons. Philippe, Clint Williams, Master James James Flake, F. Williams, Wm. La Motte, R. W. Frazer and others.
John H. Murray's Circus.—Dr. J. Caldwell & Son, John H. Murray, George P. Hutchins- son & Michael Coyle, proprietors; Frank Keeler, advertiser. This concern has been recognised as a first class one. They expe-

John Robinson's Circus and Menagerie.—John Robinson, proprietor; W. H. Hough, business manager. This combination, that has been wintering at Cincinnati, O., will begin its season there on April 1, with a new and improved company of gymnasts and acrobats. Mr. Robinson will have several cages of wild animals.

Alex. Robinson's South Western Circus.—Alex. Robinson, manager; C. S. Whitley, a veterinarian. This show will start out this morning from Cincinnati about 10 o'clock, and will be on the road for some time. The wagons will be about the heaviest on the road, and the canvas is a new one, and very large. C. Covell is executive director; Marie Robinson, Little Annie, and Master Alex. Robinson, Mlle. Leonette, and the "Black and White" trick horse, "Sheepskin," will be a feature.

Lake's Hippo-Olympiad Circus.—Mrs. Anna Lake, manager; B. M. Stevens, advertising

NOTE.—Hagenbeck-Wallace's Combined Show will be here, for two performances, 15.

Chattanooga, Tenn.—Majestic (W. L. Russell, mgr.) bill for week of June 10: Melrose Comedy Four, Three English Girls, Kennedys, Toller and Hardy Langdon. This house has become a daily copacetic business.

THEATRO, COLONIAL, BONITO, CRESCENT AND PICTO motion pictures, all report fine business.

urer, advertising writer, layer out, equestrian director, boss canvasman, boss 'ostler, waiter, man, doorkeeper, from eight to fourteen canvasmen, twelve to fifteen performers, six to eight horses, and two to four men of the paste brigade. It takes about one hundred and twenty horses for a large menagerie. A hundred times the advertiser used to travel in his own bill wagon, and put up all his bills with tacks with leather tips on them. Now

Williams and Mankin, Mlle. Eugene, H.
Klincade, Adolph Gonzales, Master Will
Mons. Philippe, Clint Williams, Master James
James Flake, F. Williams, Wm. La Mon
-R. W. Frazer and others.
Stone, Rosston & Murray's Circus.—D
Stone, John H. Murray, George P. Hutchin
son & Michael Coyle, proprietors; Fr
Keeler, advertiser. This concern has be
recognised as a first class one. They ex

from Utica, N. Y., about May 1, with a new outfit. The wagons will be about the handsomest on the road, and the canvas is a new one, and very large. C. Covell is equine director; Marle Robinson, Little Anne, Master Alex. Robinson, Mlle. Leonette, and others are engaged. The trick horse, "Sheep bark," will be a feature.

Lake's Hippo-Olympiad Circus.—Mrs. Anna Lake, manager; B. M. Stevens, advertiser.

UNITED STATES TENT & AWNING CO.
EDW. P. NEUMANN Jr., Pres. WALTER F. DRIVER, Vice-Pres.
EDWARD R. LITZINGER, Secy.
23-25 NORTH DESPLAINES STREET, CHICAGO, ILL.
TENTS, BANNERS AND SHOW PARAPHERNALIA
WRITE FOR CATALOGUE

THE WELLINGTON HOTEL
E. D. CUMMINGS, Manager
JACKSON BLVD. and WABASH AVENUE CHICAGO, ILLS., U. S. A.
European, Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM
Official Headquarters for The Carnival Managers' Association of America

THE GREATEST FLOCK OF FLYERS IN THE WORLD
HEADED BY... **Miss Harriet Quimby**
First woman to pilot an aeroplane across the English Channel. The greatest drawing card of the century.
A. LEO STEVENS, Gen'l Mgr., Box 181, Mad. Sq., N. Y.

CIRCUS NEWS

HAGENBECK & WALLACE CIRCUS.

AT NEWARK, N. J., JUNE 7, 8.

The Newarkites turned out in force Friday and Saturday, where the famous Carl Hagenbeck and B. F. Wallace's sterling shows were exhibiting, giving four performances, all being to capacity. The organization is as large as any of its class seen in the East, and the comment heard on all sides was that a better one had never showed here.

"Uncle" Ben Wallace was seen by THE CLIPPER representative, and wore his usual hearty smile. The show opened some time ago in Peru, Ind., and has had excellent business at each stand, turnaways being recorded at many of them. The opening matinee here was a bumper, many visitors coming from New York.

The street parade is without a doubt as magnificent a pageant as ever given here. In putting out the show "Uncle Ben" must have thrown economy to the winds. The times are all new and very showy, the wagons newly painted; in fact, everything about the show has the appearance of being new.

The concert given by Park B. Prentiss and his Military Band was a noteworthy feature and attracted considerable attention. An official announcer, Bert Cole, was a busy man, being called upon to announce many feature acts, and could be heard in all parts of the tent very clearly.

The program as presented included the following: Mrs. Bedini, with her Liberty horse and troupe of dogs; Lloyd's dogs, a splendid big animal act, presented by Louis Roth; the Van Driemans and the Four Fredricks; in a butterfly act; Jack Wardon and Jack Murray, with their performing elephants; Mrs. Bedini and her troupe of ponies; Capt. Pickett's seals, Mrs. Roth and her troupe of leopards; Lili Keralake's pigs; and Mary Connors, with dogs and ponies. Comedy acrobatic acts were given by Rice, Bell and Baldwin, Hesses Comiques, Four Rooney Comrades, and the Kennard Bros.

Trapeze and aerial acts were given by Leach-La Quinlan Trio, Avrial Patis, Annie Connors, Cecil La Fortuna, Lukens Duo, Alex. Brisson, and Quinlan's side for life. The riders included: M. Connors, Olga Reed, Lulu Davenport, Rose Meyers and Mrs. Roth. Nellie Lloyd, the Cevenes, the Nelsons and the Leach-La Quinlan troupe, in sensational wire act; Mr. and Mrs. Thaloro's Starrett's Shows are in the heart of Brooklyn, and business is good. On June 2 a baby pony was born.

There was a rumor during the Flatbush engagement that the big top was on fire. But this did not happen in reality. The rumor was caused when a moving picture was being taken with Mr. Starrett's permission.

After the horses, ponies, acrobats and clowns had finished their merry antics, the elephants brought the climax by being "heroes" while the supposed fire raged in the tent. The fire was, of course, arranged to make the pictures, and the evening performance went on as usual. After our Brooklyn stands the show will take to the cars for the road.

Gollmar Bros.' Show Notes.
One of the features of the Gollmar Bros.' side show this season is James Harris and his band of eighteen colored musicians and minstrel show. Mr. Harris has eighteen first class colored musicians. They give an entertainment that is second to none. Chas. Bell is manager of the uptown wagon this season, featuring the big three-in-one show. Flora Bedini is doing a principal act with the show. The Walter Gulce Troupe aerial bar performers, is one of the features of the show. Marguerite Driesback and her troupe of lions, eight in number, is also featured in the big show. Business through Nebraska is the biggest in the history of the show. Fine weather has prevailed at every stand.

Robbins' Circus Has New Top.
The Robbins Circus, which has been doing a record business at almost every stand, put up a new top on June 27. It is much larger than the old one, and gives them much more room on the hippodrome track.

SI STEBBINS
ORIGINAL ADVERTISING RUBBER
Young Buffalo Wild West and Cummins' Far East.
CAGNEY BROTHERS
74 BROADWAY, NEW YORK CITY

Gold Medal Special.
Miniature Railroads for Parks, Summer Resorts, etc.
The GREATEST MONEY-MAKERS and BEST ATTRACTION IN THE WORLD
No park complete without them, earning \$1,500 in six days. With proper care will last 25 years. Send for catalogue.

YOUNG BUFFALO WILD WEST AND COL. CUMMINGS' FAR EAST.

BY SI STEBBINS.

Stamford, Conn., June 9.—We started the past week in Trenton, N. J., and for the benefit of those who have never heard of the town, will say it was made famous by George Washington, who crossed the Delaware, amid cakes of ice. What he crossed to Trenton for is more than I can imagine. In regard to our business there, will simply say, "I don't blame the Two Bills' management for passing it up each year, even after wintering there." Newark and Jersey City did not make us rich.

Newburgh, N. Y., gave us fair business, in a rain that lasted all day.

Kingston was good, and Poughkeepsie gave us capacity both afternoon and night.

The "Governor" (Mr. Seaver), with Mrs. and Master Seaver Jr., left us in Jersey City for a trip to New York, Chicago and Peoria.

"Don't stay away too long, Governor, we miss you too much."

Ray Thompson and Mrs. Thompson join today with eight head of high school horses, including Joe Bailey and the famous bridled horse ridden by Mrs. Thompson.

This acquisition, along with our own high school riders, Grace Phelan, Etta Meyers, Merritt Bellew and Ed. La Gienan will make some high school number, eh?

Mr. Col. Cummins and daughter, Alvis, are at home in Jersey City for a few days.

Col. Cummins had a bad accident in Kingston at the afternoon performance. During the introduction his horse fell, throwing the colonel heavily on his left shoulder, breaking the collarbone. But the colonel, always game, insisted upon finishing the number, and did.

In Newburgh Col. Cummins and Mr. Salvi were tendered a 6 o'clock breakfast dinner by Newburgh Lodge No. 247, B. P. O. Elks. Col. Cummins also had the pleasure of having ex-Gov. R. B. Odell as his guest at Newburgh.

We have had many visitors the past week. Ed. Holland, of the Hippodrome, was a welcome visitor at Jersey City. Jake Platt, old time boss canvasman with the Buffalo Hill Shows, also visited.

Bartel, of animal fame, and Mr. Cagney, who owns and operates more railroads (both larger than the underbilts, also saw our show at Jersey City.

Another welcome visitor at Jersey City was Frank Robbins Jr.

The boys of the Wallace advance No. 2 car looked us over at Newburgh and Kingston, and they are a nice bunch of boys, too.

There have been numerous accidents the past week. Your correspondent shot his left hand to pieces in Jersey City, at the night performance during the stage-coach hold-up.

Don't know yet how I did it, but you can gamble it was not going to try it over. Doing well, thank you.

Another accident yesterday morning, and one at the afternoon performance.

In the morning Jess Robinson, our genial steward, went up town with his trotter, Prairie Hay Kate (3:47 sometimes), and while the king bolt in his sulky broke, and Kate, taking it for the word "go," tried to lower her mark, with the result that Jess was thrown out and considerably bruised.

At the afternoon performance Maude Low was thrown in the quadrille number and her left shoulder dislocated.

Joe R. Smith (Young Buffalo) is making a splendid impression with the public with his riding, and his every appearance is greeted with applause. Joe is a mighty good fellow, and a decent driver, and he has every number in and out on time.

Colorado Cotton, wife and son, Johnny Davis and wife, Wm. Jacobs (Peoria Slim) and Bill Brown are late acquisitions to our cowboy list.

Colorado Cotton is now chief of cowboys, and doing some wonderful roping.

Mildred McConnel is riding Maj. McKinley.

George Stencil is handling our lights, and they are certainly handled right, and I'll say right here anything George does he does right.

Tom Sloan, assistant boss canvasman, was let out at Jersey City, and his place was filled by Wm. Speedy.

Jack (Shorty) Rendun lost his famous dog, Wampus, in Jersey City, somebody stealing him from under a wagon. Jack is in Jersey City to-day trying to locate Wampus. We all hope you succeed, Jack.

A correspondent of a weekly paper in Cumberland, Md., would seem to have it that Steve Gracely (Cossack) was not given a decent burial, by saying he was buried in Potter's Field. I will say, and I know, that he was buried in a decent manner.

Cochrane's mother (Cumberland being the colonel's home town) sent \$11 worth of flowers, and a collection was taken up with this show to pay funeral expenses, and a matter of \$97 was forwarded to his widow in Southern Illinois.

Ed. Salvi always packs them into the annex regardless of any and all conditions. And why shouldn't he. With one of the best side show bands and colored minstrel troupes I've ever seen. Then there is Nell (Mrs. Salvi), a wonder in mental work.

Al. Himes, with a line of magic, card work and Punch and Judy.

Yellow Boy, in a sensational sword swallowing act; A. S. Kazuma, the fire king; Billiken, under the management of Capt. Clayton, who is a laughing wonder, and Marguerite Still and her den of pythons. Then there are Mike, Albert and her company of dancers. There is not an act in the whole show that is not a feature; not an act but will either fill you with wonder or merriment, and everybody comes out of Salvi's Annex with only good words for the show, and never knock.

I most overlooked the troupe of native Cingaleses and the elephants and camels. They are also in the annex, and those Cingaleses are a whole show in themselves.

Joe Lehman has charge of the front door of the annex, and he is the right man in the right place.

BABY ELEPHANT DEAD.
The famous baby elephant born with Sells-Floto Shows, at Safford, Cal. Apr. 25, died at Pendleton, Oregon, June 6. The loss is a severe one to the management. The birth of this elephant started the scientific world. Everything was done to keep it alive. With the birth of the elephant the Sells-Floto business took on enormous proportions.

HAGENBECK-WALLACE NOTES.
Gill Forepaugh, Addie Forepaugh, Mr. and Mrs. Robt. Stickney Jr., Wm. Yaca, and Mrs. James De Mott were visitors at Camden, N. J., June 3.

L. W. Heckman is now newspaper contractor in advance. Frank O'Donnell is special story writer and press representative ten days ahead of the show.

Business is good. Capacity night houses were handed us at West Chester and Camden. Doc Ogden has charge of the side show, and is to be congratulated on fine frame-up and excellent business he is doing. He is assisted by Bert Chipman.

B. E. Wallace has fully recovered from two painful abscesses, one on his cheek, and the other on left hand.

Steve Mince for Hippodrome.
Steve Mince, the well known circus clown, has signed to open at the Hippodrome, New York, for the coming season.

YANKEE ROBINSON NEWS.

(Special to THE CLIPPER.)

OCONOMOWAC, Wis., June 8.

The Yankee Robinson Circus is playing to big business in Wisconsin. Two exhibitions were given here to-day. The organization is transported on twenty cars, and the equipment throughout is first class.

Fred Buchanan, the proprietor of this aggregation, is an astute showman, and under his careful management the Yankee Robinson combination should enjoy a profitable season.

The big show performance moves along smoothly under the supervision of Charles Sweetney, the equestrian director, and the personnel of the dressing room includes: Charles Ellet Troupe, John Merkle, Eddie Dorey, Charles Ellet; Castello, Fred Castello; Royal Tokio Troupe, ten in number; Smith Bros., Tom Smith, Harry Smith; Harry Le Sage, Mrs. Le Sage, Broch Bros., Alex. and Tom; Mrs. Hale, Mrs. Sweeney, Mrs. Maretta, Mrs. Smith, Mrs. Broch, Mrs. Campbell, Mrs. Pollard; clowns: Albert Powell, Bert Fisher, Tom Burns, Joe Marvillo, Walter Goodenough, Ed. Nethers and Jerry Altan.

The big top, under the supervision of Chas. Kelley, is 120 feet, with four 40 foot middle poles. The menagerie is a 70, with four 30s.

The assistant boss canvasmen are W. S. Anderson and Bob Mack. The seamen are: "Spider," Jim Galven, Oscar Baker and Joe Kelley.

The horses are in splendid condition, and Jake Posey is the boss hostler, with 110 head of stock. Dick Sells is superintendent of ring stock; Red Carroll, superintendent of properties; John White, assistant superintendent; Orville Spear, superintendent of lights, and Ed. Evans, assistant boss hostler.

The menagerie consists of ten cages and dens, six elephants and camels. Frank B. Nelson is the boss animal man.

The side show is under the management of Thomas W. Ryan, and his features include: The Andrews, glass blowers; Rose Monroe, musical artist; B. Krantz, tattooed man; Mimi, Lezella, mind reader; Eason's Georgia Minstrels, twelve people; La Rose Sisters, singers and dancers; Gloria and troupe of six Oriental dances; Volia, snake enchantress; Geo. Dramony, Punch and Judy; the side show ticket sellers are Slim Scribner, Tony Korn and Joe Attebury.

The John Eason side show band and minstrel company includes: John Eason, leader; Preston Bridgewater, Boisey Gray, James Brooks, Harrison R. Hall, John Mitchell, Eugene Peterson, and Miss Dixie Peterson.

Theodore Stout is director of the big show band, and his organization includes: Joe R. Lopez, Paul Ford, Morris Farrell, Glene Shearer, Tom Abbott, Verne Evans, Cecil Morgan, W. C. Kline, Worth Crosby, M. O. Lawrence, C. V. Sears, James Nat Price, E. E. Johnson, Arthur Du Mont, and Jim Williams.

"Fat" Lemons is the trainmaster, and his cars are in fine shape. Bill Rodden is the legal adjuster; Harvey Hall, press agent; Vorner Reeves and Harry Mitchell are in the ticket wagon.

Among the visitors here to-day were: Mr. and Mrs. C. E. Cole, Jack Cole, E. F. Albee, George F. Cable, Mrs. Wm. Beecher, C. W. McCuren, and Charles Martin. Mr. Martin entertained a number of his circus friends at his beautiful Summer home near this city.

CIRCUS NEWS FROM SOUTH AMERICA.
Arthur Matthews writes from Buenos Aires, May 6: Leaving New York March 20, on S. S. Voltaire, and after thirty days' very rough passage, arriving here April 19, finding show business almost at a standstill. Frank Brown is wintering in Rosario. Delmaura has gone to Brazil. The Portuguese Circus Meletrick is wintering here, also Circo La Plaza. Tony Lewandowski and Circo Menagerie is on his way to Chile. W. W. Walla, his lion tamer, is dead. Mr. Lowanda was badly bitten by one of his tigers. Circo Siegler and Circo Lillie are in Chile. Keller Circo and Menagerie in Bolivia. French Circo Pierrie and Menagerie on his way to Chile. Raffetia Circo is in the South. Spinnet in Rio de Janeiro. Park Japanese and Hippodrome Circus closed before the end of the Summer season. A big circus company from Europe is to open here in the Coliseum Theatre, in September. In my next letter I can give you more details, as I do not think that I will come to America this year with my animals, as it will be too late in the season and too much expenses and risk at this season of the year. I can keep you continually posted on amusement notices, but for this year here the outlook is dull. Three moving picture houses have already passed up the season, and you will, with compliments and best wishes to all, I remain yours truly, ARTHUR MATTHEWS, care of British Consul, Buenos Aires, Arg. Rep. S. A.

Frank A. Robbins' New Auto.
Mr. Robbins has purchased a new Packard touring car. It is a beauty, seating eight, being used mostly for carrying Mr. Robbins and his family from stand to stand.

NOTES FROM HEIER BROS.' CIRCUS AND WILD WEST SHOW.—We are doing a glittering business at night, and are packed to the doors in all kinds of weather. We have not lost a show yet, presidential year notwithstanding.

ELK NOTES.
The clambake and dance at Reisenweber's, Brighton Beach; the theatre party at the Brighton Theatre, and the field day events, on June 26, at the Brighton Beach racetrack, are being booked right smart by members of No. 22 and their friends. An automobile parade will be a feature. Look for a big day and night.

MOUNT VERNON LODGE presented P. E. R. A. E. De Cortin with a diamond-studded card-case and chain, at a banquet held last week.

FLAG DAY will be celebrated, as usual, on June 14. No. 22 will hold exercises at the new Mountauk Theatre, Brooklyn, commencing at 8 P. M.

FREEMONT LODGE, No. 1253, will open their new clubhouse Saturday afternoon, June 22. Delegations from New York, Brooklyn, the Bronx, Queens, etc., will attend.

EDDIE SHAYNE IN NEW YORK.
Eddie Shayne will be located in New York in June and July, as special representative for the Western Vaudeville Managers' Association, and will look over the Eastern acts. He is located in the Gaiety Theatre Building.

GUS EDWARDS FOR MUSICAL COMEDY.
Gus Edwards, composer and vaudeville artist, will appear in a musical comedy next season, under the management of Cohan & Harris.

Carnivals.

WITH THE HERBERT A. KLINE SHOW.

BY JOE HEFF.

MILWAUKEE, WIS., June 8.

Wm. E. De Elmo, of El Paso, Texas, and Electra M. Snelling, of Elise, Mich., were married by Judge Gregory, at Milwaukee, Monday, June 3.

Miss Hartman, chief clerk in the offices of the United States Tent and Awning Co., and sister, were guests of Mr. and Mrs. Delgarian, Wednesday. The "U. S." is to be complimented upon having such an able assistant.

California Frank's new marquee greatly enhances the appearance of the front. "Gully Gully Mike" will hereafter be known as "Gully Gully Bill."

Col. Fisk, Chas. W. McCuren, M. B. Westcott, Bud Menzel, and Jack Bishop show the shows this week.

Princess Victoria's miniature "Cole 40" automobile, and her seven foot footman, are attracting considerable attention.

Capt. Sorcho's new Buick car is an addition that we are all proud of.

If you desire information as to how to conduct a clean, up-to-date carnival successfully write Herbert A. Kline.

Is Jolly Trixie doing good? Foolish question. Otherwise how could she be buying \$300 diamond brooches?

Al. West, genial orator on the "Mamie" show, is one of the few talkers that says nothing and says wood. Al. believes in letting results speak for him.

Wonder what effect the past three rainy weeks have had on the "shoe string" carnival companies?

Milwaukee, town of hop and brew, world's greatest cheer, Milwaukee, here's a toast to you, thou synonym of beer.

THE ROBINSON SHOWS.
With ideal weather conditions, Robinson's Famous Shows, Circus and Carnival, opened its season June 3, for the week, at Lawrenceburg, Ind., under the auspices of the local military band. The pay attractions comprise a one ring circus, the first in the Moon, Rhode's Dixieland Plantation, Bartino's Five in One, Flea Circus, Educated Horse, Ferris Wheel, Daylight Mirror Pictures, \$10,000 Carryall (new style) and the usual concessions, too numerous to mention, the downtown streets, while the living tents, cook house and restaurant, working shops and stables, are all located at the fair grounds, within walking distance.

De Palma's Royal Italian Band, Bartino's Cornet Band and Simmon's Colored Band, supply the music.

Several free open air attractions are headed by Marvellous Melville, in his well known upside down aerial acrobatic act, seen for several seasons with the Barnum Show and at the New York Hippodrome; also Princess Tetu, in a neat wire act; the Little Count, a midshipman and restaurant, working shops and stables, are all located at the fair grounds, within walking distance.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

KOHL-CASTLE CO. LOSES HAYMARKET.

JUNE 8.

On the first day of next month the Kohl-Castle Co. will surrender control of the Haymarket Theatre, which it has operated for many years, both in vaudeville and "combination" house, and, for brief periods, even as a stock house. The theatre is the property of a Detroit capitalist, named Avery. Just what disposition he will make of it is not known. The Kohl-Castle Co. lease expired a year ago, but it renewed its hold upon the house for one year at the old rental of \$26,000. The Haymarket is one of the finest theatres in Chicago. It has a splendid stage, an auditorium of large capacity, a spacious and attractive foyer, and if located downtown would be worth \$1,000,000. The Kohl-Castle Co. has disposed of the Criterion, the Star and the Bijou in advance of making known its intention of giving up the Haymarket. The firm will continue to operate the Majestic, Olympic, Chicago Opera House and Academy. Its lease on the Chicago Opera House will expire in 1914. The playhouse will then be demolished to make way for a huge office building, to be built by the Marshall Fields Estate.

"A Romance of the Underworld" will close its Chicago engagement to-night, and the Chicago Opera House will join the list of dark playhouses, going into the column with the Olympic, where "The Only Son" will be acted for the last time by Thomas W. Ross to-night. The withdrawal of "A Romance of the Underworld" will prevent the trial performance here of Paul Armstrong's newest play, "The Escape," which Holbrook Blinn and other members of the company, at the Chicago, have been rehearsing.

"The End of the Road" the play with which John Craig and his Boston company will make their debut at the Blackstone Theatre, next Monday night, 10, was the prize product of a competition promoted by Craig for the inspiration of the students of Harvard University and Radcliffe College, both of which have sent in plays. George Baker as instructor in the fire art of playmaking.

MANNING FOR AUSTRALIA.

James H. Manning left Chicago Friday, for Australia, where he will be Fred Niblo and Josephine Cohan's only American associate in the production, in the antipodes, of both "Get-Rich-Quick Wallingford" and "The Fortune Hunter." Manning will sail with Niblo and Miss Cohan (Mrs. Niblo) from Vancouver, Wednesday, June 12. Arriving in Sydney early in July, they will begin the organization of a company with a view to giving the first Australian performance of "Get-Rich-Quick Wallingford" on Aug. 6. They expect to devote most of their time to Sydney and Melbourne, although they are scheduled to act for a while in New Zealand and Tasmania. Manning will be the stage director and one of the principal players of the organization. Niblo will play the title roles in both plays. Manning played in "Get-Rich-Quick Wallingford" on tour, until two weeks ago, when he ended a continuous service of eighty and one-half weeks, during which he gave more than eight hundred performances. He expects to return to Chicago next Summer.

Birdie Beaumont has been added to Mort H. Singer's collection of players. She will be given employment in one of his road shows. A dramatization of one of Leonard Merrick's short stories will receive this month its first performance on any stage, at Arthur Aldis' private theatre in Lake Forest.

SINGER GOES ABOARD.

Mort H. Singer left for New York to-day, with a further trip to Europe in mind. It is his intention to organize a junket, with Berlin as the objective, his purpose in going to the German capital being to inspect, at the time of its production on June 29, the latest operatic invention of Victor Hildendorfer. Herman Fehr, Martin Beck and Addison Burkhardt are prospectively booked for the trip.

The role in "A Modern Eve," taken at the Garrick by Adele Rowland, will be played on the road next season, in the No. 2 production, by Maud Potter. The Julian Eltinge Theatre, now building in New York City, has been definitely chosen as the seat of the first far Eastern performances of "A Modern Eve."

A DEPARTURE.

A startling departure in the method of booking vaudeville acts has been announced by General Manager Charles E. Bray, of the Western Vaudeville Managers' Association, who declares that on and after June 17 there will be no more of what is generally known as the "ten per cent." agent on the floor of the association, and that acts will have to be represented by themselves solely, if they wish to play the time booked by the association.

EXCHANGE OF REPRESENTATIVES.

The United Booking Office of New York will shortly place in the office of the Western Vaudeville Managers' Association their representative, who will work in harmony with the office, and book such houses as are now under the control of the United Booking Office, or which may hereafter come under control of it, in the territory East of Chicago. The Western Vaudeville Managers' Association will at the same time place in the United Booking Office a representative to interview acts that may wish Western affiliation and support, and to meet the offices, working in harmony as practically one.

BLACKSTONE (A. J. Pitou, mgr.)—"The End of the Bridge" opens Monday, 10.

COLONIAL (James Jay Brady, mgr.)—Moving pictures.

McVICKER'S (Geo. C. Warren, mgr.)—"The Divorce" continues to profitable patronage.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark after June 8.

POWERS (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.)—Elsie Janis, in "The Slim Princess."

LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl."

GARRICK (A. Toxen Worm, mgr.)—"A Modern Eve."

CORT (U. J. Hermann, mgr.)—"Ready Money."

LYRIC (A. Toxen Worm, mgr.)—Kinema-color motion pictures.

STAR—Vaudeville and moving pictures.

STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Fennessy, mgr.) is dark.

PALACE (Mort H. Singer, mgr.)—Lyman H. Howe's pictures.

MAJESTIC (Lyman B. Glover, mgr.)—Wilton Lackaye and company was the headline act at the Majestic, 3 and week, and Mr. Lackaye's appearance adds to the list of notable stars who have graced the boards of this theatre.

"Quits," a one act sketch, from the pen of Hall McAllister, is the Lackaye vehicle, brief in plot, and tells a story of the exposure of the dealings of an adventurer. "Quits" is the shortest, neatest bit of quiet melodrama that has been seen at the Majestic this season.

In the support of Mr. Lackaye are Ernest King, Edna Archer Crawford and Joseph Culligan. Renée Davies (Mrs. George W. Lederer) captivated her listeners with a repertoire of pretty songs. "When I Met You Last Night in Dreamland," one of her latest numbers, scored heavily. She sings well and wears some stunning gowns. Vera Berlin, a violinist, and a boy vocalist, whose name is not mentioned on the program, offers valuable assistance. James P. Dolan and Ida Lenhart, in a few minutes of foolishness, "Some Mind Reader," a travesty on mind reading acts, created much laughter. Johnny Johnson, who sings for eighteen minutes with one minute rests, got by nicely, using comedy words with the entire overture of "The Poet and Peasant."

"The Smuggler," a one act farce, presented by Dorothy Dalton, Frank Darlen and Daniel Hall, was a comedy presentation above the average. With the aid of a play, Billy Wainwright, who has a certain amount of glory, singing his own songs. McKay and Cantwell, two regular "Johns," with bamboo canes and immaculate attire, danced and rendered a few new songs. The rear splash upon the bill was the diving of a young lady, who came to us billed as "Ideal," a pretty young miss, and somewhat graceful in her work, as the Majestic tank takes up the entire stage. She closes the show. For the week of 10 the following bill is underlined: McIntyre and Heath, Lucy Weston, Hayden, Borden and Hayden, the Great Lester, the Kaufman Troupe, Dorothy Kenton, and Woodward's Novelty.

MARLOWE (Ralph Kettering, mgr.) is dark.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Kilmt & Gazzolo, mgrs.)—Stock.

WILLARD (J. G. Burch, mgr.)—Bill 10-12: Alva York, "Three Hickey Brothers, Wanser and Palmer, Hobson and Mabelle, and Martin Johnson's travelogues. For 13-15: Alva York, Russell and Church, the Nappanes, Hobson and Mabelle, and Martin Johnson's travelogues.

KEDZIE—Bill 10-12: John and Mae Burke, Great Lester and company, in "His Ain't company, Nicodemus and Dill, and Yalto Duo.

ASHLAND—Bill 10-12: Shrinier and Richards, Rhea Keane and company, Flo and Wynn, McIntyre and Hart, Earl Wilson and company, Billy Wyse, and Bill Dooley.

WILSON—Bill 10-12: Earl and Curdie, Frank Ray and his "Hickies, Russell and Church, Mesonotte Trio, and Stein Ester Trio. For 13-15: Three Hickey Brothers, Hobson and Mabelle, Wanser and Palmer, Paris Green, and Ollie Young and April. The program for three days commencing was fully up to the standard of that offered at this amusement place.

William Selbini and Grovini Jeanette opened the bill with feats of juggling, acrobatic stunts and trick bicycle riding. The Doherty act, were second to appear; a well dressed and pleasing act. Under the seas, an abbreviated spectacular affair, offered by Ford and Clark, came in for much applause. Huffer and Chalm, "The Cuddled Parson and the Minstrel Man," were the hit of the bill. They are a team of good singers and real entertainers. Johnson's travelogues closed the show, and proved to be an interesting feature.

PAT CHATS.

L. M. HALFPENNY and EDNA SAYER are in Chicago, preparing for a trip over the Orpheum Circuit. Mr. Halfpenny was formerly producer of the Urban-Eclipse Moving Picture Co. of England.

BERNARD GRASSBY, recently leading man for Amelia Bingham, has been engaged to play the part of "Dicky Rutherford," with the "Modern Eve" road show.

AL RAU, IKE OLIVER, RALPH MOORE and EVA CAREY were engaged through the American Theatrical Agency for the Delmar Opera Co., St. Louis.

RODGER MURRELL has signed to go in advance of "The House of a Thousand Candles," to be exploited next season by Chas. Primrose.

TOM HEARN and HELEN WILSON have closed a season of thirty weeks with "Merry Mary."

WILLIAM SCHAEFFER is to be musical director with "A Modern Eve" when it goes upon the road this Fall.

ELIZABETH BARNES closed with "The Millionaire Kid" company at Ft. Wayne, Ind., May 25, and returned to her home in Chicago.

JOHN E. GREEN, of the American Theatrical Agency, leaves Chicago June 20 for an extended business and pleasure trip through the East.

RAY RAYMOND and Flossie Bain are Summering at their home near Dayton, O.

FRED MACK is managing the Van Dyke & Eaton Co., at Des Moines, Ia.

JAKE VEDDER is piloting a Summer tour of the Dandy Dixie Minstrels.

HARRY FARLEY has made arrangements for a fishing trip in Michigan.

DAVID SEYMOUR is business manager for "The Divorce," at McVicker's.

ROBERT O'CONNOR arrived from New York June 3, having closed his Eastern vaudeville tour.

AULOUR BROS., "In Arizona," under canvas, are touring Iowa and Minnesota.

F. C. SCHMELZ's two car show is playing through Illinois.

A. HIRSCH is representing the Geo. H. Webster Theatrical Agency in Chicago.

TED WOODRUFF closed with the Lake View Stock at Louisville, Ky., and arrived in Chicago June 3.

JOE BURTON, late of the "Louisiana Lou" company, leaves June 10 for Fox Lake, Wis.

to be seen in Chicago in August, as one of the principals with "The Cabaret Girl."

GEORGE AUSTIN MOORE, a late favorite at the La Salle Theatre, is to appear with "Tantaling Tommy."

F. WRIGHT NEUMAN left Thursday, 6, for his annual vacation in Europe. He will attend the Wagner performances at Bayreuth and Munich. He will return to Chicago Sept. 15, and will open his concert season at Orchestra Hall on Oct. 13, with a song recital by Mme. Ernestine Schumann-Helms.

"The Australian rights to "Officer 666" have been granted to C. Williamson, who will make a production of Augustin MacHugh's comedy early next Fall, which means that "Officer 666" will be played simultaneously in America, England and Australia, a unique condition in theatricals, and one that speaks in no certain terms as to the popularity of this delightful melodramatic farce.

THE FIRST change in "The Divorce Question" occurred last week, when Edward Emery, who created the role of the divorced father, left for New York owing to the very serious illness of his wife. Mr. Emery was succeeded by Sheldon Lewis, he in turn being succeeded by Hugo B. Koch, a newcomer to the cast, who is now playing Eugene Lawrence, the lawyer. Mr. Koch is to star next season in the last Clyde Fitch play, "The City."

THIS HIT scored by the Dancing Eight, in "A Modern Eve," has caused a great boom in the market for "Texas Tommy" dancers.

"CAUGHT WITH THE GOODS," the new slang sketch from the pen of Johnnie O'Connor, was produced last Thursday evening at the Bell Opera House, in Benton Harbor, Mich., by the Readick-Freeman Players. The sketch will be brought to Chicago within the next fortnight and shown to a selected audience of local managers, with a view of securing the big time for next season. "Caught With the Goods" carries a cast of six people, three of the characters being dual roles. O'Connor has refused several offers for the exclusive rights of the act, preferring to produce it himself to sound its possibilities.

JOHN E. ACKERMAN, formerly representing some of A. H. Woods' attractions, has been attracted by the talent and personality of George Pelton, who has been entertaining at several of the local cafes, and will take her to New York in a few weeks to fit her with an act and costumes suitable to her talent.

JOHN J. MURDOCK, of the United Booking office, spent several days in Chicago in conference with the local heads of the vaudeville world last week. He returned to the East on Thursday night.

NEW THEATRE.

Edward I. Bloom has purchased a site on East Forty-seventh Street, between Lake and Woodlawn avenues, on which he will erect a building to contain a theatre, offices and stores.

HAZEL WAINWRIGHT and PEARL MERRELL begin a tour of the Hopkins Circuit, at Nashville, Tenn., the coming week.

FLORENCE LOWE, "the little girl with the big whistle," is playing the Walter Keefe time.

SEVERAL business men of Chicago have secured from Mayor Harrison a permit for a street carnival, to be held on South State Street, between Thirty-first Street and Thirty-fifth Street, the last two weeks in August.

JUMPING JACK HAWKINS is back in Chicago, after an extensive tour through the East. He is planning a new act for next season.

SCHOEN'S ROUGH HOUSE KIDS have been booked on the Hopkins time.

CLAUDE HUMPHRIES, CHARLES CROWL, T. J. CARMOY and several others are planning a street yachting party for a few weeks, starting late in June.

THE ARLINGTON SISTERS are in Chicago after a tour of the Keefe time.

LOUISE WILLIS and GERTRUDE BATES have a new act, entitled "The Birth of the Butterflies."

HOLLAND and HOLLAND are finishing the George Webster time and getting ready for the vacation on their big ranch in Nebraska.

CHAS. H. FARRAR, one of the Jupiter Bros., was granted a divorce from Mrs. Allen Rogers Farrar, in the Superior Court in Chicago last week.

THE KEDZIE THEATRE will close on June 16, after a most successful season. The annex, which is now being built next door to the theatre, will open early in July with songs and pictures. This will be also under the management of W. B. Malcombe.

SEVERAL TRAVELERS in the Middle West booked by Harry Meyer, of the Theatre Booking Corporation, end their season June 9.

THE SELIG POLYSCOP Co. will soon release a dramatic one reel feature, written and produced by Kathryn Williams, the popular Selig leading woman. It is called "The Dancing Girl" and is said to be one of the best stories yet produced by the House of Selig.

SHUBERT-MILES-KEEFE COMBINE.

Word was received at Chicago, Friday, of the closing of the deal whereby the Shuberts in their invasion of the vaudeville field, will work in conjunction with the Miles circuit, and the Walter Keefe Agency. According to the Shuberts, who are the visiting exhibitors, Keefe and Miles have been for the past week attending to the last details of the amalgamation, the new affiliation, it is said, will offer about forty weeks of "big" small time, and will include all of the principal cities East of the Mississippi River, with a few West of the stream.

The agreement resulted in the formation of the Associated Theatres Amusement Company, with Brady as one of the stockholders. The organization will care for the Shuberts' vaudeville interests and work in conjunction with Miles and Keefe. It is probable that the Lyric will be the Shubert house in Chicago, giving Miles' recently acquired Lincoln Theatre a down town sister. It is said that a three-day policy will be maintained by the combination.

10 PERCENTERS BARRED BY W.V.M.A.

A. E. Meyers has lost the enviable position he has held for months as exclusive representative of artists on the floor of the Western Vaudeville Managers' Association. The order abolishing the Meyers' office was made last Thursday following a meeting of the managers of the circuits receiving their acts from the association and the directors of the association. It became effective June 17, and on that date Meyers and his associates will vacate the offices they now occupy in the Majestic Theatre Building.

Following is the announcement issued by the publicity department of the association, explaining the position of the organization: "On June 17, 1913, the Western Vaudeville Managers' Association, who has said that on and after June 17 there will be no more of what is known as the 'ten per cent.' agents on the floor of the association, and that acts will have to be represented by themselves solely if they wished to play the time booked by this gigantic office for its hundreds of theatres."

"This radical departure will no doubt be welcomed by the artists as it will bring them more closely in contact with the booking manager personally. Each act will be given application blanks to fill out, and may have a personal interview with Booking Manager Kerry Meagher or another representative, if they wish."

"Those who, by force of circumstances, have to apply for time by mail, should address their letters to C. E. Bray, the general manager, who will see that all requests for time or routes are placed before the booking managers, and the managers themselves; in fact, no point will be overlooked to afford a perfect working out of the system which has been inaugurated, and give it a full and complete trial."

MORE OR LESS FRICTION.

"In the past there has been more or less friction between the artists and the so-called 'ten per cent.' agent. Affairs have never been entirely satisfactory, and the new plan is the result of a great deal of careful planning and discussion by the board of directors of the W. V. M. A."

"It is not thought that the new move, so radical in its conception, will be welcomed by the many agents in the country, but it is the desire of the association not to please the agents, but to furnish the best possible service to the men who book acts from the office."

In an interview given Saturday, Mr. Bray declared that he had no intention of modifying the order, and that he considered it extremely doubtful that there would be any need of modification.

COOL weather had a tendency to hurt the Wortham & Allen business at Kensington, week June 3, although the attendance Saturday and Sunday was tremendous.

CHICAGO theatre managers look for big business during the Republican National Convention week.

BRYAN GARDEN will formally open its Summer season Saturday night, 15.

SUNDAY, 9, Armin Hand and his band begin a series of concerts at Riverview Park. Flo Jacobson and the Big Four Quartette are added features.

GENERAL AGENT HARRY S. NOYES states that the Great Patterson Shows played on the streets in Fort Dodge, Ia., week June 3, and which hurt the business.

THE HERBERT A. KLINE Shows played to splendid business in Milwaukee week June 3, in spite of cool weather.

AMONG the prominent professionals who visited the Wortham & Allen Shows at Kensington Tuesday, 4, were: C. W. McCurren, E. C. Talbot, Jim Hathaway, Harry Sanger, Harry S. Noyes, C. Beady, Chas. Colmer, Harry Wright and Al. F. Gorman.

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CHAS. COLMER, of the Sunny South Boat Show, is in Chicago, and registered at the Wellington.

COOKE IN CHICAGO.

Louis E. Cooke, general agent of the Two Bills' Show, is making his headquarters at the Auditorium Hotel, and his presence here at this time lends color to the report that the big Wild West aggregation is to appear on Chicago lots, although it has been definitely learned that the Two Bills will not play Riverview Park, it being found impossible to secure available space, the lot formerly used by tent shows at Riverview now being utilized by the Motordrome.

SAM C. HALLER left for the East this week, and after a brief sojourn in Pittsburgh and New York City, will proceed to San Francisco, where he will open offices in the Hotel Bold Bank Building, for the spectacles and various amusement enterprises which Mr. Haller will direct at the Panama-Pacific Exposition in 1915.

DODE FISKE is with the Danny Robinson Circus, Chicago.

C. D. MCINTYRE, of the Ringling Bros.' forces, renewed acquaintances in Chicago last week.

E. C. Talbot, general agent of the Great Parker Shows, is at the Saratoga.

MOVING PICTURE CONVENTION.

Extraordinary preparations are being made for the forthcoming convention of the Motion Picture Exhibitors' League, to be held at the La Salle Hotel, in Chicago, Aug. 13-17. It is reported that W. N. Selig, who is expected here from Los Angeles within a day or two, is to provide a novel day's outing at the big Selig Polyscope plant, when moving pictures will be made of the gathering, which promises to be the greatest ever assembled in the history of the moving picture business.

Chairman W. J. Sweeney, of the convention committee, and his aides are working night and day evolving plans for the comfort and enjoyment of the visiting exhibitors. It is not unlikely that fully 5,000 moving picture theatre proprietors will be here convention week. The manufacturers of moving picture apparatus and theatre appliances will have a splendid opportunity to demonstrate the merit of their products, as the entire eighth floor of the La Salle is to be set apart for this purpose. The banquet at the La Salle will be a record breaker. There will be not less than 1,500 plates, and the toasts will cover a wide range and presumably embrace every phase of the profession of motography.

WHITE CITY has become the Mecca for the cosmopolitan boulevarder of this city since the installation of the cabaret show in the Casino building.

HARRY WEBER and ETHEL WILSON, who style themselves "The Original Texas Tommy Dancers," present at the White City cabaret three new dances, "Panama Pacific Rag," "1912 Waltz" and the "Texas Tommy."

LES PAIGES, in their "La Amour de l'Apache," have eliminated the objectionable features, and present it as an artistic terepsichorean effort.

THE YULTO DUO, whirlwind dancers; Margaret Utter, billed as the "Ragtime Tetrads;" Artaut Bros., French clowns; Edna Whistler, singer; Tierney Four and Paul Florus are a few of the prominent cabaret entertainers.

SIG. THAVIU, his band and a large grand opera company, will offer "Il Trovatore" for the week of June 9, in the open air theatre. The spectacle, "The Sinking of the Titanic," has replaced "The Battle of Manilla."

BROOKING June 17, a spectacular ballet will inaugurate a six weeks' engagement at White City, one of the biggest affairs that has ever been attempted.

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"Buy No foot wear till you play Chicago."

O'CONNOR & WOLFE, 22 E. Madison GOLDENBERG and 305 S. State Street. MEN: 6 So. Clark and 205 S. State—1st floor. All 'phones, Harrison 6408. Jot it down.

RIVERVIEW.

Riverview Exposition continues to draw large crowds. The weather during the past few days has marred many of the festivities at this park, and to a certain extent prevented many of Chicago's amusement seekers from paying a visit.

The publicity of Riverview has exerted every effort in purveying the news of the diversions and innovations offered. To those who have paid attention to what the various parks in this vicinity have had to contend with since their opening, inclemency of the weather and cold nights, cannot but credit the Riverview publicity officers for the unceasing battle they have waged with the elements.

Riverview Exposition is the largest natural amusement park in the world.

There are many thrills in the show which promise to win favor that will realize the all Summer run that is anticipated.

LYMAN H. HOWE is proving the claim that a remarkable moving picture program presented at a first class theatre can attract many people as a successful drama or a musical comedy hit.

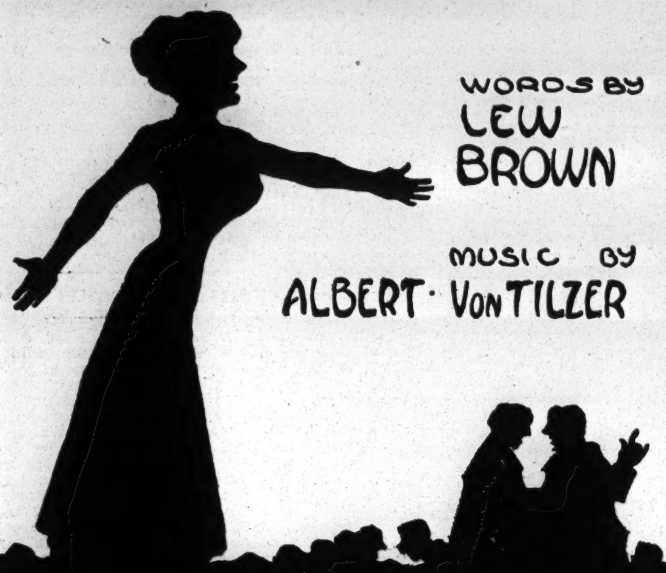
BURLESQUE IN CHICAGO.

MONTE CARLO GIRLS.

Sunday night, June 9, the Folly closed for the Summer, and the Monte Carlo Girls terminated their road tour.

WE KNOW THAT YOU ARE INTERESTED IN A
REAL HIT, AND WE OFFER FOR YOUR APPROVAL

PLEASE DON'T TAKE MY LOVIN' MAN AWAY



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BROWN

MUSIC BY
ALBERT VON TILZER

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30M same, with casts,	10.50
30M same, two sides,	13.00
30M 3x8 to-nights, 6 forms, no casts,	7.50
30M free tickets,	9.00
10M 3x4 1/2 card heralds,	9.00
1000 4-ply sack cards, type,	7.00
500 one sheets, type, one color,	7.00
1000 one sheets, one color,	11.00
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Mattoon, Ill., U. S. A.

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Capable of doing some leads.

ALEXANDER STARNES - Harrisburg, Ills.

WANTED
Black-faced Comedian up in all medi-
cine acts; Girl doing Novelty or
Soubrette and Play Piano
Long engagement Atlantic City. State lowest.
Join on wire. DR. X. W. WITTMAN.
RISLEY HOTEL, ATLANTIC CITY, N. J.

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WRITING ADVERTISERS

week the show was transferred to the Or-
pheum.
HIPPODROME, QUIMBY and AMERICAN, pic-
ture houses, report nice business.
NOTES.—The Weller Theatre, under the
management of Mr. Criticos, closed June 1.
The house re-opened 8, under the manage-
ment of Messrs. Robt. Smith and Arthur
Heck. Moving pictures will be the policy.
... All concessions are doing fine at Moza-
hala Park. . . . Chas. J. Gebest, composer
of "The Red Widow," and his wife are visit-
ing Mr. Gebest's relatives in this city.

Bay City, Mich.—Bijou (J. D. Plimore,
mgr.) closed for the season June 8.
LYRIC (Bijou Amusement Co., mgrs.)
opened 9, with Harvey Arlington as local
manager, playing vaudeville at popular
prices. The bill changes Sundays and Thurs-
days, with one matinee and two evening per-
formances. Bill 9-12: Liddle and Butter-
worth, and Seamon and Killin. For 13-15:
Doblado's trained sheep and pigs, Davis and
Gledhill Trio, and moving pictures.

McAlester, Okla.—Yale-Majestic (A. C.
Brown, mgr.) good business continues, de-
spite the warm weather.
Forum (J. A. Steinson, mgr.)—Motion pic-
tures continue.
Victor (Will Tibbet, mgr.)—Licensed films
to good business.
Star Air Dome (R. H. Busby, mgr.)—Jack
Bessey and company presented "A Home
Run" week of 30. "The Parish Priest," "Sins
of the Fathers," "Love and Politics," "Boss
of 'Z' Ranch" and "The Tenderfoot" were
films shown. Welch-Francis Musical Comedy
Co. week of 10.

Binghamton, N. Y.—Stone (Fred Gillen,
mgr.) vaudeville and pictures, three shows
daily.
Armory (C. Sheehan, mgr.)—Vaudeville
and pictures, three shows daily.
NOTE.—Ross Park will open with vaude-
ville week of 24.

MARRIAGE ANNULLED.

Frank Zanora, of the Cycling Zanoras,
through his attorney, M. Strassman, was
granted an annulment of his marriage to
Daisy Linden by Justice Putnam, of the Su-
preme Court, in Brooklyn, upon the ground
that at the time of her marriage to Mr.
Zanora, on March 4, 1905, she was the
wife of one Frank Ayres. Upon the trial
Daisy Linden did not appear, and it was
proved that before her marriage to Mr.
Zanora she claimed that her first husband
was dead. The beginning of this year ru-
mors reached Mr. Zanora that the first hus-
band was still alive, whereupon he consulted
his attorney, M. Strassman, who made an in-
vestigation and discovered that the first hus-
band, Mr. Ayres, had called at the house of
his wife last Summer.

SYDNEY JARVIS IN VAUDEVILLE.

Sydney Jarvis, whose singing of the song,
"Oh, You Wonderful Girl," George M.
Cohan's production, "The Little Millionaire,"
was one of the features of that piece, has
signed for vaudeville, and, with Virginia
Dare, will appear at Keith's Union Square
shortly.

AND STILL ANOTHER.

The Market House, at the Northeast cor-
ner of Thirty-sixth Street and Haverford
Avenue, Philadelphia, has been acquired
by W. F. Boogar, who will expend \$50,000 in
its reconstruction into a vaudeville and mov-
ing picture theatre. The lot measures 85
by 150 feet.

HENRY HOUSTON IN INDIA.

Henry Houston, the magician, is at present
in India, playing the principal clubs, also
before all the royal household.

AN OLD PROGRAM.

The following is from the collection of
A. W. Davis:
MADISON SQUARE THEATRE.
Mr. A. M. PALMER, Sole Manager.
Evenings at 8:30. Saturday Matinees at 2.
MONDAY, APRIL 29, 1889,
and until further notice.
Second presentation during Mr. Palmer's Fifth
Season at this Theatre and first produc-
tion in America of
"CAPTAIN SWIFT,"
an original Drama in four acts, by
R. HADDON CHAMBERS, Esq.

CHARACTERS:
Mr. Wilding from Queensland, Mr. Maurice Barrymore
Mr. Seabrook, a Country Gentleman, Mr. Frederick Robinson
Henry Seabrook, his Son, Mr. Henry Woodruff
Mr. Gardiner, a Queensland Squatter, Mr. E. M. Holland
Marshall, Mrs. Seabrook's Butler, Mr. J. H. Stoddart
Ryan, a Queensland Detective, Mr. Reub Fax
Bates, Mrs. Seabrook, Agnes Booth
Stella Darbisher, Mrs. Seabrook's
Niece and Ward, Miss Marie Burroughs
Mabel Seabrook, Mrs. Seabrook's Daughter, Miss Annie Russell
Mrs. Staunton, Mrs. Seabrook's Sister, Mrs. E. J. Phillips
Place—England. Time—Present.
Scenes painted by Mr. Richard Marston.
Music under the direction of Mr. Frank A.
Howson.

MONDAY, MAY 6th
(Supplementary Season),
MISS MADDERN,
Supported by a special company, will present
for the first time in New York the
three act comedy,
"FEATHERBRAINS,"
Which ran for twenty years in Paris, under the
title of "Tete de Linotte," and afterward
was played for ten months in London, at Mr.
Chas. Wyndham's Criterion Theatre.

HERBERT TERRY has signed with the Girls
from Missouri (Western wheel) for next sea-
son. Herb's second trip with Talbot.
CHARLIE MORRELL, late with the Girls
from Missouri, left for his home in Columbus,
O., June 4.
NIRLO and RILEY have signed with Bob
Zacher for his Cracker Queens (Eastern
wheel) next season.
STEVIE PAUL, late with the Queen of Bo-
hemia, is playing in Allentown, Pa., with the
Morton stock.

FITZGERALD and QUINN have again signed
with Hurdle and Seamon, and next season will
be seen in an entirely new show, written for
them by well known playwright.
CLYDE J. BATES has signed for next season
with Whallen, Martell & Daniels' Whirl of
Mirth (Western wheel) Co.
MORRIS ARNAMS has signed with the Lady
Buccaneers (Western wheel) for the coming
season. He is spending the Summer with her sister,
Mrs. John E. Hanley, in Chicago, Ill.

TOM BURNETT has signed with Wm. Fen-
nessey's Miss New York Jr. Co., for next
season.
MARION BLAKE, the clever character
woman, goes with the Star and Garter Show
next season.
SAM DESSAUER and WIFE arrived at Sher-
man Lake, Davenport Centre, N. Y., June 3.
They have a cottage on the banks of the lake
for the Summer.

STELLA J. HILLIARD, who again goes next
season with the Lady Buccaneers Co., is
spending the Summer with her sister, Mrs.
John E. Hanley, in Chicago, Ill.

ABE LEAVITT & MARIAN CAMPBELL

HAVE SIGNED WITH

JACOBS & JERMON

FOR NEXT SEASON,

Featuring their Own Original Cabaret Sketch,

"THE GREAT WHITE WAY"

MANY THANKS TO MANAGERS FOR KIND OFFERS.

WANTED FOR BURLESQUE

Principals and Chorus Girls; will also consider Vaudeville People desiring long season
in burlesque. Will go anywhere in or around New York to look at acts. Write or call.
MIKE COLLINS AND JAMES MADISON
"The Girls from Reno" [Empire Circuit, Season 1912-13],
Room 932, Knickerbocker Theatre Building, 1403 Broadway, New York

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FOR BURLESQUE OR MUSICAL COMEDY

FORD and WESLEY

COMEDIAN.

STRAIGHT.

Both play parts and do up-to-date parody singing and talking specialty (in one).
Address care of NEW YORK CLIPPER.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE SIXTH FLOOR CLUB.

GOING UP!
JOY PINE Delaware, Lackawanna and
Western to the Sixth Floor from Lake
Hopatcong, June 4. He says the water's
fine at the lake, and as a fisherman he's
some picker (pike is a fish).
JOE HILLS and IDA EMERSON paid a visit
to the laboring gang of Sixth Floor man-
agers June 3, all tanned by the Freeport sun.
WALTER MYERS, who goes ahead of the
Auto Girls, thinking up some new "fish"
stories at Lake Hopatcong for next season.
ABE LEAVITT departed from the Sixth Floor
June 5 and signed in another building. Go-
ing up!

MENDELSON and KELLY are Sixth Floor
members.
FLORENCE GAYLOR just in from Brooklyn,
June 4.

JACK LUBIN drops in daily.
HERBERT TERRY motored to the Empire
office from Plymouth, Pa., June 3. Some
driver, Herb.

BARNY GERARD missed by the bunch on
the Sixth Floor. Barny and Jack Mc-
Namora at Mousam Lake, Maine. (Louie in
charge of office.)

ROSE BURNS dropped in for a hello June 4.
MONROE LOCKWOOD, getting ready for the
big three act

MADDERN CAMERON, getting things ready
for Zallah's Own, next season.

CHARLIE BAKER, busiest man in seven
States these days.
TEDDY SIMONDS, a real sixth floor baseball
fan.

WINNER of the popularity contest—the Sil-
ver King, Jack Faust.
EMMA O'NEILL drove up in her auto,
June 5.

LEW WATSON is a regular typewriter and a
busy man.
JOE ADAMS, busy man, telling of Helena,
Mont., gold.

DAN GALLAGHER left for Blake, N. Y.,
June 7.
FRED BURNS leaves for the seashore next
week.

ANDY GARDNER sends regards to the bunch
from Indian Lake.
LEW WATSON is sporting a 4 1/2 carat gem in
his tie, an anniversary present from Billy
Watson.

"JACK FAUST" called a meeting of the
Sixth Floor Club June 8, and the regulars
stocked at Jack's bidding to his spacious
office on the twelfth floor. The following
(W. W. M.'s) (Western wheel managers)
hold office: Jack Faust, president; Teddy
Simmonds, vice president; Charlie Daniels,
secretary; Jimmy Weeden, treasurer; board
of directors: Sammy Straus, and any others.

THE ROSEBUDS (Western).

The Rosebuds, the show that replaces the
Western Gaiety Girls, will have Joe Adams,
of Williams and Adams, Helen Van Buren,
Mabel Hazel, Gruet and Gruet, Laura Hous-
ton, Clayton Frye and the Livingston Family,
with a chorus of twenty-four girls. An entire
new book has been written, entitled "Circus
Days," in two acts, and it promises to be one
of the best shows on the wheel. New scenery
and costumes will be a feature. The staff
includes: Lewis Livingston, manager; Fred
Egner, leader; G. McMillan, carpenter; Harry
Shapiro, representative.

The Girls from Joyland

Will be the title of one of Sim Williams'
shows (formerly the Ideals). Roster is as
follows: Harry L. Cooper, Fred Buehler,
Harry Gray, Violet Hilton and a chorus of
twenty girls. One of the features will be a
sensational dramatic act, entitled "Blanch,"
written by Eugene West, and played by Mr.
West and Catherine Henry. The staff: Sim
Williams, manager; Louis Lesser, representative;
Joe Woodman, carpenter; Jim Gal-
lagher, electrician; Neil Sullivan, leader.

For the Bohemians.

Frank Austin and Dolly Sweet have been
signed with Tom Miner's Bohemians for next
season, as straight and leading soubrette.
They are spending an enjoyable vacation at
Una Cottage with Mr. and Mrs. Bentley, at
Seymour, Conn., on the Housatonic Lake.
They can fish from the veranda and are ex-
ercising a swell motor boat every day.

Abe Leavitt on Eastern Wheel.

Abe Leavitt one of the big features on the
Western wheel for several seasons, will
brighten the Eastern wheel ranks next
season, having signed with Jacobs & Jermon.
Abe will present his one act playlet, entitled
"The Great White Way." He will be at At-
lantic City, with his wife, for a vacation.
They should worry?

Marion Campbell Entirely Recovered.

Marion Campbell has entirely recovered
from her recent illness, and will spend a few
weeks at Atlantic City, N. J., before starting
rehearsals. Miss Campbell, before leaving for
the seashore, ordered some handsome cos-
tumes from J. H. Rowley.

Deming, Lockwood and Scott Join.
Bob Deming, Monroe Lockwood and Geo.
Scott, a new trio, will play a few vaudeville
dates before the burlesque season opens.

NEW ORLEANS LIKES BURLESQUE.

The press of New Orleans is unanimous
in endorsing the brand of burlesque as pre-
sented by the Behman Show, under the di-
rection of Jack Singer, at the Greenwall. We
quote one opinion:

"That New Orleans will support burlesque
that has the stamp of merit on it in Summer
was shown yesterday by the packed houses at
the Greenwall Theatre to witness the Beh-
man Show, under the direction of one of the
best managers in the Eastern wheel, Jack
Singer, who is no stranger to New Orleans.

It was stated in the advance notices that
the show would be high class and presented
by a company that has made good in New
York at the Columbia and Murray Hill the-
atres. That the promises were kept was
evidenced by the frequent encores and the
ovation at the close of the show.

"The burlesque this week is entitled, 'The
Broadway Girl,' and it is the customary
mélange of comedy, songs and dances, with
plenty of pretty and shapely girls. The
principals are tried and found true perform-
ers, and they made good from the start.

"Mr. Singer should be commended for the
manner in which he staged the show, using
scenery and effects direct from New York.
The costumes were both expensive and ex-
tensive, many changes being made. All the
numbers were put on with marked attention
to detail."

All the papers spoke well of Hazel Sanger,
Doris Thayer, Amelia Pynes, Fred Wyckoff,
Lon Hascall, Joe Barton, Elwood Benton,
Vic Cassmore and the chorus. Lew Kelly
is announced for this week, in "Professor
Dope."

Opposite the White Rock Clock.

BLUCH, COOPER and DAVE MARION, planning
joy rides after hours, in Dave's auto.
SAM DESSAUER, bidding the boys good-bye,
going to the mountains for the Summer.
IRA MILLER, holding forth in Sam Howe's
office.

JOE WEBER, visiting the boys for a few
days. Back to Saratoga next week.
JANE LA TOUR dropped in for a few mo-
ments to see J. and J.

JANE POLLARD, a Columbia visitor last
week.
JOE ROBBIE, preparing for his Summer va-
cation.

ARTHUR HALL, headquarters at head of
Berry's.

Bakers on Vacation.

Mrs. John Baker (Lucy Lynn) and daugh-
ter left for San Francisco, Cal., June 3, to
visit John Cort. They expect to remain
on the coast for at least a month. Johnny
Baker will spend his vacation up in the
Black City and occupy his idle hours with
the rod and reel.

From "Soul Kiss" to Follies.

Barney Gerard has signed Harry A. Hen-
shaw and his wife, Rose Decker, for next
season, with his Follies of the Day Co. Mr.
Henshaw played the juvenile lead in "The
Soul Kiss" for the past two seasons, but goes
back to burlesque. They will spend the Sum-
mer at Atlantic City.

Tom Dinkins' Stock.

The Star Stock, at Toronto, Can., is in its
eighth successful week, and playing to phe-
nomenal business. "Hotel Topsy Turvy" and
"Over the River, Charlie," were the two bur-
lesque offerings for the past week, and the
two features were Billy Ray, Joe Wilton and
the Clark Sisters, Joe Carr, and Lessie and
Anita.

Billy Spencer in Canada.

Billy Spencer, who is playing with T. W.
Dinkins' Stock, in Canada, writes things are
great in the land of King George, and he is
a big hit with the Canucks.

Bertha Gibson Goes Home.

Bertha Gibson, soubrette with Teddy Si-
monds' Auto Girls, left New York June 4, for
Boston, Mass., to visit her mother and rest
a few weeks before rehearsals.

Walter Greaves in Canada.

Walter Greaves left New York June 4 for
Toronto, Can., to stay there until rehearsal
time.

Wm. S. Clark Signs Principals.

Virgie Royden and Elmer Tenley have been
signed by Wm. S. Clark for the Midnight
Maldens.

WEBER & JERMON have signed Callente, the
dancer, with Harry Hastings for next season.
LIBBY BLONDELL has signed with Charlie
Robinson for next season.

ALICE MAUDE POOL has signed with Jacobs
& Jermon for next season.
THE REYNOLDS SISTERS have signed with
Jacobs & Jermon for next season.

HELEN LAWTON closed with the Howard
Stock, and is taking a few weeks' rest in
Boston, Mass.
THE HARRY HASTINGS AMUSEMENT CO., of
New York City, have filed incorporation
papers at Albany, with a capital of \$500.
James S. Watson, A. B. Stupel and Fred-
erick Henley are the directors.

WESTERN BURLESQUE FOR THE PALACE?

WOULD MEAN DIRECT OPPOSITION.

Rumors are again afloat regarding the Western wheel's jump into Broadway, and from a very good source comes the story that one of the big factors on the Empire Circuit, who holds a big interest in the new Palace Theatre, now building, will make this new house, which was intended for high class

vaudeville and musical comedy, a Western wheel house. This would bring the Western wheel into direct opposition with the Eastern wheel house, on the opposite corner, and would mean lively times in burlesque. The report could not be verified by anyone in authority.

THE MERRY-GO-ROUNDERS (Eastern).

Columbia Theatre, New York, June 10.

The cast:

Thillie Ticker.....Leona Stephens
Helen Merritt.....Louise Brunelle
Hazel May.....Adele Harland
Mrs. George Georges.....Goldier Redding
Billy Brush.....E. A. Turner
Noah Knott.....Abbott Worthing
I. Seidom Ketchum.....Ralph Ayer
George Georges.....Victor Kahn
A. Tufold Knutt.....Al. Forrest
Gus Gasoline.....Arthur Wilson
Claxton Horn.....Mat Kennedy
N. Press.....Arthur Rice
Noah Tippi.....J. H. Prescott
Wanda Tippi.....J. H. Prescott
George Georges.....George P. Murphy
Chorus: Carrie Hahn, Cleo La Moyné,
Vivian Davidson, Sue Foster, Irene Duke,
Bessie Holbrook, Bessie Carate, Helen Cay-
van, Given Rayner, Margy Shields, Peggy
Rich, Jule Grant, Ethel Baker, Bessie Clay,
Goldier Redding, Jewell Field, Estelle New-
ton, Amelia Allen, Marie Milo and Lily Le
Roy.

The Broadway Sextette—Messrs. Matt
Kennedy, Jack Prescott, Arthur Wilson, Jack
Cannon, Leo Vandell, George C. Martell.

"The Merry-Go-Rounders," formerly called
"Let George Do It," made its first appear-
ance under the present title here Monday
matinee, June 10, before a fair sized audi-
ence. The production is under the direction
of the Leder-Bratton Producing Co., and fea-
tures strongly that clever German comedian,
Geo. P. Murphy, whose work is beyond criti-
cism. The book by Aaron Hoffman, lyrics
by Paul West, music by Nat. W. Ayer, and
the dancing numbers arranged by Jack Mas-
son. Mr. Mason deserves great credit for
the manner and originality of all of the mu-
sical numbers, although several failed to get
over owing to evident lack of readiness on
the part of the chorus. The material is
there and with more rehearsals, the show
should have little difficulty in playing an
extended engagement.

The idea of the plot is good, but one has
a hard time in following it. It tells of the
trials and troubles of one George, a
janitor, portrayed by Geo. P. Murphy. The
janitor is accused of murdering a doctor with
whom he had had a duel. To cover up his
deed he is promised that the crime will never
be discovered if he will impersonate the doc-
tor whom he is supposed to have murdered.
In order that he marry a certain woman that
the doctor has never seen, but whose rich
uncle chooses for him. Many funny situa-
tions and complications arise that kept the
audience in a happy frame of mind at differ-
ent times. Several good bits of business was
spoiled by the principals, either by nervous-
ness or again lack of readiness. Of the men-
tor, Geo. P. Murphy created roars of laughter
with his own clever style and funny sayings.
Ralph Austin, of whom much was expected,
will no doubt go better towards the week's
end. E. A. Turner was a handsome and
dashing straight man, portraying his role
and singing in a creditable manner.
Abbott Worthing, as the young doctor, gave
a fair performance. Of the ladies, Leona
Stephens, as Thillie Ticker, a slangy telegraph
operator, had a line of talk that includes all
the latest manufactured English. She made
one of the hits of the show.
Louise Brunelle looked charming, and was
an acceptable ingenue, rendering several songs
in good voice.

Adele Harland, as Hazel May, looked
and acted her part to perfection.

The musical numbers included: "In My
Automobile," "Spongy Winks," "Waltz Up
to the Altar," "Parlamente," "Kew-
tucky Sue," and "Every Rosie Loves Her Lit-
tle John," the last number being quite a nov-
elty, the chorus girls running down the aisles
and distributing roses with their cards at-
tached. It was a pretty number, and made
quite a hit.

The second act included: "Two Lips Are
Waiting in Tulip Town," "The Band Came
Back," featured by Geo. P. Murphy as the
bandmaster, with the girls in band costumes,
all carrying musical instruments and render-
ing songs in good harmony. "Lincoln's Col-
lege Play," "The Funny Funny Hug," given
by Leona Stephens and Ralph Austin to sev-
eral encores; "Confidences," "Don't You Ever
Think About Me, Dearie," and "In a Bungal-
ow for Two."

Executive staff for the Leder-Bratton Pro-
ducing Co.: H. C. Leary, manager; Wm.
Wilkin, business manager; Al. Forrest, stage
manager; Eugene Salzer, general musical di-
rector; Frank Dayton, carpenter; Bert Wel-
born, electrician; Dave Rosenthal, master of
properties; Mme. Renard, wardrobe mistress.
The show will be again reviewed next week.

COLUMBIA AMUSEMENT CO. MEETS.

The meeting of the Columbia Amusement
Co. was held June 7, and at the election the
old board of officers and directors were re-
tained in office.

The route next season will include a week
in Montreal, three days in Syracuse, and
three days in Bridgeport. The shows play
Syracuse the first three days, lay off the last
three days, then go to Montreal. At Bridge-
port they play the last three days. The first
three days have not been assigned.

Lew Watson, "The Diamond King."

Lew Watson, it seems, is out to put "The
Diamond King" Brady's reputation in the shade.
Lew, with a 5-karat headlight, is dazzling
the bunch on the sixth floor with his spark-
ler, and has already been named "The Dia-
mond King." Lew will make his headquarters
at the Olympia Theatre, Paterson, N. J., as
secretary-treasurer, next season.

Some Engagements for 1912-13.

Bijou Trio, with Reef Trust (Western).
Joe Manne, with Dreamland (Eastern).
Bert Baker, with Bon Tons (Eastern).
George Thornton, with "Mutt and Jeff."
CHARLES DUNN, with Moulin Rouge (West-
ern).

Bissett, Catlin and Reed in Vaudeville.

Tom Bissett, Margie Catlin and Pearl Reed
have joined hands and are presenting a nov-
elty dancing and singing act. They start
over the Proctor time in a few weeks.

Ed. Rogers Signs.

Ed. Rogers has signed with Hurlig & Sea-
mon for next season, and will do the French
part with the Girls from Happyland (East-
ern wheel).

Dorothy Morton Signs.

Dorothy Morton has signed with Bluch
Cooper, as prima donna, with the Beauty,
Youth and Polly Co.

SPIEGEL HAS THREE.

Max Spiegel has completed his three shows
for next season, and furnishes these full
rosters.

Mollie Williams and her own company in-
cludes: Mollie Williams, Harry Chapelle,
Clem Bevins, Eph. Turner, Margaret Utter,
Mae Meek, Madge Darrow, Dancing Woods,
Chas. Kubler, leader; Phil Isaacs, manager;
Harry H. Hedges, agent; Louis Gilbert, busi-
ness manager; Thomas P. Gresham, car-
penter; Polly Aaronson, property carpenter;
Arthur White, electrician.

"Winning Widows" includes: Chas. Burk-
hardt, Fealson and Goldie, Alta Phipps, Mae
Rose, Marie Johns, Deep Stuff McGee, Lew
Christy, Otto Muehlbach, leader; Jake Golden,
berg, manager; Harry H. Hedges, business
manager; Ed Hurdy, carpenter; Leo. Solo-
mon, electrician; Mrs. Hurdy, wardrobe; Jack
McNamara, props.

College Girls includes: Abe Reynolds, May
Florine Linden, Dan Coleman, Alma Bauer,
Beatrice, Jenny Ross, Walter Johnson, Dale
and Harris, Queen City Quartette, Max Fehr-
man, leader; Chas. E. Foreman, manager;
Harry H. Hedges, business manager; Harry
Bailey, carpenter; Billy Marshall, electrician;
Zittella, wardrobe.

MAX SPIEGEL ITEMS.

Louis Gilbert reported back to the Spiegel
Amusement Co. last week, having finished a
season of forty-one weeks with that firm.
Louis will again go in advance of that firm's
attractions.

May Florine Linden, who created the role
of the College Widow in "The College Girls,"
will return to her first love next year, having
signed contracts with Max Spiegel last week.
The Orange Mfg. Co. are displaying some
of the gowns made by them for the Mollie
Williams Show in their Thirty-ninth Street
window. Some class to the cutlay, Phil B.
Isaac, her manager, says never in the his-
tory of burlesque or musical comedy will
their likes ever be duplicated.

Harry H. Hedges (don't forget the middle
H.) is holding down a desk in Max Spiegel's
office, and he will direct the publicity from
that point in the hereafter for all of Mr.
Spiegel's enterprises. Harry has said good-
bye to the road.

Clem Bevins, of "By Gosh" fame, who
essays the role of the Town Constable, in
the Mollie Williams Co., is at present fishing
in Michigan, and he is getting quite adept
at writing good fish stories.

Billy Watson a Sport.

Billy (Beef Trust) Watson has been in Cin-
cinnati for the past few days, holding im-
portant conferences with James E. Fennessy,
secretary of the Empire Circuit, regarding
next season. Watson will have two shows
and his Paterson house, and believes the sea-
son will be a big winner for all the Empire
Circuit shows and houses. Whether the sea-
son is closed or not, Billy's money-making
proclivities have not deserted him. Having
a few hours to spare Saturday afternoon, he
went to the Latonia derby, across the river.
He admits he knows as much about race
horses as he does about cutting the figure
eight with an aeroplane, but he bet a few
dollars on each race, just to pass the time
away. When he climbed into the auto, at the
end of the fifth race, he won exactly \$238.40,
on the par mutual system of betting. Watson
will be in New York Thursday.

The Runaway Girls (Eastern).

With the Burke Brothers, John and Charles,
featured comedians, the Runaway Girls Co.
will include Joe Opp, Helen Belmont, prima
donna; Violet Rio, Marie Bastido, Violet
Villiers, Lottie Stone, James Morgan, the
basso; Antony Cortelli, Tom Cullen, and the
Three Livingstons, acrobats. George Totten
Smith is writing the book.

Site for Pittsburgh House.

The committee of the Empire Circuit are
considering a site for the new Western wheel
house, at Penn Avenue and Barker Place, on
a lot 100x110, nearly opposite the New Ken-
yon Theatre, now being built.

Francis Reynolds Signs.

Francis T. Reynolds, who spent the past
season in stock, has signed to do straight
with the Girls from Missouri Co. (Western
wheel) season 1912-13.

A New Morton and Moore.

Jas. C. Morton and his brother, Harry,
opened June 10, at Proctor's Fifth Avenue,
New York, as Morton and Moore, in a new
act, entitled "The Merry Whirl."

Robinson With Robinson.

Sam Robinson will manage Charles Robi-
nson's Caruso Girls (Eastern wheel), next
season.

CLYDE J. RATES is putting in a few weeks
in stock, Lafayette, Buffalo, Star, Cleve-
land, and Avenue, Detroit.

EDWARD MORRIS died at the Kings County
Hospital, on May 20.

FRED NOLAN signed with Sam Howe for
next season.

TOM BURNETT has signed with Fennessy's
Miss New York Jr. for next season.

EDNA GREEN, Sammy Brown and Minnie
Lee go into vaudeville at the New Brighton
Theatre, this week, right from the Bowery
Burlesquers, with which show their singing
act was a big success.

THE BOWERY BURLESQUERS closed the sea-
son 8, and J.-u-dge Jansen has closed court
for the summer.

HURTIG & SEAMON have returned Pat
White's contract for next season, canceling
the engagement.

TRIXIE AYRES will be in the stock bur-
lesque at the Flood Park Theatre, Baltimore,
Md., this summer.

BILLY MARSHALL, last with the College
Girls, and Clyde Anderson, of the Three
Twins, will present "The Girl from Broad-
way" next season.

HARRY FOX CANCELED THE UNION SQUARE.

Harry Fox and the Millership Sisters were
billed to appear last week at Keith's Union
Square this week, June 10-15, but canceled.
Harry will go with the Friars' Frolic next
week.

It was twenty-five years ago on June 8, when Charles J. Ross married Mabel Fenton, at
Deadwood, Dak., "for protection," as Mrs. Ross stated to THE CLIPPER representative, at
the silver wedding celebration. Mr. Ross also volunteered the information that they were
married at 4 o'clock in the morning, after a four days' acquaintance.

In order to have their friends share their
happiness, the "young couple" issued invita-
tions to several hundred of them, to celebrate
the event June 9, at their bungalow and
grounds, at Asbury Park, N. J., on the shore
of Deal Lake. The guests commenced to ar-
rive shortly after 1 o'clock, and were shown
about the spacious grounds by Mr. Ross, who
was attired in an outing suit and a comfort-
able felt hat. Entertainment and music
were furnished by an instrumental and vocal
colored quartette.

On a promontory overlooking the lake, right
in front of the picturesque bungalow, which
was the first one built in that section, and
was handsomely decorated for the occasion,
the guests convened at about 4 p. m., before
a spread of tables, piled up with the deli-
cacies of the season. Mr. Ross' mother, beam-
ing and white-haired, held court under the
trees, and Charley himself was all over, su-
perintending and making his guests feel at
home.

A large silver loving cup, presented "to
Charles and Mabel" by "the boys," was filled
with champagne, and after a few appropriate
remarks of thanks, Mr. Ross took a drink
from the bubbling contents. THE CLIPPER
representative had the honor of being the
first to follow, and thus the cup was passed
around the assemblage, with an appropriate
remark and hearty good wish following each
look into its depths. In the midst of this
ceremony Mrs. Ross arrived on the scene, all
in white, with a large bouquet of bridal
roses. The orchestra played "Here Comes
the Bride," and Mrs. Ross was kept busy
for some time acknowledging congratulations
and making everybody feel more at home.

After a picture was taken of the assem-
blage, the bride and groom and cup were
snapped separately, with the picturesque
background.

The guests kept on arriving all through
the afternoon and evening, in autos and car-
riages. The grounds were handsomely illu-
minated for the night, and the festivities
were kept up until late. Mr. and Mrs. Wm.
Cameron, Mrs. Berg, Miss Foltz and Miss
Ransing assisted in receiving the guests
throughout the day. Volunteers from the
guests contributed to the entertainment.

CHICAGO COLISEUM READY FOR CONVENTION.

(From The Brooklyn Eagle.)

For the third time since its erection, thir-
teen years ago, the doors of the Chicago Coli-
seum will be thrown open June 18 for the
accommodation of a Republican National Con-
vention. In 1904 the Republicans nominated
Col. Theodore Roosevelt for president in
this building, and in 1908, under the same
roof, Wm. H. Taft was chosen as the party's
standard bearer.

The Coliseum is on Wabash Avenue, be-
tween Fifteenth and Sixteenth streets, less
than a mile from the centre of Chicago's
retail shopping and hotel district, and is
accessible from all parts of the city by ele-
vated roads and surface lines. The Coliseum
is 305 feet long, 170 feet wide and 70 feet
in height, built of stone, brick, steel and con-
crete, and is fireproof.

It stands on the site of the old Libby
Prison, which was brought to Chicago from
Richmond, Va., in sections, and rebuilt the
year of the World's Fair, by Charles F. Gun-
ther, and used to exhibit a valuable collec-
tion of Civil War relics. It is of modern
Romanesque, combined with the English cas-
telated type of architecture, and cost
\$80,000. It has been the scene of many
notable assemblies. It has eleven large
entrances and can be emptied in five minutes
in an emergency.

The building has 11,188 seats, of which
7,988 are on the main floor, and 3,200 in the
balcony.

The speakers platform is built against the
back of the structure, and extends
across the entire width of the building. It
is 75 feet deep, and contains 1,932 seats,
which will be occupied by the chairman, of-
ficers of the convention, members of the Na-
tional Committee and distinguished guests.

The seats back of the chairman's table will
be slightly elevated. Directly beneath the
chairman's table is a space for four noiseless
telegraph instruments and their operators,
by which news of the convention's proceed-
ings will be flashed to the world. On both
sides, and extending in a half circle around
the front of the platform, are seats and
tables for 400 working newspaper men and
correspondents from all parts of the country.
Directly in front of these are the seats for
the 1,078 delegates arranged by States. This
space will be enclosed by a railing and closely
guarded by a large force of sergeants.

The back of the chairman's table is the 178
alternates, inclosed by a railing. On both
sides and in the rear of the space occupied
by the delegates and alternates are 3,500 ele-
vated seats for visitors. At the North end

WILL HAVE TEN COMPANIES NEXT SEASON.

The United Play Co. will have at least ten
attractions on the road the coming season,
in addition to three theatres—the Grand, at
Rockford, Ill.; the Warrington, at Oak Park,
Ill.; and the College Theatre, in Chicago.
The first attraction to open will be Hugo B.
Koch, "The City," at the Imperial The-
atre, Chicago, Aug. 18. The next to open
will be Sarah Padden, in "Kindling," and
soon thereafter the firm will have "The Third
Degree," "The Lion and the Mouse," "Grau-
stark" and "The Truxton King" on tour. The
Warrington will again be the home of Grace
Hayward Associate Players, and the College
will open with an equally high class per-
manent stock company. Players for the lat-
ter organization are being recruited by Paul
Scott, in New York.

"MASTER OF THE HOUSE" TO OPEN ELLIOTT THEATRE.

"The Master of the House," an American
comedy drama in four acts, will be the
Messrs. Shubert's first dramatic production
next season, and it will be the opening at-
traction at the Maxine Elliott Theatre, about
the middle of August. Among those selected
for the cast are: Florence Reed, Helen
Reimer, Grace Reals, Mary Servoss, Eva
Randolph, Ella Rock, Malcolm Williams,
Forrest Robinson, Ralph Morgan, Pedro De
Cordova, Frederick Emelton and Lawrence
Eyre.

SAVAGE AND FRAWLEY RETURN.

Henry W. Savage, the producer and man-
ager, and T. Daniel Frawley, general stage
director for Mr. Savage, arrived in New York
last week, after an enjoyable trip around the
world, during which they visited the entire
Orient.

J. W. PICKINS IN TOWN.

J. W. Pickins, general manager of A. G.
Field's Minstrels, is in New York, renewing
old acquaintances.

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FRED THOMPSON BANKRUPT.

Frederic Thompson filed a voluntary pe-
tition in bankruptcy in the Federal Court in
Brooklyn on June 8. The liabilities are
scheduled as \$684,854.99, and assets as
\$7,881.87.

Mr. Thompson's chief creditors are: "Brew-
ster's Millions" Theatre Co., more than
\$20,000; Lafayette Trust Co., \$108,577;
Mechanics' Bank of Brooklyn, \$9,000; Mac-
chanics and Metals National Bank of Man-
hattan, \$108,470; "Brewster's Millions" Co.,
\$4,675.72; Klaw & Erlanger Costume Co.,
\$28,439.61; Klaw & Erlanger Construction
Co., \$6,602.80; Chas. W. Barker, unpaid
judgment for \$40,622.70; Stevenson & Mac-
ters, \$695; Wine Growers' Association,
\$211.80; Martha Thompson, \$600; New York
Edison Co., \$104.68; Algonquin Hotel,
\$2,318.80; Eliza H. McCullough et al., for
rent of Fort George property, due already,
\$30,000; under contract due, \$120,000; Mrs.
M. J. Thompson, demand note, of Luna Park,
indorsed by him, \$11,410.80; "Brewster's
Millions" Co., another note, \$4,560.

His statement also shows him indebted to
the Lambs' Club, the Larchmont Yacht Club,
the Bensonhurst Yacht Club, the Manhattan
Bay Yacht Club, the Players' Club.

Besides these liabilities are two notes of
Mr. Thompson's of \$96,000 and \$4,000, re-
spectively, in the hands of the New York
State Banking Department.

THE COHAN & HARRIS BRONX THEATRE.

The definite location of Cohan & Harris'
new playhouse which they will build in the
Bronx, together with the name it will bear,
was announced by that firm last week. The
new theatre will be known as the Bronx
Opera House, and be located on One Hundred
and Forty-ninth Street, between Bergen and
Brook avenues. The ground lease, executed
June 8, was secured from Frederick Schauer-
fer, the premises being located at 438, 440,
442 East One Hundred and Forty-ninth
Street, having a width of about 87 feet and
a depth of 206 feet, running through to
East One Hundred and Forty-eighth Street.

The architect of the Bronx Opera House
will be George M. Kelster, who also designed
the Geo. M. Cohan Theatre, at Broadway and
Forty-third Street. Mr. Kelster has already
prepared plans and specifications for a three-
story commercial building on One Hundred
and Forty-ninth Street, to be used as a high
class restaurant and cafe, banquet hall and
lodge room, which Cohan & Harris, through
their control of the stock of the Bronx One
Hundred and Forty-ninth Street Realty Co.,
have leased to responsible and successful
tenants in that line of business activity.

The Realty Co. has leased to the One Hun-
dred and Forty-ninth Street Opera House
Co., the stock of which is owned by Geo. M.
Cohan, Sam H. Harris and A. H. Woods, the
three having interests in the rear of the plot,
with a lobby entrance through the commercial
building to One Hundred and Forty-ninth
Street.

As there is little or no excavation to be
done it is expected that the entire improve-
ment will be ready for occupancy early in
December.

It is the intention of Messrs. Cohan &
Harris to make the Bronx Opera House the
most attractive theatre above Forty-second
Street, and to offer to their patrons Broad-
way attractions on the same plan as is pur-
sued by them at their Grand Opera House.

The seating capacity of the Bronx Opera
House will be approximately 2,500, and it
will be the only theatre in the city of New
York North of One Hundred and Twenty-
fifth Street to play syndicate attractions
fresh from their Broadway successes at
prices ranging from twenty-five cents to one
dollar. The opening attraction is announced
to be Raymond Hitchcock, in the musical
play, "The Red Widow."

THE COLUMBIA PLAYERS.

WASHINGTON, D. C.

Nothing done by this company so far has
equaled their production of "The Sign of the
Cross." It was remarkable, and much praise
is due to Director Edwin H. Curtis for the
masterly manner in which he produced the
play. It was given in every detail perfect.
As to the performance, and by a stock, it
was one immense success. Edwin H. Robins
was excellent. George W. Barber, John M.
Kline, Godfrey Matthews, Carson Davenport,
Willard Robertson did the honors, and with
them made the success.

Frances Neilson, usual, was excellent,
and added new laurels to her wreath. Carrie
Thatcher, Julia Blanc, Violet Heming, Alene
McDermott and May Randolph were all ex-
cellent, and with the others of the cast gave
a performance that will not soon be forgot-
ten.

One must not forget that valuable stage
manager, Arthur Ritchie. His work was
most admirably done.

THEATRES TO BE BUILT.

PHILADELPHIA, Pa.—A house devoted to
vaudeville and seating 2,500 will soon be
erected by Wm. Wilson & Co., if present ne-
gotiations go through.

UTICA, N. Y.—A well known physician of
this town, Dr. A. W. Bond, has decided to
erect a theatre with a seating capacity of
1,500, in Bleecker Street, in this city.

CHICAGO, Wash.—This progressive place is
going to have a theatre very soon if sat-
isfactory terms between Frank C. Williams,
of Olympia, Wash., and L. J. Stricklin,
of Chicago, can be arranged.

EVERETT, Wis.—A theatre will shortly be
erected in this town. The builder is W. H.
Connors.

CAST FOR "THE OTHER MAN."

Messrs. Cohan & Harris have engaged the
cast for Eugene Presby's latest play, "The
Other Man," in which Chas. A. Stevenson
will appear. It includes: Louis, Irving Cum-
mington, John A. Butler, and Misses Carmen
Nesville and Thais Magrane.

"THE RICHEST MAN IN THE WORLD."

This is the title of a satirical farce, in
three acts, by Arthur Gillespie and Collin
Davis, has been accepted by John Cort for
production next season. The scenes of the
play are laid twenty-five years in the future.

NEW THEATRE FOR LONG BRANCH.

The new playhouse at the Jersey coast re-
sort is to be completed in August.

RICHARD BREWSTER AND MABEL MONROE,
supported by the house stock, are this week
appearing in "The Deep Purple" at the Al-
cassar Theatre, San Francisco, Cal.

SUMMER PARKS.

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes summer parks, roof gardens, and other resorts where performances are given or are likely to be given.

- ALABAMA.
ANNISTON.—Oxford Lake Park (white), R. L. Rand, mgr.; Hobson City Park (colored), R. L. Rand, mgr.
SELMA.—Eldred Park.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.
- ARKANSAS.
HOT SPRINGS.—Aldridge, J. Frank Head, mgr.
- CALIFORNIA.
EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layde, mgr.
OAKLAND.—Idora Park, B. L. York, mgr.; Piedmont Park, Oakland Realty Co., mgrs.
- CANADA.
FORT ERIC.—Eric Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Somerset Park, L. J. Lajoie & D. La Rose, mgrs.; King Edward Park.
ST. THOMAS.—Pinecroft Lake Park, J. E. Turton, mgr.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.
- COLORADO.
COLORADO SPRINGS.—Broadmoor Casino, Wm. O. Brinker, mgr.
DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park Casino, Frank Burt, mgr.
PUEBLO.—Himelquist Park, J. J. McQuillan, mgr.
- CONNECTICUT.
MERIDEN.—Hallow Park, Seaver & Busby, mgrs.
WAREHOUS POINT, Piney Ridge, M. V. Harris, mgr.
- DELAWARE.
REHOBOTH BEACH.—Royal Vaudeville Park, O. S. Roth, mgr.

- LUDLOW.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.
- LOUISIANA.
NEW ORLEANS.—Spanish Fort Park, Jules F. Bistes, mgr.
- MAINE.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Moore, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gersth, mgr.; Riverton Park, D. B. Smith, mgr.; Greenwood Garden (Peak Island), James W. Greely, mgr.
- SKOWHEGAN.—Lakewood Park, H. L. Swett, mgr.
- MARYLAND.
BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.; The Suburban, Louis H. Baker, mgr.
BRADDOCK HEIGHTS.—Braddock Heights Park, John W. Poole, mgr.
FREDERICK.—Braddock Auditorium, M. J. Stone, mgr.
- GLEN ECHO.—Glen Echo Park, L. B. Schloss, mgr.
- MASSACHUSETTS.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON.—Wonderland Park (Revere Beach), BELLINGHAM.—Lake Hoag, W. A. & M. R. B. Co., mgrs.
EAST BROOKFIELD.—Lashaway Park.
PITCHBURGH.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, Holyoke Street Ry. Co., mgrs.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park, J. T. Benson, mgr.
LOWELL.—Lakeside Theatre, J. J. Flynn, mgr.
LYNN.—Floating Bridge Park, Joseph Flynn, mgr.
MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park, W. H. Wolf, mgr.
NANTASKET.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
PALMER.—Forest Lake.
SALEM.—Gorman's Theatre (Salem Willows), J. W. Gorman, mgr.
SPRINGFIELD.—Forest Park Theatre, E. L. Knight, mgr.
STOUTINGTON.—Glen Echo Park, F. J. Williams, mgr.
WESTBORO.—Lake Chauncy.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgrs.

- PITMAN.—Alecoryn Park, G. W. Carr, mgr.
SEA ISLE CITY.—Sea Isle City Pier, Chris S. Head, mgr.
WILDWOOD.—Ocean Pier.
- NEW YORK.
ALBANY.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), C. E. Holmes, mgr.
BINGHAMTON.—Casino Park (Endicott), J. P. E. Clark, mgr.; Ross Park, J. P. E. Clark, mgr.
BROOKLYN.—(Coney Island), Henderson's Music Hall, Luna Park, Brighton Beach Theatre, David Robinson, mgr.; Brighton Beach Music Hall.
BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, Harry G. Johnson, mgr.
CATOUGA.—Cayuga Lake Park Theatre.
ELMIRA.—Rorick's Glen Park, George Lyding, mgr.; Eldridge Park, Geo. Lawrence, mgr.
JAMESTOWN.—Celoron Park, George E. Malby, mgr.; Celoron Theatre, James J. Waters, mgr.
NEWBURGH.—Orange Lake Park, B. Odell, mgr.
OLEAN.—Rock City Park, W. P. Bailey, mgr.
ROCHESTER.—Summit Park, S. W. Baker, mgr.
ROCHESTER.—Ontario Beach Park, B. L. Peet, mgr.
TROY.—Rensselaer Park, W. G. Swartz, mgr.
WAVELEY.—Keystone Park, W. E. Case, mgr.
- NORTH CAROLINA.
DURHAM.—Lakewood Park.
WALLACE.—Greenfield Park, W. B. Brice, mgr.
- OHIO.
AKRON.—Lakeside Park Casino, Harry A. Hawa, mgr.
ASHTABULA.—Woodland Beach Park.
CANTON.—Myers Lake Park, H. B. Ritz, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boeckling, mgr.
CELINA.—Mercedina Park, A. F. Hamberger, mgr.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Joseph Girard, mgr.; Zoological Garden, Walter A. Draper, mgr.; Belchertown's Park, Frank Reichardt, mgr.
CLEVELAND.—Coliseum Garden Theatre; Euclid Avenue Gardens; Luna Park.
COLUMBUS.—Oleantary Park, J. W. & W. J. Dunsbury, mgr.; Indiana Park, Charles E. Miles, mgr.; Collins' Garden, Herman Collins, mgr.
DAYTON.—Lakeside Park, Jas. A. Kirk, mgr.
DEFIANCE.—Island Park, W. P. Engel, mgr.
KENT.—Lake Brady Park, D. G. Hartman, mgr.
LEMA.—Hoyer Park, L. H. Rogers, owner; McCullough Lake, H. P. Maus, pres.
MANSFIELD.—Lake Casino Park, E. R. Eddy, mgr.; Luna Park, G. W. Stettler, mgr.
SPRINGFIELD.—Fairbanks and New Sun, Sun Amuse Co., mgrs.
STUBENVILLE.—Stanton Park.
YOUNGSTOWN.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.

- TENNESSEE.
KNOXVILLE.—Chilhowee Park, Charles J. Plemming, mgr.
MEMPHIS.—East End Park, A. B. Morrison, mgr.; Lyric Theatre, Benj. M. Stainback, mgr.
- TEXAS.
DALLAS.—Lake Cliff Park Casino, C. A. Mangold, mgr.
EL PASO.—Electric Park.
FORT WORTH.—Lake Como, T. C. Bunch, mgr.
MINERAL WELLS.—Standard Amusement.
SAN ANTONIO.—Electric Park, G. S. Runbaugh, pres.; Exposition Park, W. S. Sinsheimer, mgr.
TEMPLE.—Midway Park, W. G. Haag, mgr.
- UTAH.
SALT LAKE CITY.—Salt Lake Beach, J. E. Langford, mgr.; Wandanette, Edward McClelland, mgr.; Salt Palace, Langford & Nelson, mgrs.; Lagoon, J. Bergerman, mgr.
- VIRGINIA.
ALEXANDRIA.—Luna Park, Edward S. Whiting, mgr.
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
WEST POINT.—Beach Park, G. E. Perkinson, mgr.
- WEST VIRGINIA.
CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
PARKEERSBURG.—Terrapin Park Casino, H. B. Porter, gen. mgr.
WHEELING.—Wheeling Park, A. Moore, gen. mgr.
- WISCONSIN.
MARINETTE.—Lakeside Park, Wilbur McPherson, mgr.
MILWAUKEE.—Pabst Park, F. W. Harlands, mgr.

NOTES.—Owing to the unavailability of the Columbus statue on Saturday, June 8, the usual Saturday matinee was given on Friday, so as to give all an opportunity to see the parade and unveiling. Manager L. Stoddard Taylor, of the Butterfield Players, displayed wise judgment when he decided not to play "The Typhoon." P. B. Chase announces the fact that he has given the contract for the construction of a \$10,000 self-playing organ, to be installed in his new theatre, Fifteenth and G streets, at the Columbia Theatre, captured the town. Nothing better has been seen here, and it speaks volumes of the abilities of Ernest Maghlin, the scenic artist. He is entitled to an unlimited credit for his work. As he proceeds his work becomes more and more prominent. A very pretty feature adopted for the patrons of Follies is the novel and handsome "Wistaria Garden," and Manager James Thatcher is being congratulated. Owing to Miss Shreve's Carnival having engaged Belasco's Theatre for Monday night, June 10, the Butterfield Players did not get their start for the week until Tuesday, June 11.

Bridgeport, Conn.—Park (Wm. M. Ryan, mgr.) bill 10-12: Marie Tracey, Lloyd and Gibson, the Marshalls, Glendale Troupe, and usual change of pictures. Bill for 13-15: The Great Johnson, Edith Keinar, the Mansfield Trio, Sullivan, Brick and Sullivan, and pictures.
Empire (Steve Oswald, mgr.)—Bill 10-12: Harmony Duo, Morris and Morris, Flora Lewis, and daily change of pictures. Poli's (Thos. A. Kirby, mgr.)—The Poli Players, in "The Fortune Hunter," week of 10.
Lyric (Wm. Isman, mgr.) is closed.
Bijou, Crescent, Arco, Lincoln, Lenox, Park City, Imperial, Star, West End, Electric, Photoplay, Pastime, Royal and Scenic, with pictures and songs, all report good business.
Notes.—The second advance car of the Barnum & Bailey Show arrived here 7, and billed the city, announcing the coming of the big show 28. William Redmond, a local boy, formerly a member of "That Quartette," is now appearing at Sea Breeze Island, as soloist with the Wheeler & Wilson Military Band. Week of 17 will be known as Old Home Week at the Park Theatre. The bill will consist of local acts which have made good on the various vaudeville circuits. The bill will be headed by Lane and O'Donnell, acrobats. During the performance

OUT OF TOWN NEWS

WASHINGTON.
With good weather and first class attractions at all the houses, and the added attraction of the unveiling of the Christopher Columbus statue bringing large crowds to the city, big business prevailed last week.
Belasco (L. Stoddard Taylor, mgr.)—Monday night, June 8, having been previously assigned to the Children's Spring Carnival, under the direction of Miss Hawke, the Butterfield Players started Tuesday evening with "The Second in Command," and they gave a very satisfactory performance. Franklin Ritchie, Mr. Wilson, Mr. Forester, Mr. Lane, and Mr. Butterfield were all good. Jane Marbury, Miss Melville, Miss Glendening,

Here Are Two Real Knockout Hits. They Speak for Themselves

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ROBERT E. RAGGING THE

LEE BABY TO SLEEP

PROF. COPIES AND ORCHESTRATIONS IN EVERY KEY. SEND STAMPS. SLIDES GREAT. THEY ARE OUT ALSO FOR BAND AND ORCHESTRA. FINE TWO-STEPS

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- WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.
- IDAHO.
BOISE.—White City, G. W. Hull, mgr.
- ILLINOIS.
ALTON.—Aldridge, M. W. Savage.
BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.
CANTON.—Chautauqua, Luther Mason, mgr.; Owl's Nest, Lon Ash, mgr.; Van Winkle Park, L. B. Woodruff, mgr.
CHICAGO.—Luna Park, James O'Leary, mgr.; Sans Souci Park, Miles E. Fried, mgr.; Riverview Exposition, White City.
DE KALB.—Electric Park, Henry Groves, mgr.
FOREST PARK.—Forest Park.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PEORIA.—Al Fresco Park, Vernon C. Seaver, mgr.; Faust Garden, Fauser & Heisch, mgrs.; Pfeiffer's Palm Garden, Chas. G. Pfeiffer, mgr.; Virginia Beach, Frank A. Helmeke, mgr.
QUINCY.—Baldwin Park, Geo. W. Osgood, mgr.; Highland Park, Harry F. Hofer, mgr.
ROCKFORD.—Harlem Park, Tracton Co., mgrs.
- INDIANA.
INDIANAPOLIS.—Riverside Park, Archie W. Cotter, mgr.; Broad Ripple Park (Broad Ripple), J. Glazier, mgr.
LA FAYETTE.—Tecumseh Trail Park, L. L. Leffer, mgr.
LOGANSPORT.—Kienly Island, Frank G. Kienly, mgr.
MICHIGAN CITY.—Washington Park, F. M. Boecklin, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.
- IOWA.
CEDAR RAPIDS.—Aldridge, Collier & Hugo, mgrs.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Butler, mgr.
DES MOINES.—Aldridge, W. M. Vance, mgr.
DUBUQUE.—Aldridge, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
FORT DODGE.—Aldridge, D. Barnett, mgr.
- KANSAS.
FORT SCOTT.—Aldridge, H. C. Erlich, mgr.
LEAVENWORTH.—People's Summer Theatre, M. J. Cunningham, mgr.
OTTAWA.—People's Summer Theatre, A. E. Carpenter, mgr.
PITTSBURG.—Aldridge, W. B. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Maueschick, mgr.
TOPEKA.—Aldridge, Geo. G. Gary, mgr.; Vine-wood Park, A. M. Patton, mgr.
WICHITA.—Wonderland Park Theatre, J. T. Nutt, mgr.
WINFIELD.—Aldridge, Geo. G. Gary, mgr.
- KENTUCKY.
LOUISVILLE.—Fontaine Ferry Park, Harry A. Blaser, mgr.; Riverview Park, L. Skinn, mgr.

- WORCESTER.—White City.
WRENTHAM.—Lake Pearl Airdome, W. A. & M. R. Co., mgrs.
- MICHIGAN.
BATTLE CREEK.—Gogneau Lake Park, G. Macard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Riverview Park, Milford Stern, mgr.
FLINT.—Thread Lake Park.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamar, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
PORT HURON.—Kewadin Park.
- MINNESOTA.
MINNEAPOLIS.—Big Island Park, Lake Minnetonka.
- MISSISSIPPI.
TUPELO.—Fair Park.
- MISSOURI.
JOPLIN.—Electric Park, Harry Mitchell, mgr.; Lyric Park, Chas. Naylor, mgr.
KANSAS CITY.—Forest Park, R. L. Carroll, mgr.
SPRINGFIELD.—Aldridge, Geo. F. Oleniott, mgr.; Doling Park, W. H. Jezzard, mgr.
ST. JOSEPH.—Lake Contrary Park, L. F. Ingersoll, gen. mgr.; Lake Contrary Theatre, Fred Cosman, mgr.; Airdome, C. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgrs.; Delmar Garden, Mannion's Park; Suburban Garden, West End Heights.
- WEBB CITY.—Lakeside Park.
- MONTANA.
ANACONDA.—Washoe Park.
- NEBRASKA.
LINCOLN.—Capital Beach Park, J. A. Buckstaff, mgr.
OMAHA.—Lake Manawa Park, H. M. Barnett, mgr.; Cortland Beach Park, J. W. Munchhoff, mgr.; Rome Vineyard, Wm. Miller, mgr.; Krug Park.
- NEW HAMPSHIRE.
MANCHESTER.—Masabesic Lake Park, Graves & Ramsdell, mgrs.
SALEM.—Cannibie Lake Park, Franklin Woodman, mgr.
- NEW JERSEY.
ATLANTIC CITY.—Apollo Theatre; Atlantic Garden; Steeplechase Pier, Savoy Theatre, Harry Brown, mgr.
BRIGHTON.—Tumbling Dam Park.
GLUCESTER.—Washington Park, H. F. Stetser, mgr.
MILVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Olympic Park.
OCRAH CITY.—Ocean City Pier, Frank H. Platt, mgr.
PALM BEACH.—Palmetto Park, Nicholas & Joseph Schenck, mgrs.

- OKLAHOMA.
MOORE.—Star Airdome, E. H. Busby, mgr.; Muskogee.—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.
OKLAHOMA.—Fair Park Theatre, F. O. North, mgr.
SAPULPA.—Electric Park.
- PENNSYLVANIA.
ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA.—Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park.
BUTLER.—Alameda Park, E. C. Carpenter, mgr.
Erie.—Four Mile Creek Park.
EASTON.—Island Park, H. B. Fehr, mgr.
GIRARDVILLE.—Woodland Park, Wm. S. Leib, mgr.
GREENSBURG.—Oakford Park.
HANOVER.—Elchberger Park, E. M. Grumbine, mgr.
HARRISBURG.—Parang Park, Felix M. Davis, mgr.
HAZLETON.—Hazel Park.
JOHNSTOWN.—Luna Park, Park Haws, mgr.
KITTANNING.—Leaspe Park.
LAKESIDE.—Rocky Springs Park, H. B. Griffiths, mgr.
MCKEESPORT.—Olympic Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, gen. mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
PHILADELPHIA.—Willow Grove Park, J. R. Davies, mgr.; Point Breeze Park, Fred McChellian, mgr.; Woodside Park, Wm. C. Martin, mgr.
PITTSBURGH.—Kenswood Park, A. S. McSwigan, mgr.; West View Park (Allegheny), C. MacKall, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.
SCRANTON.—Luna Park, Thos. M. Gibbons, mgr.; Rocky Glen Park, Frothingham & Reynolds, mgrs.; Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park, Scranton Tracton Co., mgrs.; Lake Ladore, J. H. Jordan, mgr.
SHAMOKIN.—Edgewood Park, M. B. Burr, mgr.
SUNBURY.—Rolling Green Park, J. M. Blanchard, mgr.
- TAMAQUA.—Manilla Park.
WASHINGTON.—Aldridge.
WILLIAMSTOWN.—Valliant Park.
WILLIAMSTOWN.—Midway Park, Edgar D. Bank, mgr.
- RHODE ISLAND.
NEWPORT.—Sheddy's Freebody Park, Charles E. Cook, mgr.
RIVERSIDE.—Oreocent Park, E. A. Harrington, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.
- SOUTH CAROLINA.
CHARLESTON.—Hampton Park Airdome, Chas. B. Matthews, mgr.

were, as usual, excellent, and attendance was big, week of June 8. "The Prisoner of Zenda," 10. "The Way to Win a Woman" 17. The Butterfield Players have decided to hold a reception Wednesday afternoon, at the Belasco, immediately after matinee performance. Jane Marbury will be assisted by the company.
COLUMBIA (Fred G. Berger, mgr.)—The management of the Columbia Players has given many fine entertainments in the past, but has never equaled the elaborate stage settings and mountings of "The Sign of the Cross," and it was one immense success. Edward H. Robbins, Godfrey W. Barber, John M. Kline, Carson Davenport and Godfrey Matthews were excellent. Frances Neilson scored a success. Violet Heming, Carrie Thatcher, Julia Blanc, Aline McDermott were able to show their abilities to good advantage, and the rest of the cast helped to make the production a success. Large audiences ruled week of June 3. "Mary Jane's Pa" 10. "The House Next Door" 17.
NATIONAL (Wm. H. Rapley, mgr.)—Aborn English Grand Opera Co., for the closing week of the season, week of June 3, gave "Carmen" and "Rigoletto," in a satisfactory manner, and drew good attendance. The Sunday concert, 9, was a happy climax to the very successful season.
Poli's (James Thatcher, mgr.)—The Popular Players, in "The White Sister," scored a hit week of 3. The performance was good, and the play was handsomely mounted. A. H. Van Buren, Duncan Pennard, Robert Le Suer, Izetta Jewel, Louise Kent, Marie Howe and Gertrude Bondhill were all excellent. Good attendance ruled. "The Chorus Lady" 10. "Three Twins" 17.
CASINO (W. T. Kirby, mgr.)—Big business rules. Monday, June 10, matinee and evening, has been set aside by Manager W. T. Kirby and Dr. S. Galeski as a benefit for the Casino attaches. All is free—the house and performers—and there should be two big houses, as the attaches are all popular and courteous to all the patrons of the house. As the program is of some length, Manager Kirby would not announce it until Monday. Sunday concert, well featured, do well.
Cosmos (A. Julian Brylawski, mgr.)—Bill week of 10: John Healy, Fujiyama Japs, Ataway and Green, Worrell and Kenny, Ray Fern, Mardie Raymond, and new pictures. Sunday concert, do well.
MAJESTIC (Tom Moore, mgr.)—Bill week of 10: Marlene's troupe of bears and wolves, with other novel and interesting acts, with new pictures, including motion pictures of the unveiling of Columbus statue. Sunday concert, do well.

of the Royal Hinde Troupe of Japanese acrobats, at the Park Theatre, Thursday, 6, one of the members of the troupe fell from a ladder to the orchestra pit, but his injuries did not prove serious. The other members of the troupe were so unmoved by the accident that they could not finish the act.
Pittsburgh, Pa.—Grand (John P. Harris, mgr.) Harry Davis' Stock Co., in "The Spendthrift," with Thais Magrane in the leading role, week of June 10. Business capacity. "Green Stockings" week of 17, "Miss Nell" 24 and week.
HARRIS.—Bill for 10 and week: Curtis' rosters, Manhattan Comedy Four, Rose Fuller and company, Three Tros, White Bros, Marsden and Marsden, Bert Granville, Ada Carlton, Regs and Rossini, and moving pictures. Business capacity.
KENNYWOOD (A. S. McSwigan, mgr.)—Muella's Band and dancing are feature attractions. Large crowds attend daily. Concessions report doing well.
WEST VIEW (O. C. McKallip, mgr.)—Greater Pittsburgh Band. Business very good. Dancing and vaudeville daily.
NIXON (Thos. F. Kirk Jr., mgr.)—Lyman Howe's travel pictures are drawing big business.
ALVIN (John H. Reynolds, mgr.)—Kine-macolor pictures, showing all the latest subjects, is current. Sothern and Marlowe had a capacity week ending 8. Miss Marlowe was unable to appear after Tuesday, being in the care of a physician.
GRAND.—Weber & Fields' Jubilee Co. 12. Advance sale was large.
NOTE.—All the houses have closed their regular seasons except tell Harris, which will continue to run vaudeville throughout the summer months. Moving pictures, giving two performances daily, will be presented at the Alvin and Nixon for a few weeks, after which general house cleaning will be bid to put things in shape for an early opening next fall.
ROSS AND FENTON AGAIN IN VAUDEVILLE.
At the beginning of next season Charles J. Ross will again book his "Cleopatra" act in vaudeville, in conjunction with Mabel Fenton.
TWO POPULAR HITS ON THE ROOF.
Rose Miller, "The Girl with the Two Voices," singing "Waiting for the Robert E. Lee" and "Ragging the Baby to Sleep" at the Madison Square Roof Garden.

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Summer Parks and Fairs PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

The Panama-Pacific International Exposition will be a \$50,000,000 proposition. In this respect, as well as in the matter of exhibits and artistic conception, it will be vastly greater than any world exposition that ever has been held in any part of the world.

The foundation for the great exposition was laid in the raising of an original fund of \$17,500,000, which amount was pledged to it by people of San Francisco and California before congress was asked to give it official governmental recognition.

Of this \$17,500,000, a sum of more than \$4,000,000 was raised within two hours by popular subscription at a great mass meeting held in the Merchants Exchange Building during April, 1910. This popular subscription was later increased by other pledges to the amount of \$7,500,000.

In addition to the popular subscription fund, the State of California has taxed itself in the sum of \$5,000,000 to aid the exposition, and the city of San Francisco has authorized \$5,000,000 worth of bonds for the same purpose.

Approximately \$5,000,000 more is assured through an action by the Legislature permitting the counties of the State to levy a tax not to exceed 6 cents on each \$100 assessed valuation, for the purpose of raising funds for county displays at the Exposition.

Of the fifty-two counties in the State of California, thirty-eight already have levied the 6 cent tax, and it is estimated that the total amount raised in this way will be in the neighborhood of \$5,000,000. In most instances this tax is spread over a period of five years.

On Jan. 31, 1911, the national House of Representatives took final action upon the matter of extending federal recognition, and brought to an end a friendly fight between San Francisco and New Orleans, which had been continuing for months for the honor of holding the Exposition.

San Francisco won its case before the House of Representatives by a vote of 188 to 159 for New Orleans. On Feb. 8, 1911, the senate committee of Congress reported unanimously in favor of San Francisco, and the bill was passed a few days later. It was signed by President Taft on Feb. 15, 1911.

Ground was broken for the Exposition on Oct. 14, 1911, at the Stadium, in Golden Gate Park, President Taft turning the first spadeful of earth which marked the actual start of exposition construction. Complete plans for the Exposition have been prepared and approved since that time.

On Feb. 2, 1912, President Taft assured that the necessary funds were available and that a proper site had been selected for the holding of the Exposition, issued a proclamation inviting the nations of the world to participate. A foreign commission, authorized by the President to represent the Exposition, is now in Europe.

Twenty-four States outside of California have already made appropriations for participation in the exposition, while action is pending before the legislatures of several other States. Half a dozen foreign governments have also formally accepted the president's invitation to participate.

The site chosen for the exposition proper comprises a tract of approximately 625 acres, including a portion of the Harbor View district and government property within the Presidio and Fort Mason. It has a frontage of nearly three miles on the Bay of San Francisco just within the Golden Gate, and is in a natural basin surrounded by hills.

The chief exhibit palaces will be thirteen in number. They will be devoted to fine arts, agriculture, education, manufactures, varied industries, liberal arts, machinery, mines and metallurgy, transportation, horticulture, stockyards, stock pavilion, automobiles. Their combined area will amount to 3,731,500 square feet.

The plot assigned to amusement concessions covers five acres. There will be a horticultural display of fifty acres within the grounds, twelve acres of railroad and miscellaneous outdoor exhibits, a children's playground and a fifty acre drill and aviation field. Ten acres will be devoted to the government exhibit, forty acres to state buildings, and thirty-seven acres to foreign buildings.

All applications for sites of buildings and outdoor exhibits must be filed on or before June 1, 1914.

Permits for space will not be transferable, and each exhibitor and concessionaire will be confined to such exhibits and concessions as are specified in his application.

All communications relating to the exposition should be addressed to the president of the Panama-Pacific International Exposition, San Francisco, Cal., U. S. A.

The Exposition gates will be opened Feb. 20, 1915, and will close Dec. 4, 1915, giving an exposition period of nine and a half months.

FIRE AT BRIGHTON.

Four small frame structures and more than three hundred feet of boardwalk were consumed June 5 by a fire which started in the Gaiety Theatre a motion picture house, at Brighton Beach, L. I. Smoke from the crochets of the doorway leading to the theatre was seen by John Quigley, a watchman employed by the Parkway Baths, and he sent in an alarm. By the time Battalion Chief Rogers and local fire companies responded the fire had eaten its way into two adjacent buildings and was destroying the boardwalk. Chief Rogers sent in a second alarm, and five minutes later he sent in a third alarm.

When engines arrived following the third alarm the fire had consumed the moving picture theatre, together with three other buildings occupied by a Japanese ball game, a photograph gallery and a ride range. For a while Deputy Chief Lally feared the flames might spread to the buildings occupied by

the Parkway Baths, and by his order three engine companies pumped streams upon that property. Suddenly the supply of water was exhausted, and the emergency was met by putting the suction hoses into the ocean. Surf water was used from that time until the fire was extinguished.

It was only by hard fighting that the Ocean House was saved. The flimsy outbuildings that had been erected outside the structure burned quickly. The damage by fire is put at \$15,000.

White City Opens.

Savin Rock, New Haven, Conn., has long been the pleasure ground of amusement seekers, and White City, the centre, is again crowded with patrons. No park in the United States excels it so far as amusement is concerned, for within its gates there are scenic railway, motion picture theatre seating 1,500, shoot-the-chutes (extraordinarily large in size).

Then there is a vaudeville theatre (the Orpheum), seating 2,000, claimed to be the most beautifully constructed Summer theatre in the East, where first class U. B. O. vaudeville is shown.

A first class garage is maintained free for the park patrons. The Motel Co. has erected the largest bottle in the world in the centre of the park as a drinking fountain. The concession managers have been smiling since Decoration Day.

The park attaches are as follows: S. A. De Walton, general manager; Jos. Croner, assistant general manager; J. H. Nichols, advertising manager; Phil S. Kraus, office manager; scenic railway, W. Kearney, manager; shoot-the-chutes, H. Smith, manager; Hereafter, D. Grover, manager; Alrdome, Jos. Croner, manager; Orpheum, S. A. De Walton, manager; Jos. Croner, assistant; chief electrician, J. Wilson.

A Lagoon Curiosity.

In the sandpit near Ludlow Lagoon, Cincinnati, the task of a mastodon was found, measuring five feet seven inches in length, and tapering from six inches to two and a half inches in diameter.

PABST PARK, Milwaukee, Wis., opened May 30, under the management of F. W. Harlands, with the following attractions: Holland's Circus, Mayr's Orchestra, featuring Hattie Lurad, soloist; Pettit Family, and Gert's Tyrolean Singers.

OUT OF TOWN NEWS CINCINNATI.

Warm days and cool nights are giving both the outdoor resorts and the picture theatres equal chances at the harvest of amusement. The American has closed its doors, and announces a resumption of ten cent vaudeville in August. In addition to the multiplicity of five cent film houses, three down town are giving ten cent picture shows, and one more is offering vaudeville at the same fee.

MUSIC HALL.—The Weber & Fields Jubilee Co. is coming for one performance June 9, with Lillian Russell, Fay Wray, Johnnie Colton, and others. "Hokey Pokey" and "Bunny Bells and Strings" will be presented.

THE ZOO (Walter A. Draper, mgr.)—The Cincinnati Summer Symphony Orchestra, directed by John Spargur, will inaugurate their third week's concert 9.

ORPHEUM PARK (Isaac M. Martin, mgr.)—Mabelle Fisher and company will be the headliners of the Vaudeville Theatre 9. Others: Leo Siller, Irwin and Herzog, Fred Zebadie, and Montambo and Wells.

CONY ISLAND (J. J. Girard, mgr.)—Dierckx Brothers are to be seen 9, in the arena. At the Lake Como Theatre the Kennedy, Eugene Emmett, Wesley Hamilton, Koster and Winsome, and Oliver and Helman will be heard.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—Beltrah and Beltrah are coming 9. Other attractions: The Edmund Zoller Trio, Hissel, the juggler; Virginia Grant, and Shriener and Richards. "The Post Telegrapher" is the reel featured.

R. F. KEITH'S (Charles L. Doran, mgr.)—The Scullin Bros. are coming 9. Other attractions: The Blanchard Players, in "Poor Relations"; Joe Hardman, and the Braggar Brothers are others. Pathe's Weekly.

LUNA LAGOON (John J. Weaver, mgr.)—The Cortney Stock Co. is holding forth at the Rustic Theatre 9.

LYRIC (McMahon & Jackson, mgrs.)—The international automobile races, run at Indianapolis Decoration Day, are being pictured 9. Another promised is "A Victim of the Mormons." Tom Emmons and Gordon Colvin are singing.

HEUCK'S OPERA HOUSE, NEW LYCEUM, WALNUT, EMPRESS, FAMOUS and RYAN'S CENTURY are theatres showing pictures.

COLUMBUS, O.—Hartman (Lee M. Boda, mgr.) "The Girl of the Golden West" week of June 10.

KEITH'S (Wm. Prosser, mgr.)—Summer vaudeville is very popular at this house.

BROADWAY (Wm. James, mgr.)—Vaudeville and pictures.

OLENTANGY PARK (H. O. Stubbs, mgr.)—"The Deep Purple" is the attraction in the theatre week of 10.

LIMA, O.—Faurot (L. H. Cunningham, mgr.) motion pictures are drawing big crowds.

ORPHEUM (Fred Hilton, mgr.)—As a special attraction for the U. T. O. convention held here June 9-9, Mr. Hilton secured Harry Steppe and his Dagmar all star attraction.

LYRIC (C. C. Deardour, mgr.)—The musical comedy stock company opened week beginning 3, with "The Girl and the Chauffeur." "The Varsity Girls" week 10.

ROYAL STAR, DREAMLAND, EMPIRE and LIMA, motion picture houses, are doing big business.

HAMILTON, O.—Bijon (A. Himmerle, mgr.) bill for May 10 week includes: Joe Merrill, Blanche Manning, Leona Irving, Wm. Harvey, Gladys Lennon, Julianna, Mary Sawtell, and the bioscope.

GRAND, JEWEL, PRINCESS, STAR, LYRIC, EAGLE, ROYAL and SMITH'S, moving picture theatres, are all enjoying excellent returns.

NOTES.—Gentry Bros. Dog and Pony Show is bill week of 3 included: George Oroty, Three Wild West and Pawnee Bill's Fats East 25.

Springfield, O.—New Sun (Sun Amusement Co., mgrs.) bill for week of June 10: Billy Doss, Ceryal, (Edw. Raymond, mgr.)—"Merry Mary," a condensed musical comedy, with Edna Hubbard and Lulu Wallace, two young Millie actresses, played to capacity houses week of 3. Bill for week of 10 includes: The Cowboy Minstrels, De Bale-Strier's Bears, Allan Shaw, and Leonard and Eddy Wallace.

NOTES.—The Bevering Brothers, who have been connected with the Majestic Theatre for several seasons, opened their circus here June 3, appearing in the different parts of the city with their wonderful collection of acts to good business. They will make a tour of the State, beginning 10, under the name of the Bevering Brothers' Unparalleled and Unrivaled Aggregation of Wonders, and should have a very successful trip.

During the week ending 8, the Jean Margo Stock Co., which opened a Summer season at the Shubert several weeks ago, disbanded on account of being in financial straits, the backers of this venture failing to further assist Miss Margo.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1913. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1913-13.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Mrs. Una Abell Brinker and stock company moved from the Shubert Theatre and opened here Monday, June 10, in "Salvation Nell," for an indefinite run.

PROCTOR'S (R. C. Stuart, mgr.)—The stock arrangement is doing fairly well here. Etienne Girardot and the Proctor Players appear in "Charley's Aunt" week of 10. Arthur Byron held good attention in "Sherlock Holmes" 3 and week. "The Wolf" 17 and week.

OLYMPIC PARK (J. M. Beldon, mgr.)—The first week of the new Olympic Park Opera Co. was very gratifying to management and public. Many new patrons have been secured. "The Beauty Spot" week of 3 created a good impression. "A Knight for a Day" is given week of 10. Open air vaudeville and the various other attractions are also well patronized.

ORPHEUM (M. S. Schaefer, mgr.)—The Corse Payton Stock Co. continues successfully here. "The Blue Mouse" week of 10. After a week's rest, the Corse Stock Co. returns to play the role of Augustus Bollett, and Marie Cunard, a new acquisition, appeared as Mrs. Llewellyn. The revival of "The Girl of the Golden West" drew crowds week of 9.

GATZERT (Leon Evans, mgr.)—Pictures and vaudeville are drawing good crowds. The bill 10-12: Kearny and Carleton, Belfor Trio, Lester and Zarin, and Marion Blake. For 13-15: York Herbert Trio, Addie St. Alva, Lambert and Williams, and Paris Bros.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Bill for 10-12: Harrison, Stuart Duo, Kamptul and Bell, Dorothy Lamb and company, Street and Donohue, Ruff and Bluff, and Ralph Rockaway. For 13-15: Coughlin-Mack and company, Mile. Magda and company, Fox and Drew, Lapel and Bland, Joe Ott, and Billy Morrissey.

WATSON (O. R. Neu, mgr.)—Big houses daily view the vaudeville and pictures here. Bill 10-12: Musical Gleich, Mabel Wilbur, Don Ramsay's Harmonists, Les Modernists, Russell and Reid, Wynn Bros., and Eight Bells. For 13-15: Alfaretto Sisters, Sterling and Gold, the Holdsworths, Aurie Dagwell, Edward Esmond and company, and City Comedy Four.

NOTES.—Moving pictures of the international and vaudeville are doing well. Bill for 10-12: Manager Leon Evans has gone down to the shore for a few days' rest. Margaret Keene, of this city, who has been leading woman with a number of touring companies, is a member of the Sibley Players at Electric Park for the Summer.

KANSAS CITY, Mo.—Willis Wood (O. D. Woodward, mgr.) the Woodward Stock Co. gave excellent performances of "The Fighting Hope" week of June 3. "The Man of the Hour" 10 and week.

STURGEON (Earl Stewart, mgr.)—The local concert of music, in grand opera, 3 and week. "Cavalleria," "Pagliacci" and "Faust" were excellently sung.

STANLEY (J. R. Bronson, mgr.)—Bill for 10 and week: Waterbury Bros. and Tenny, Anita Bartling, the Four Fol-de-rol Girls, Louise Carver and Tom Murry, Lupeta Pera, and the George Bonhair Troupe.

WATSON (O. R. Neu, mgr.)—Weber & Fields Jubilee Co. gave one performance here evening of 5, to an immense crowd. The receipts were over \$9,000.

HIPPODROME.—This new amusement resort did not last long, as the new building, Mr. Morgan, left town June 1. The performers were given a benefit at Electric Park on Monday night, 3.

BOONE, Ia.—Arle (Ben B. Wiley, mgr.) motion pictures and vaudeville. Homer's "Odyssey" drew good audiences June 3-5.

PRINCESS (Brown & Anderson, mgrs.)—Motion pictures and vaudeville. Bill for 10-12: Walter Irwin and Burns. Good business picture. VAUDEVILLE (Hap Ward, mgr.)—Motion pictures. House was dark 3 and week.

ALBION (Brown & Anderson, mgrs.)—Motion picture and vaudeville opened week of 3, to capacity business.

STAR (H. C. Herman, mgr.)—Motion pictures only.

LYRIC (H. C. Watkins, mgr.)—Motion pictures only. Good business.

NASHVILLE, Tenn.—Orpheum (Geo. H. Hickman, mgr.)—Beltrah and Beltrah are coming 9. Max's Burlesque Circus, Jas. Francis Dooley, Betty Rubel and Polly Roberts, Darrel and Conway, and La Vier.

PANORAMA (W. P. Ready, mgr.)—Bill week of 10: The Diamond Four, Five Juggling Jewels, and others.

FIFTH AVE. (F. P. Furlong, mgr.)—Bill week of 3 included: The Torleys, Melrose Comedy Four, Three English Girls, Hardie Langston, the Kennedys, and the pictures.

CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX and BONITA are doing good business with pictures.

PORTLAND, Me.—Jefferson (Julius Cahn, mgr.) "The College Hero" will be produced by society people, June 12-15, for charity.

KEITH'S (James E. Moore, mgr.)—Big business continues here. The Keith Stock Co. will play the role of Elsin and Sidney Toler, presented "Madame X" week of 3. "The Commuters" 10 and week.

NEW PORTLAND (James W. Greely, mgr.)—The Glendale Troupe, in their sensational casting novelty, proved a popular number among the excellent vaudeville offerings week of 3. A feature for the week 10-15, is the Nat Goodwin five reel motion picture of "Oliver Twist." The bill includes: Hursley Troupe, Lombardian Strollers, Harper Smith Trio, Fennell and Tyson, and moving pictures.

ALCO (M. C. Blumenberg, mgr.)—Inez George, the popular vaudeville and the interest picture offerings, which include the interest-ing Pathe weekly, continue to attract big crowds.

CONGRESS (A. J. Peverara, mgr.)—Photographs and illustrated songs to good business.

BIG NICKEL (M. Mosher, mgr.)—Big business continues. Miss Cooper is the vocalist. A picture that attracted favorable comment week of 3 was "Love and Aviation."

NOTES.—Barnum & Bailey's Circus is due here 13-15. The Cape Theatre opens 29 with a stock company, of which Marie Pavay has taken a five years' lease of the hall in a new building being erected at Temple and Federal streets, with moving pictures. The Federal Shows United are the feature attraction of the Moose carnival week of 10.

BALTIMORE, Md.—Ford's (Chas. E. Ford, mgr.)—"Carmen" and "Rigoletto" week of June 10. "Faust" and "Martha" 17 and week. AUDITORIUM (Frank McBride, mgr.)—The Thomas Players present "Faust" week of 10. "Paid in Full" 17 and week.

NEW YORK (Chas. E. Lewis, mgr.)—Bill for 10 and week includes: Marie Fenton, Eva Shirley, Penn Link, Goldie Blair, Jack C. Blair, and Brice Crane.

NEW (Geo. Schindler, mgr.)—Bill 10 and week: Whirlwind and Wynema, Jos. W. Wylie and company, McAdams and Spike, Dan-iel Willets, Delinto and company, and Doolittle and Spier.

AUREA (Eugene Cook, mgr.)—Moving pictures.

PEABODY (Jacob Schaub, mgr.)—Moving pictures.

VICTORIA (Chas. E. Lewis, mgr.)—Bill announced for 10 and week: "Rally," Kid and Kilder, Howell and Scott, Plunking Plunkets, Belle Jeannette, Rita Leone Troupe, Nettie Bruce, and Carew and Allen.

Springfield, Mass.—Poll's (S. J. Green, mgr.) the stock company scored a success in "The House Next Door," week of June 3, and the work of Ruth Shepley, Jessie Mueller, Carl Brickert and Ed. J. Blankall was delightful. "The Third Degree" 10 and week.

NELSON (H. I. Dillenbach, mgr.)—Bill 10-12: Dayton and Edwards, Arthur Moran, and McDonald and Keamy. For 13-15: Wilson and Aubrey, Adams and Conway, Lita Reutill and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill 10-12: Inez Clough, Fosto and Fuzzy, and Walton and Lester. For 13-15: Marathon Comedy Four, Dolly Marshall, Billie Campbell, and the motion picture.

BIRCH (E. E. Knight, mgr.)—The Musical Forests, Musical Kings and features, week of 10, with the pictures.

ARDEL, NOVELTY, EDISONIA, GRAND, PALACE, GAIETY, GLOBE and SUBWAY, moving picture houses, are all doing well.

NOTES.—Barnum & Bailey's Circus will visit city 24-26. Geo. E. Stacy, of this city, has again signed to go in advance of Blanche Ring, in "The Wall Street Girl," next season. George G. Dunn, executor of the will of Geo. D. Nelson, and the William Fox Amusement Co., has filed an appeal in the Supreme Court here, from the final decree of the Superior Court, which awarded damages to the Nelson Theatre Company for being deprived by the plaintiffs of the rights to use the property. The case has been in court about three years. Mayor Lathrop was in receipt of a communication from the Supreme Court, R. Grismer, Shepherd of the Lamb's Club, thanking him, in behalf of the club, for the attention and courtesies extended to the members while in this city on their tour afternoon of May 31.

In recognition of same the club wished to show its appreciation by granting him the freedom of the city at such time he should be in New York. The Edwin A. Reikins' Yiddish Co. played before a fair house at the Court Square, 5. John Hunter Booth made his first appearance as a member of the Poll's stock company week of 3, as Cecil Cotswold, in "The House Next Door." Plans are being drawn for the Goldstein Bros., for a new theatre, to be built in this city, and to be known as the Broadway.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) Kolb and Dill, in "The Girl in the Train," closed to heavy business May 30. The Oakland High School presented the comedy "7-20-8" June 6. Margaret Illington's engagement, in "Kindling," for 16-18, is closed.

LYBERRY (H. W. Bishop, mgr.)—Bishop's Players presented "The Dairy Farm" to satisfactory attendance week ending 2. "My Wife" 3 and week. For the second week of the Underwood-Slosson season the Bishop Players give "The Bridge" beginning 10.

COLEMAN (Dillon & King, mgrs.)—Dillon & King's Musical Co. presented "The Mustard Kings" to capacity houses week ending 1. "In Banana Land" week of 2. "The Tourists" 9 and week.

ORPHEUM (Geo. Eby, mgr.)—Bill for week of 10 includes: Cecil Lane and Florence Holbrook, Camille Ober, Sayton Trio, Reba and Inez Kaufman, Lietsel Sisters, Hamill and Abbot, Polzin Bros., and new photo-plays. Business good.

BELL (Cohen Bros., mgrs.)—Bill 2 and week included: Carberry and Neilson, Wick-the and Hawthorne, Yorkes and Adams, Flynn, James Murphy, Marguerite Favor, and the Bellsco. Business capacity.

BROADWAY, SCENIC, OAKLAND, CAMERA, LYRIC, BIJOU DRAM and MARLOWE, picture houses, are doing capacity business.

Logansport, Ind.—Broadway: Al. W. White, who had sub-leased this theatre from Sipe & Helmick for a short season of vaudeville, closed his house June 1. While not definitely announced, it is probable that Sipe & Helmick will open in the near future, offering either vaudeville or stock musical comedy.

NELSON (C. E. Holden, mgr.) is dark.

COZY (Harry Elliott, mgr.)—"David's Fight With Absalom," feature bill 12.

NOTES.—Tokyo and Cozy, motion picture houses, report good returns.

NOTES.—A home talent minstrel, under the auspices of the Red Men, will be given at the Broadway, 26. John McMillen, pianist of the Nelson Theatre orchestra, will direct the production. "A Chautauqua" will be held in this city July 10 to 17. The talent will be furnished by the Redpath Co. and will include Kyla's Band, the Musical Favorites, Edward Reed, magician; Anita Orchestra, and others. Lewis Pike and Robert Loder have been added to the Grand Theatre orchestra. The Inter-State Carnival Co. will appear here under the auspices of the Moose, 17 and week. Bayard Veller, author of "Within the Law" now appearing in Chicago, arrived in this city June 2. He will collaborate with ex-Congressman Frederick Landis, who is writing a play, "The People's Choice," which is expected to be produced in New York next Fall, with Richard Bennett as the star.

UTICA, N. Y.—Majestic (Ford Anderson, mgr.) the stock company drew good houses week of June 3. They present "The Third Degree" week of 10.

HIPPODROME (M. F. Clancey, mgr.)—The specialty acts, by amateurs, made a big hit last week for 10 and week includes: Barret and Bayne, Bell and Bell, Geo. D. Davis, Morris Franks' Players, Ford Bros., and Geo. Bulger.

LUMBERO.—Five vaudeville acts and the pictures.

ALHAMBRA (Henry Lux, mgr.)—Pictures of the Italian war, and Underwood and Underwood week of 10.

GEM (L. H. Chapman, mgr.)—Pictures. SUMMIT PARK (S. W. Baker, mgr.)—Band concerts.

ELIMRA, N. Y.—Roric's Glen (George Lynde, mgr.) "Dolly Varden," by the Manhattan Co. drew big business week of 3. "Sergeant Killy" 10 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 10: George Clay, Ray Dooley, Lavelle and Grant, and R. A. G. Trio.

COLONIAL (M. D. Gibson, mgr.)—This theatre is to be devoted to first run motion pictures for the Summer season.

MOZART (G. W. Middleton, mgr.)—The regular vaudeville season here has ended, and the house is dark.

ELDRIDGE PARK (George Laurence, mgr.)—Hager's Band gave a delightful concert here 9.

NOTE.—Ringling Brothers' Circus did big business 3.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "What Happened to Jones" week of 10. The company was increased, week of 3, by the addition of W. J. McCarthy, a Syracusean, and well known in comic opera.

NOTES.—Francis F. Martin, mgr.)—"The Rose of the Rancho," played to excellent houses week of 3. "Seven Days" week of 10. VALLEY (Philip Honold, mgr.)—"The Jolly Bachelors" (local talent) gave a minstrel show, 6, 7, to good business. The regular season at this house opened 10, with "The Gipsy Man."

NOTE.—Hagenbeck-Wallace Shows is booked here for 19.

Geneva, N. Y.—Star (Daniel Deegan, mgr.) pictures every afternoon and evening to good houses.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and vaudeville turn twice every afternoon and evening to large audiences.

MOTION WORLD (Day & Wally, mgrs.)—Pictures and vaudeville to good houses.

NOTES.—Commencing June 10 Daniel Deegan took over the management of the Smith Opera House, and will give matinee and evening performances daily of vaudeville and pictures.

The Jolly Bachelors' Club of Elks, of Syracuse, N. Y., gave a minstrel performance at Smith Opera House Saturday evening, 8.

NEW YORK THEATRES.

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OUT OF TOWN NEWS

BOSTON.

The Tremont remains the one legitimate theatre open this week, with a first class attraction. The warm weather plays are few and far between, but many inducements are offered for those who seek the outdoor entertainments. The list of dark houses has been added to the extent of four.

Tremont (Jas. E. Schofield, mgr.)—Week of June 10 and Alice Lloyd, the clever English singing comedienne in "Little Miss Fix-It." In the company with Miss Lloyd are: Lionel Walsh, Grace Field, Annie Buckley, Nellie Malcolm, Grace Brown, Fredrick Bentley, James C. Lane, Frank Haddock, Archie Curdie, Beulah Stewart, Nora Gouley, Alice MacNugton, Fay Pulsifer, Joseph Baunmeister, L. R. Harcourt, James Grimes and Gerald McDonald. The engagement is for a summer run of the business will permit. The business during the engagement of "The Spring Maid" was fair when it is considered that the musical play was originally done here some two years ago.

Majestic (Lindsay Morrison, mgr.)—Mr. Morrison displayed a great deal of enterprise last week by offering "The Typoon" for its initial performance in Boston. The size of the audience proved to the manager that he made no mistake in producing the play, although warned by some of the theatrical powers. This week, "Mrs. Wiggs of the Cabbage Patch" is being offered.

Castle Square (John Craig, mgr.)—This is the second week of the business. The occasion of the performance was of more than usual importance at this theatre last week, and throughout the performance there was much well deserved enthusiasm over both the play and the acting. In the east are Florence Webster, Donald Meek, Thomas Fallon and Carney Christie.

Park (Harris & Frohman, mgrs.)—The Paul J. Rainey African pantomime continues indefinitely, and the interest in them is increasing daily. The picture of the seaport hunt and the lion hunt and water hole film are the principal features of the entertainment. The management has had a number of requests from colleges to give special exhibitions of the films for the students, and it is more than possible that they will take place before the college year closes.

Keith's (B. F. Keith, mgr.)—Those appearing this week are: The Mirano Brothers, Sam Mann and company, Belle Story, Charles and Fanny Van, Prossie Trio, Crouch and Welch, Beniville Brothers, and Mlle. Lorette and dog, W. C. Fields, who has not been in this city for some time, was the real hit and laugh maker of last week's bill. The clever juggler seems to improve with age.

Orpheum (Victor J. Morris, mgr.)—The bill for week of June 10 is for the first time, Alfred and Teal, Dick Burns, Skip Kennedy and Reeves, Pauline Fielding and company, Marshall Treble, "Triumphed," Harry Lewis, Morris and Morris, Tom Lewis, Manning Twins, McBride and Cavanaugh, John McNeil and company, and the remarkable the play the business keeps up, without understanding the season of the year and its weather conditions.

Globe (Janette, mgr.)—McDonald Cycle Trio, Murphy and Francis, Stanley and May, Woodford's Dogs, Hardeen Brothers, and the Rays provide a vaudeville patron with plenty of pleasure current week.

Howard (Jas. E. Lothrop, mgr.)—This is the second week of the Violet Mascotte's Burlesques at this establishment. Their offering includes much that is new. Among the vaudeville acts are: Lillian Buchanan, May Hamilton, Georgiana Brothers, Chas. (Sandy) Chapman, Irving Jones, and others.

Austin & Stone's (John O. Patrick, mgr.)—This famous old resort has closed for the summer, and a question of it will ever be reopened again, as a new syndicate is understood to have a lease on the property, and a new moving picture and vaudeville house is contemplated. The closing of the old theatre is something out of the ordinary, as it has been kept open winter and summer.

Hus (Joseph Mack, mgr.)—Appearing here are: Davis and Merrill, Sorokin, Lightning Weston, Carlie Duo, Pinard and Hall, and the Grotesque Randolphs.

Washington (F. G. Collier, mgr.)—Week of 10, Johnson and Bonnell, Bailey and Edwards, the Frankforts, Frank Howard, Musical Williams, and Francis Girard.

Old South (F. G. Collier, mgr.)—Joe Holland and company, Harper and Lovell, Garfield and Dehain, Welcher, Sam Barber, Sadie Fondeller, Ray Snow and Al. Gilbert are the players for this week.

Luxington Park (J. Ormand Jackson, mgr.)—The season at this park is well under way, although it is not customary to open until about the middle of the month, but that the patrons appreciate the early opening is well demonstrated by the large throngs. The vaudeville bill this week includes: The Polar Bears, Flying Henrys, Austin Walsh, and Flora Goodwin.

Tremont Temple—"The Durbar." In Kine-macolor, continues to be a good drawing card. Entertainment is certainly something new in the motion picture line, and it is to be congratulated for its invention of colored pictures.

Gordon's Olympia (J. E. Comerford, mgr.)—Last week's show was very pleasing. Those who contributed to the success of the show were: Troupe, Nellie Burt, Gavin and Platt, Mlle. Maximo and dogs, Nelson and Nelson, Edwards and Edwards, and Tom Brown and company. The pictures are: "The Durbar" and "Flora Goodwin."

Norumbega Park (Carle Albert, mgr.)—Among those present this week are: Russell's Minstrels, Wallace Galvin, Richards and Montrose, and Frederick and Venita. This park is cherished by those who seek cooling and refreshing woodland scenery.

Scenic Temple—"The Players of last week were: Ivy and Ivy, Harry Beatty, Annette La Vigne, and a photograph exhibit that was remarkable, humorous, emotional and educational.

Aftermath—"Paragon Park, Revere Beach, and Bass Point are offering much in the way of beach entertainment, and are drawing crowds, especially on Sunday. The motion picture houses offering songs and pictures are the Bijou Dream, Pastime, Puritan, Beacon, Eagle, Back Bay, Premier, Apollo, Norfolk, Comique, Unique, Niagara, Shawmut, Liberty, New Palace, Star, Winthrop, Roxbury, Williams, Ideal, Superb, and the Dudley Street Opera House. The Warren D. Church office is now doing the booking for the Majestic Theatre, Keene, N. H. That office informs your correspondent of new part which they are booking, called the Beacon, Webster. Dr. George E. Lothrop, proprietor of the Howard, Bowdoin Square, and the Grand Opera House, is building a new building of a new vaudeville theatre in Providence, R. I., will leave for the other side of the water about the middle of June. During his stay abroad, Dr. Lothrop will visit the principal theatres in Europe, with a view of returning to America with new vaudeville and burlesque features. Many new novelties will be brought back by Dr. Lothrop, as he intends to give the theatre patrons of this city something distinctly new in the field of vaudeville endeavor. He will return about the first of August. Harry N. Farren, formerly manager of the old Columbia, now called Loew's South End, is safely landed in a good business aside from the theatrical line, and doesn't think he will return to the theatrical game. He, however, holds one of the important offices in the Theatrical Managers Association of this city. Frank Orvit, treasurer of the Tremont Theatre, is also one of the most prominent Knights of Columbus

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ROUTE LIST.

Routes intended for this column must reach this office not later than Saturday of each week to insure insertion.

DRAMATIC AND MUSICAL.

Adams, Mando—Charles Frohman's—Seattle, Wash., 12-15, Spokane 17, 18, Missoula, Mont., 19, Butte 20, Helena 21, Billings 22, Anglin, Margaret (Louis Netherless, mgr.)—Denver, Colo., 13-15.

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Keith's Stock (B. F. Keith, mgr.)—Portland, Me., 10, indefinite.

Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, 10, indefinite.

Knickerbocker Stock, Western (Eugene J. Murphy, mgr.)—Clinton, Mo., 10-15, Richmond 17-22.

Lloyd, Alice—Werba & Luescher's—Boston, Mass., 11, indefinite.

Loyola, Stock (W. E. Lewis, mgr.)—Clay Center, Neb., 10-15, Giltner 17-22.

Lockes, The (Will H. Locke, mgr.)—Herman, Minn., 12, Campbell 13, Elbow Lake 14, Glenwood 15, Alexandria 17, Melrose 18, Sauk Center 20, Long Prairie 21, Wadena 22.

Lyell-Vaughan Stock—Albany, N. Y., 10, indefinite.

Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 10, indefinite.

Lucille La Verne and Associate Players—Richmond, Va., 10, indefinite.

Latimore Stock (Ernest Latimore, mgr.)—Lynchburg, Va., 10, indefinite.

Lyric Stock No. 1 (Edgar W. Ruff, mgr.)—Hornell, N. Y., 10, indefinite.

La Rue Stock (Arthur La Rue, mgr.)—Brandywine Springs Theatre, Wilmington, Del., 10, indefinite.

Lyceum Stock (Felix Greenberg, mgr.)—Peoria, Ill., 10, indefinite.

Lyric Stock No. 2 (Edgar W. Ruff, mgr.)—Penn Yan, N. Y., 10, indefinite.

Lyric Stock No. 3 (Edgar W. Ruff, mgr.)—Corning, N. Y., 10, indefinite.

La Roy Stock (H. La Roy, mgr.)—La Fayette, Ind., 10, indefinite.

Langham's Lyric Players—Montpelier, Ind., 10-15, Kendallville 17-22.

Lyric Musical Comedy (O. C. Deardourf, mgr.)—Lima, O., 10, indefinite.

Manhattan Stock—Chas. E. Blaney's—N. Y. City 10, indefinite.

Morison Stock (Lindsay Morrison, mgr.)—Boston, Mass., 10, indefinite.

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The Theatrical Lawyer

EDWARD J. ADER

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Orpheum Musical Comedy (F. O. Hebard, mgr.)—Joplin, Mo., 10-15, Bartlesville, Okla., 17-22. Star Stock Burlesque (Drew & Campbell, mgrs.)—Cleveland, O., 10, indefinite.

MINSTRELS.
Coburn's Greater (J. A. Coburn, mgr.)—Erie Pa., 10-22.

George Troubadours (Wm. McCabe, mgr.)—Pitts- burg, Neb., 12, Beaman 13, Stanton 14, Battle Creek 15, 16, Meadow Grove 17, Tilden 18, O'Neill 19, Elgin 20, Petersburg 21, Fullerton 22, 23.

BANDS AND ORCHESTRAS.
Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 10, indefinite.

Ellery Band—Willow Grove, Philadelphia, Pa., 10-15.

Edwards' Band—Woodside Park, Philadelphia, Pa., 10, indefinite.

Ferraro and his Band—Delmar Garden, St. Louis, Mo., 10-Aug. 31.

Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 10-Sept. 7.

Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 10, indefinite.

Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 10, indefinite.

Passer and his Band—Washington Park, Gloucester, N. J., 10, indefinite.

Royal Marine Band—Luna Park, Los Angeles, Cal., 10, indefinite.

Theodore Thomas' Orchestra (Frederick Stock, conductor)—Willow Grove, Philadelphia, Pa., 10-16.

Washington Marine Band—Chevy Chase Lake, Chevy Chase, Md., 10, indefinite.

CIRCUSES AND WILD WEST SHOWS.
Barnum & Bailey's—Manchester, N. H., 12, Portland, Me., 13, Waterville 14, Bangor 15, Lewiston 17, Biddeford 18, Salem, Mass., 19, Lynn 20, Worcester 21, Holyoke 22.

Barnes, Al, O. Circus—Miles City, Mont., 12, Glendive 13, Beach, N. Dak., 14, Dickinson 15, Bismarck 17, Valley City 18, Castleton 19, Fargo 20, France 21, Grand Forks 22.

Buffalo Bill-Pawnee Bill (Major Gordon W. Little, mgr.)—Morgantown, W. Va., 12, Fairmont 13, Clarksville 14, Parkersburg 15, Putnam 16, Gentry Bros. Combined—Dayton, O., 11, 12, Wilmington 13, Hamilton 14, Anderson, Ind., 15, Indianapolis 17-22.

Hagenback & Wallace's (B. E. Wallace, mgr.)—Middletown, N. Y., 12, Newburgh 13, Kingston 14, Albany 15, Schenectady 17, Little Falls 18, Oneonta 19, Watkinsville 20, Crocker 21, Dixon 14, Iberia 15, Tusculum 17, Eldon 18, Ocean 19, High Point 20, Latham 21, Clarksville 22.

Lucky Bill's—Versailles, Mo., 12, Eldon 13, Orleans 14, Russellville 15, New Bloomfield 17, Ashland 18, Deer Park 19, Millersburg 20, Stephens Store 21, Hattiesburg 22.

Miller Bros. & Arlington's 101 Ranch Real Wild West—The Dallas, Ore., 12, Redmond 13, Pella 14, Baker City 15.

Ringing Bros.—Ottawa, Can., 12, Smith's Falls 13, Kingston 14, Belleville 15.

Robbins, Frank A.—Brookville, Pa., 12, Du Bois 13, Renova 14, Lock Haven 15.

Starks, John—Presque Isle, Me., 12.

Silver Family Circus—Beverly, Mass., 12, Canton, Mich., 12, Middleville 13, Wayland 14, Hopkins 15, Allegan 17, Otsego 18, Plainwell 19, Starrett's Circus (H. S. Starrett, mgr.)—Brooklyn, N. Y., 10-22.

Wyoming Bill's Wild West—Hillsdale Park, Newark, N. J., 10, indefinite.

Wyoming Buffalo Wild West and Col. Cummins' Far West (Verdon S. Sever, mgr.)—New Britain, Conn., 12, Hartford 13, Putnam 14, Southbridge, Mass., 15, Worcester 17, Woonsocket, R. I., 18, Pawtucket 19, Newport 20, Taunton, Mass., 21, Plymouth 22.

FILM SHOWS.
Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Chicago, Ill., 10, indefinite.

Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Philadelphia, Pa., 10, indefinite.

Buffalo Bill and 101 Wild West, in Moving Pictures (Wm. J. McQuinn, mgr.)—Petersboro, Can., 13-15, July 17-19, Preston 20, 21.

Durbar, The, in Kine-macolor Moving Pictures—Urban-Smith's—Boston, Mass., 10, indefinite.

Durbar, The, in Kine-macolor Moving Pictures—Urban-Smith's—Chicago, Ill., 10, indefinite.

Durbar, The, in Kine-macolor Moving Pictures—Urban-Smith's—Philadelphia, Pa., 10, indefinite.

Goodwin, N. C., in Moving Pictures—Philadelphia, Pa., 10, indefinite.

Howe's Moving Pictures (Lyman H. Howe, mgr.)—Chicago,

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Adams, Libbie
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Albright, Libbie
Bryden, May
Barney, Violet
Bonzer, May
Burlingame, Miss M. E.
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Booth, Adeline D.
Bonne, Bessie
Bry, Katie
Brown, Grace
Brady, Ethel
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Burrows, Mrs. N. F.
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Crawford, Catherine
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Conline, Mae
Ossella, Beatrice
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Clemens, Margaret
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DeBols, Vivian
Dorn, Edythe
Ducan, May
Dixon, Dolly
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Davis, Pearl
Drow, Edna
Dunne, Margaret
Delmas, Etta
Dunn, Margaret V.
Devore, Thelma
Elliot, Mrs. Harry
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Belmont, Mr. & Mrs. Harry
Baum, Billie
Bristol, Joe
Beche, Harry G.
Broden, Wm. E.
Buchanan, Robt.
Brouner, Jack
Bartholmy, Ed.
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Beach, Chester
Barbour, Louis
Bennett, G. J.
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Barbeau, Ernest
Bates, W. H.
Barry, Dick
Banta, Jas. R.
Bennett, A. B.
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SEE NOTICE AT HEAD OF LIST.

THAT'S WHAT THEY ALL SAY

Rock Island, Ill. June 2.—DEAR CLIPPER: We received over twenty-five letters, answering our ad. in last week's CLIPPER. I wish to thank you for your courteous treatment to us, and as soon as our subscription runs out we will renew it. HERE IS TO THE DEAR OLD CLIPPER, LONG MAY IT STAND; IT IS THE "TROUPEERS" DEAREST FRIEND THROUGHOUT THE ENTIRE LAND. Prof. yours, "THE HUDSONS."

STOCK NEWS

Royale & Tong Stock Notes.

Harry Royale and Walter H. Tong will open a stock company at Escanaba, Mich., June 24, for a Summer engagement. The company will include Tommy Huntley, who has recently closed an engagement with Holbrook Billin, at the Chicago Opera House; Bertram G. Bates, for several seasons a member of the College Theatre Stock Co.; Chas. Brown, last season with Grace Hayward; Edw. Abbott, last year in stock in Vancouver; Walter H. Tong, of "The Romance of the Underworld" Co.; Harry Royale, Pearl Stearns, Bob Lockwood and Margaret Lockwood. Harry Royale, stage director; Chas. Brown, stage manager; Hank Douglass, stage carpenter; Dave Currier, properties, and Ben Walters, scenic artist.

Maddocks-Fields Players Notes.

Business has been great over the entire Summer circuit, and Mr. Maddocks has signed for the exclusive booking to play the circuit next Summer. We carry a carload of scenery and effects, and fifteen people, including Norman I. Field, Geo. S. Plinders, Jack Kearney, Lionel Montclair, Oscar Boes, Mack Fletcher, Tom Findlay, Geo. Mansfield, Frank Maddocks, Winifred Wilton, Louise Potter, Dixie Burell, Audrey Findlay, Mary Daniels and Mrs. G. Plinders. Have just engaged our old orchestra leader, Harry Bateman, who joins us next week. The show will be handled exclusively by Chas. Burt after Aug. 1, and the route so far is solid up to Oct. 1, in best city time, beginning early in August.

New Cody Stock Company.

Mount Vernon, N. Y., is to have a new stock company June 17. It is to be known as the Lewis J. Cody Players, and is to be incorporated with G. R. Hamburger as counsel. They will open at the Crescent, in "Pier of the Phidias."

The theatre when it is opened under the new management will have been thoroughly renovated and put in order. They will play at the Crescent all Summer, and if successfully will remain in Mount Vernon permanently.

Bowditch Stock Notes.

This company reports good business since opening at Brookville. We played Emileton, last week, doing a capacity business during the entire week. Four new people have joined the company. Among them is J. A. Griffin, who was formerly a member. The show is running smoothly and everything is in first class shape.

At the Francis Theatre, Montreal, Can., the stock company presents "The House of a Thousand Candles," week of 10. "Mrs. Dane's Defense" will be given week beginning 17.

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LEWIS & OLIVER NOTES.—The Lewis-Oliver Players, supporting Otis Oliver, closed a long season of stock at the Princess Theatre, Mason City, Ia., and will open their Summer season at the Detroit, Mich., at the Scenic Temple. This new theatre, when completed, will be the finest Summer theatre in Michigan, seating over two thousand people, with a stage 40x60, with a portable top, making it possible to play rain or shine. R. A. Thomas will manage the new theatre, which is located on Grand Avenue, Detroit's leading business thoroughfare. Mr. Oliver will present one bill a week, and during the season offer some of his own plays. Messrs. Lewis & Oliver will have three permanent stock companies next season, together with a special new version of "The Spider and the Fly," which opens at Waterloo, Ia., Sept. 7, and will play all city time, carrying a carload of special scenery and effects.

At the Lyric Theatre, Lima, O., the stock company presents "The Varsity Girl" for week beginning 10.

At the Majestic Theatre, Utica, N. Y., "The Little Degree" is presented for week of 10, by the stock company at the Lyric.

At Parsons' Theatre, Hartford, Conn., the Hunter-Bradford Players present "Don," for week of 10.

The Poli Players, at Poli's, Hartford, Conn., present "Seven Days" for week beginning 10.

At the Court Theatre, Wheeling, W. Va., the stock company presents "Hello, Bill" for week of 10.

At the Empire Theatre, Syracuse, N. Y., "What Happened to Jones" is presented by the stock company week of 10. W. J. McCarthy, well known in the comic opera world, joined this company week of 3.

The stock company at Wieting Opera House, Syracuse, N. Y., presents "The Rose of the Rancho," week of 10.

The Emma Bunting Co. were to close their engagement at the Lyric, Memphis, Tenn., June 8, but upon request remains another week, and presents "The House of a Thousand Candles" for week of 10.

At Ford's Theatre, Baltimore, Md., the stock company presents "Carmen" and "Rigoletto" week of 10. "Faust" and "Martha" will be given week of 17.

The Thomas Players present "Faust" at the Auditorium Theatre, Baltimore, Md., 10 and week. "Paid in Full" will be the bill week beginning 17.

At the Hartman Theatre, Columbus, O., "The Girl of the Golden West" is the attraction by the stock company for 10 and week.

"THE DEEP PURPLE" is presented by company 10 and week at the Olentangy Park Theatre, Columbus, O.

The HOWELL-KEITH STOCK CO. is playing at the Aldome, Fort Scott, Kan., week of 10. At Poli's, Scranton, Pa., the stock company presents "The Witching Hour" week of 10.

The stock company at Poli's, Springfield, Mass., presents "The Third Degree" week of 10.

TWO MORE HATS THROWN INTO THE RING

PRIMROSE & BOOKWALTER

Reunited for a tour of America and the World
Their great minstrel organization will open in August, 1912

Minstrel talent in all branches apply to WM. WARMINGTON, Manager, Room 605, Gaiety Theatre Building, New York

"BREWSTER'S MILLIONS" is the stock offering at the American, Philadelphia, this week. DEBITIT STOCK NOTES.—This company, under the management of the R. A. Jucksch Amusement Co., opened at the Savoy Theatre, Owen Sound, Ont., May 16, for a three weeks' engagement. The business during the stay here has been S. R. O., and it is with regret that they leave to fill a two weeks' engagement at Woodstock, Ont. On the roster will be found such well known people as Geo. M. Deplitt, Wm. E. Mallette, Jack Quinn, Armond Anthony, Edwin Staffer, Chas. Crow, Mabel Hawthorne, Mabel Leigh, Victoria Brooks and Nellie Cluks. The business and stage staff includes: R. A. Jucksch, manager; Wm. Bucholtz, stage director; Wm. Fallo, carpenter; George Miller, props; Thomas Jucksch, scenic artist.

LARAYETTE HALL AND WIFE (Belle Dixon) have joined the Wm. F. Lewis Stock Co., under canvas, in Nebraska, for the season. Mr. Hall writes: "Mr. Lewis has a splendid outfit, with more than the usual conveniences for the performers. The Lewis stock has a territory all its own, and is very popular with the patrons. We anticipate a very pleasant season, and we get THE OLD RELIABLE every week."

THE OPERA COMPANY opened at Olympic Park, Newark, N. J., 3, and made a pronounced hit in "The Beauty Spot." "A Knight for a Day" is presented week beginning 10.

J. H. HUNTLEY writes: "Myself and wife are visiting at my brother's home in Randolph, N. Y., having a fine time trout fishing. At YE LIBERTY THEATRE, in Oakland, Cal., the Bishop Players present "The Bridge" week of 10.

AT THE COLUMBIA, Oakland, Cal., Dillon & King's Musical company present "The Tourists" week beginning 9.

AT KEITH'S THEATRE, Portland, Me., the stock company presents "The Commuters" 10 and week.

A STOCK COMPANY will open at the Cape Theatre, Portland, Me., June 29. Marie Cayey will be the leading lady.

AT LAKESIDE, Denver, Colo., the stock presents "The Gentleman from Mississippi" week of June 9.

AT WONDERLAND PARK, Wichita, Kan., the Wonderful Musical Comedy Co. opened June 10, for a Summer engagement.

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Beasey, Jack, and players—Denison, Tex., 10-15, Corsicana 17-22.
Box From Larkins in Moving Pictures (D. J. Le Febvre, mgr.)—Rutland, Vt., 17-22.
Dixey's Comedians (J. D. Hutchinson, mgr.)—Norway, Mo., 17-19, Farmington 20-22.
Fox's Minstrels (Roy E. Fox, mgr.)—Pittsburg, Tex., 10-15, Mt. Pleasant 17-22.
Himmelen's Associate Players (Ira R. Earle, mgr.)—Chicago, O., 17-22.
Howell-Keith Stock (O. A. Keyes, mgr.)—Fort Scott, Kan., 10-15.
Hillman's Ideal Stock (Frank Manning, mgr.)—Clay Center, Kan., 17-22.
Hunt Werner & Hunt Circus—Gloster, N. J., 12, Sparrill, N. Y., 13, Nyack 14, Tarrytown 15, Dobbs Ferry 17.
Illington, Margaret (Edward J. Bowes, mgr.)—San Francisco, Cal., 10-15, Oakland 16-18, Sacramento 19, Eugene, Ore., 21, Salem 22.
Kline's Carnival Shows (Hebert A. Kline, mgr.)—St. Paul, Minn., 10-15, Minneapolis 17-22.
"King of Tramps" (J. M. Cole, mgr.)—Gouverneur, N. Y., 13, Cape Vincent 15, Hammond 17, Alexandria Bay 18.
Lough & Ellis' Associate Players (A. F. Lough, mgr.)—Hoopston, Ill., 10-15.
Mazeppa and Greater United Carnival Shows—Oshkosh, Wis., 10-15, Appleton 17-22.
Swain Show (W. I. Swain, mgr.)—Tuscaloosa, Ala., 10-15, Bessemer 17-22.
"Uncle Tom's Cabin"—Burk's (O. E. Byerle, mgr.)—Portage la Prairie, Man., Can., 15, Plumas 17, Dauphin 18.
Northam & Allen's United Shows—Beloit, Wis., 10-15, Green Bay 17-22.
Welch-Francis Musical Comedy—McAlester, Okla., 10-15, Guthrie 17-22.

BRAY A HERO.

Charles E. Bray, general manager of the Western Vaudeville Managers' Association, and his private secretary, E. O. Child, together with George H. Hines, manager of the Lyda Theatre, proved themselves heroes on Thursday night, June 6, when they rushed to the rescue of the patrons of the Warrington Opera House, Oak Park, when the building was threatened by flames.

Following his custom of constantly inspecting theatres which book through the offices he manages, Mr. Bray and his secretary were watching the show at the Lyda Theatre, Chicago, and he was dictating notes of the various acts to his secretary, when he and Mr. Hines were informed by phone of the fire.

They at once rushed to the street, jumped into Mr. Bray's automobile, and made the four miles which intervene between the two theatres, in about six minutes, instantly being followed by two or three motorcycle policemen, who commanded them to "stop." No heed was paid to the cops' orders, and the policemen, on seeing what had happened, refused to make arrest. When they reached the building Mr. Bray and his companions tied wet handkerchiefs over their faces and assisted in leading the panic-stricken patrons of the crowded theatre to the exits. All reached the street in safety, and after the theatre crowd had gotten out they also assisted the people living in the tenements in the block to the street.

When seen on Friday morning Mr. Bray refused to give a statement or to think that he had done anything out of the ordinary. He also deplored the fact that it was to be repeated.

The fire was caused by crossed wires under the stage, and was discovered by Manager H. E. McManus. The orchestra played as long as possible, and the moving picture operator, Frank Cavanaugh, kept the machine in operation until the theatre was empty. Mr. Hines, who is the owner of the Lyda Theatre, bought the Warrington less than two weeks ago. The building will probably be remodeled and opened in the Fall.

NEW THEATRE FOR SPRINGFIELD, MASS.

Nathan E. and Samuel Goldstein, president and treasurer of the Goldstein Bros. Amusement Co., proprietors of the Plaza, motion picture house, in Springfield, Mass., announced last week that they are to erect a new theatre, to be known as Broadway, at the corner of Bridge Street.

The site chosen for the theatre is 99 and 103 Bridge Street, on the South side, and about 350 feet from Main Street. The main entrance will be on Bridge Street, and will have an imposing frontage of 30 feet wide, with a magnificent lobby and beautiful approach to the auditorium. The plans include every storage, which are to be in the rear of the building. The auditorium will accommodate about 3,000.

Besides the Plaza, on Taylor Street, the Goldstein Brothers have a new Plaza, in Northampton; a motion picture and vaudeville house, in Westfield, and another in Exeter, N. H., while they operate a chain of theatres at Summer resorts at Salisbury Beach, Hampton Beach and Mountain Park.

VESTA VICTORIA WEDS MANAGER.

Vesta Victoria had a sweet surprise for the vaudeville world, upon her arrival in New York last week. She announced that she was recently married to Mr. Terry, a London manager. The couple sailed for England on the Campania, Wednesday, June 5.

PROCTOR PLANS.

That there is "absolute harmony in the ranks of the leading vaudeville managers of the country" was the unqualified statement of a high official of the United Booking Office, last week. The official was F. F. Proctor, who is vice president of the big booking office, as well as director of the corporation which operates it.

In view of many recent combinations and purchases of various vaudeville theatres throughout the country, Mr. Proctor was asked if there was any likelihood of a change in the personnel or the policy of the United Booking Office.

"Not the slightest," he said. "The booking office is our clearing house, so to speak. Its fundamental purpose is a most excellent one, because it insures the business integrity and the harmony of the entire vaudeville business. The members of the booking office bound themselves together by a twenty year contract, and there are sixteen years yet to run in the life of this splendid institution. No member has withdrawn, and none wish to withdraw."

"Personally I am delighted with the practical results thus far accomplished, which has been to the mutual benefit of the theatre owners and the performers."

A rumor that a sweeping reduction in artists' salaries was contemplated was emphatically denied by Mr. Proctor, whose strong position in the executive council of the United Booking Office makes his declaration sufficient.

Mr. Proctor suggested that his strong faith in the permanency of the vaudeville business was substantially indicated by three recent extensions to his circuit, which now comprises twenty-five theatres. In Newark, N. J., and Schenectady and Mount Vernon, N. Y., he has recently made theatre investments totaling over \$1,000,000.

The plans for his new house in Mount Vernon were exhibited June 8, for the first time, and caused no little comment on account of the numerous novel features introduced. The new house will have no stairways, except on fire escapes, the ascent to each of the three floors being almost imperceptible gradients. The house will be the third largest in New York State, having a total capacity of nearly 2,000. A roof garden capable of entertaining 2,000 persons will be a delightful and refreshing innovation for suburban playgoers. Elevators to all floors will be another luxury.

"I wanted Mount Vernon's rapidly growing population to have the latest metropolitan type," said Mr. Proctor, "and that, of course, included a roof garden. I did not have land enough at first to do this, so I went ahead and bought the whole block. I then found I had something to spare, so I'm adding an up-to-date hotel, a building containing stores and offices, which will be ready when the theatre is finished."

These additions to his plans will total the Proctor investment in Mount Vernon to nearly \$400,000. The property is in the foremost part of the new civic centre of the city.

NEW ACTS FOR PANTAGES.

The Four Janowskys arrived last week, on the S. S. Kronprinzessin Cecilie, and left at once for Calgary, where they open this week on the Pantages Circuit. On the same steamer came the mirror dancer, Miss Amets, who returned to America after a successful tour of three years. She will also go on the Pantages Circuit, booked by the American impresario, Richard Pitro.

At the Broad Street Theatre, Trenton, N. J., the Manhattan Players present "Madame X" week of 10. "Alias Jimmy Valentine" will be given 17 and week.

At HARMANUS BLEECKER HALL, Albany, N. Y., the Lytell-Vaughan Stock Co. present "The Man Between" for 10 and week.

At the Electric Park Theatre, Albany, N. Y., the Apollo Concert Co. present "The Wrong Mr. Wright" week of 10.

At the Lyceum Theatre, Peoria, Ill., the Lyceum Stock Co. present "The Girl and the Wise Guy" week of 10.

The stock company playing at Riverview Park, Louisville, Ky., are doing good business.

At the MURAT THEATRE, Indianapolis, Ind., the Murt Players opened a Summer engagement 10, presenting "A Woman's Way."

THE HOLDEN STOCK CO. are presenting "Dr. Jekyll and Mr. Hyde" week of 10, at the Park Theatre, Indianapolis, Ind.

THE JONES-DUNBAR PLAYERS are doing well at English's Opera House, Indianapolis, Ind.

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 Adams, Ida, Moulton, N. Y. C.
 Adler, Hyman, N. Y. C.
 Adler, Felix, Wm. Penn, Phila.
 Adams & Conway, Nelson, Springfield, Mass., 13-15.

Abernethy, Charles, Troupe, Union Square, N. Y. C.
 Alpine Troupe, Ringling Bros., Circus.
 Alfredo & Pearl, Premier, Fall River, Mass., 13-15.

Albano, Premier, Fall River, Mass., 13-15.
 Alfreto, Premier, Fall River, Mass., 13-15.
 Albert's Polar Bears, Lexington Park, Boston.
 Alfreds (2), New Brighton, Brighton Beach, N. Y.

American Dancers (6), Orpheum, Bkln.
 Artell, Franklyn, N. Y. C.
 Artell, Franklyn, N. Y. C.
 Arco Bros., Henderson's, Coney Island, N. Y. C.

Arbuckle, Maclyn, N. Y. C.
 Archler & Wolden, Wm. Penn, Phila.
 Ashley & Lee, Colonial, N. Y. C.

Atkinson, Harry, Orpheum, Spokane, Wash.
 Atkins, Jack, N. Y. C.
 Attaway & Green, N. Y. C.

Austins, Tossing Princess, Hot Springs, Ark.
 Barnes & West, Johannesburg, So. Africa, indefinite.

Barnes, Stuart, Orpheum, Los Angeles, Cal.
 Barber & Palmer, O. H., Martinsburg, W. Va., 13-15.

Barry, Pauline, State Street, Trenton, N. J.
 Barry, Lydia, Henderson's, Coney Island, N. Y. C.
 Barway, "Happy," N. Y. C.

Bergere, Victor, N. Y. C.
 Berger, Edgar, Henderson's, Coney Island, N. Y. C.
 Bernice Bros., Keith's, Boston.

Beltrah & Beltrah, G. O. H., Cincinnati.
 Bissett & Scott, Albany, N. Y. C.
 Blanchard Players, Keith's, Cincinnati.

Bowers, Walters & Crocker, New Brighton, Brighton Beach, N. Y.
 Bohre & Hyers, N. Y. C.
 Boudin Bros., Orpheum, Portland, Ore.

Boudin, Adm., Keystone, Phila.
 Boydell Duo, Grand, Phila.
 Bokey Agnes, & Boys & Girls, Park, Wheeling, W. Va.

Bower, Fred V., & Co., Pantages', San Fran., Cal.
 Bonita & Hearn, Union Square, N. Y. C.
 Bobby & Dale, Shea's, Buffalo.

Brownley & Green, New Brighton, Brighton Beach, N. Y.
 Brice & King, Moulton, N. Y. C.
 Brown, Martin, Winter Garden, N. Y. C.

Bradna & Derrick, Barnum & Bailey Circus.
 Broad, Phil, Moulton, N. Y. C.
 Bretonne, May, & Co., Mystic, York, Pa.

Brown Bros. (6), Alhambra, N. Y. C.
 Brown & Blyer, Orpheum, Spokane, Wash.
 Brandt, Ben, N. Y. C.

Brandt, Ben, N. Y. C.
 Brandt, Ben, N. Y. C.
 Brittons, The, Grand, Phila.

Brasgar Bros., Keith's, Cincinnati.
 Brandon & Taylor, Grand, Denver, Colo.
 Brownans, Musical, Airdome, Brownwood, Tex., 13-15.

"Broomstick Witches," Priscilla, Cleveland.
 Price, Nettie, Victoria, Baltimore.
 Brown, Lee & Greene, Savoy, Atlantic City.

Busley, Jessie, & Co., Colonial, N. Y. C.
 Burnham & Hart, Union Square, N. Y. C.
 Buide, Aerial, Liberty, Phila.

Bunt & Rudd, Keystone, Phila.
 Burt, Harriet, Keith's, Phila.
 Bulger's Goats, Grand, Denver, Colo.

Bushel, May, & Co., Priscilla, Cleveland.
 Cameron, Doris, Winter Garden, N. Y. C.
 Carroll, Nettie, Trio, Orpheum, Jacksonville, Fla., 13-15.

Carroll, Nettie, Trio, Orpheum, Jacksonville, Fla., 13-15.
 Carroll Duo, Hub, Boston.
 Campbell, Billie, Plaza, Springfield, Mass., 13-15.

Campbell & Yates, Forsyth, Atlanta, Ga.
 Chunnas (3), Touring Empire, indefinite.
 Chip & Marlin, Union Square, N. Y. C.

Childs, Jeanette, Henderson's, Coney Island, N. Y.
 Christy, Wayne G., Gresson, Tampa, Fla.; Monroe, Key West, 17-22; Grand, Ft. Meyers, 24-29.

Challoner, Catherine, & Co., N. Y. C.
 Chapman, Sadie, Bowdoin Sq., Boston.
 Chick & Chicklets, Somner Park, Montreal, Can.

Chapman & Berube, Somner Park, Montreal, Can.
 City Comedy Four, Loric, Newark, N. J., 13-15.
 Clifford, Kathleen, Moulton, N. Y. C.

Clifford & Weston, Moulton, N. Y. C.
 Clarke & Owen, Sydney, Australia, indefinite.
 Clapper Quartette, Family, Grand, N. D., 13-15.

"Clown, The," Alhambra, N. Y. C.
 Clair, Jack C., N. Y. C.
 Clark & Berry, Shea's, Buffalo.

Clay, Geo., Majestic, Elmira, N. Y.
 Conner, Harry, Moulton, N. Y. C.
 Courtney Sisters, Winter Garden, N. Y. C.

Collins, Joe, Winter Garden, N. Y. C.
 Cooke & Edging, Cooke, N. Y. C.
 Conlin, Steele & Carr, Colonial, N. Y. C.

Cox, Ray, Orpheum, Los Angeles, Cal.
 "Concealed Red, The," Orpheum, Seattle, Wash.
 Culline & Hart, Winter Garden, N. Y. C.

Coughlin, Mack, & Co., Washington, Newark, N. J., 13-15.
 Conroy & Le Maire, New Brighton, Brighton Beach, N. Y.

Columbia Musical Trio, O. H., Cleveland.
 Coverdale & White, Hammerstein's, N. Y. C.
 Creator's Band, Hammerstein's, N. Y. C.

Crawford & Delancey, Jeavons's, Verona, Pa.; Jeavons, Apollo, 17-22.
 Crouch & Wells, N. Y. C.
 Croes & Josephine, New Brighton, Brighton Beach, N. Y.

Crane, Brie, Maryland, Baltimore.
 Cutty (6), Musical, Keith's, Phila.
 Curry & Riley, Empress, St. Paul.

Dalburt, Dalia, Winter Garden, N. Y. C.
 Daly & O'Brien, Music Hall, London, Eng., indefinite.
 D'Arrille, Jeannette, Buffalo, 10-22.

Daywell, Aurie, N. Y. C.
 "Day's Hunt, A," Victoria, Norfolk, Va.
 Davis & Gledhill Trio, Lyric, Bay City, Mich., 13-15.

De Villa, Great, Verona, Pa.
 De Mario, Harry, Palace, Southampton, Eng.; Palace, Bath, 17-22; Palace, Halifax, 24-29; Palace, Burnley, July 1-6; Palace, Bradford, 8-13.

De Wintres, Grace, Auditorium, San Bernardino, Cal.; Princess, San Diego, 17-22.
 Demarest, Carl, Orpheum, Portland, Ore.
 Delmar & Delmar, Harris', Detroit; Harris', Pittsburgh, 17-22.

De Boer, Sisters, Priscilla, Cleveland.
 Delvito & Co., New, Baltimore.
 "Dinkelspiel's Christmas," Orpheum, Los Angeles, Cal., 10-22.

Dickinson, Babe, East End Park, Memphis, Tenn.
 Dierckx Bros., Coney Island, Cincinnati.
 D'Oreay, Lawrence, Winter Garden, N. Y. C.

Dolan & Lehar, Ramona, Grand Rapids, Mich.
 Donovan, J. B., & McDonald, Chas. M.
 "Some Irishers."

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Durbelle, Lon, Charleston, S. C.; Orpheum,
 Jacksonville, Fla., 17-22.
 Eads, Dorothy, Happy Hour, Dallas, Tex., indefinite.

Edmond, Grace, 5th Ave., N. Y. C.
 Ellis, Melville, Winter Garden, N. Y. C.
 Elaine, Mildred, Winter Garden, N. Y. C.

Eldon & Clifton, Empress, Salt Lake City, Utah, 10-22.

Ellas, Harry, Stetson's "U. T. C." Co.
 Elliott, Mr. & Mrs., Orpheum, Seattle, Wash.
 Emmott, Eugene, Coney Island, Cincinnati.

Emmons & Colvin, Lyric, Cincinnati.
 Emmy, Karl, Adelphi, New Brighton, Brighton Beach, N. Y.

English Rosebuds (4), Shea's, Buffalo.
 Ervin & Herzog, Coney Island, Cincinnati.
 Esmond, Edward, & Co., Lyric, Newark, N. J., 13-15.

Eugene Trio, Orpheum, Winnipeg, Can.
 Exposition Four, Orpheum, Bkln.
 Fenton, Marie, Maryland, Baltimore.

Ferris, Chas., & Co., Sun, Springfield, O.
 Ferry, Wm., Empress, Sheffield, Eng., 17-22.
 "Fear, The," Majestic, Chicago.

Ferguson, Dave, Henderson's, Coney Island, N. Y.
 Fennel & Tyson, Portland, Me.
 Fern, Ray, Cosmos, Washington.

Felds & La Adella, N. Y. C.
 Indianapolis, 17-22.
 Phillips Family, Forrest Park, St. Louis.

Fitzgibbon, Bert, Union Square, N. Y. C.
 Fielding, Pauline, & Co., Academy, Fall River, Mass., 13-15.

Firk, Gertrude, Somner Park, Montreal, Can.
 Fisher, Melville, & Co., Chester Park, Cincinnati.
 Fisher, Bud, Shea's, Buffalo.

Flood & Brna, Priscilla, Cleveland.
 Fox & Drew, Washington, Newark, N. J., 13-15.
 Forrests, Musical, City, Westfield, Mass., 13-15.

Ford & Wesley, Broadway, Bkln., N. Y.
 Frey Twins, Alhambra, N. Y. C.
 Frederick & Keefe, Norumbega Park, Boston.

Friedrich & Co., Victoria, Norfolk, Va.
 Franks (3), Henderson's, Coney Island, N. Y.
 "Fulgur," Cosmos, Washington.

Grand, Humana, N. Y. C.
 Galvin, Wallace, Norumbega Park, Boston.
 Georgais Bros., Bowdoin Sq., Boston.

Geiger, John, Somner Park, Montreal, Can.
 Gilmore, Barney, Liberty, Phila.
 Gill, Wm. S., & Co., Empress, San Fran., Cal.

Glendower & Manion, Hipp., Cleveland.
 Gladdenbecks, Tre, Temple, Detroit.
 Golden, Morris, Auditorium, San Bernardino, Cal.

Gold, Princess, 17-22.
 Gougets, Les, Ramona, Grand Rapids, Mich.
 Gossans, Bobby, O. H., Pinconning, Mich.

Gordon & Warren, State Street, Trenton, N. J.
 Goodwin, Flora, Lexington Park, Boston.
 Goodall & Gove, Hipp., Cleveland.

Gordon, Cliff, Forsyth, Atlanta, Ga.
 Green & Parker, Majestic, Leavenworth, Kan.; Airdome, St. Louis, 17-Aug. 13.
 Granville, Bert, Harris', Pittsburgh.

Griffin & Elliott, Orpheum, Jacksonville, Fla.; Majestic, Birmingham, Ala., 17-22.
 Gross & Jackson, St. Paul, St. Marie, Mich.
 Gross, Virginia, G. O. H., Cincinnati.

Guy Bros. & Guy, Empress, Salt Lake City, U.; Empress, Denver, Colo., 24-29.
 Guernsey, Leona, Empress, St. Paul.
 Harvey, Clarence, Winter Garden, N. Y. C.

Hare, Ernst, Winter Garden, N. Y. C.

Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.

Hart Bros., Barnum & Bailey Circus.
 Harris & Randall, Spring Lake, Mich., indefinite.
 Hardman, Joe A., Columbia, Cincinnati; Hippo, Cleveland, 17-22.

Hasty, Charlie, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 17-22.
 Hamill, Fred, & Co., Orpheum, Oakland, Cal.
 Hanlon Bros., Fontaine, Louisville.

Haydn, Borden & Haydn, Majestic, Chicago.
 Hayes, Edmund, & Co., Henderson's, Coney Island, N. Y.

Healy, Hap, & Co., Liberty, Phila.
 Hamilton, May, Bowdoin Sq., Boston.
 Hardeen Bros., Globe, Boston.

Hamilton, Wesley, Coney Island, Cincinnati.
 Harman, Joe, Keith's, Cincinnati.
 Hall & Hall, Manhattan Beach, Denver, Col.

Harper Smith Trio, Portland, Me.
 Hart, Marie & Billy, Majestic, Birmingham, Ala.
 Hawthorne & Family, Grand, N. Y.

Healey Sisters, Orpheum, South Bend, Ind.; Valentine, Toledo, O., 17-22.
 "Healey," G. O. H., Cincinnati; Airdome, St. Louis, 17-22.
 Heuman Trio, Alhambra, Glasgow, Scotland, 10-30.

Heath, Bobby, & Co., Liberty, Phila.
 Henrys, Flying, Lexington Park, Boston.
 Heuse, J. J., G. O. H., Cincinnati.

Henry & Lissel, Empress, San Fran., Cal.
 Herz, Ralph, New Brighton, Brighton Beach, N. Y.
 Healy, Marty, O. H., Cleveland.

Healy, Marty, O. H., Cleveland.
 Healy, Marty, O. H., Cleveland.
 Helase & Bassett, Hammerstein's, N. Y. C.

Herbert & Goldsmith, Henderson's, Coney Island, N. Y.
 Hines (3), Park, Dubogue, La., 17-22.
 Hines, Palmer, & Co., 12th St., N. Y. C., 13-15.

Hines, Palmer, & Co., 12th St., N. Y. C., 13-15.
 8th St., N. Y. C., 17-19; Lyric, Newark, N. Y., 20-22.
 Hite, Mabel, & Co., Alhambra, N. Y. C.

Higgins, John, Orpheum, Boston.
 Howard & Howard, Winter Garden, N. Y. C.
 Houston, Henry, Hong Kong, China, July 1-31.

Hogan & White, "Ginger Kid" Co.
 Holloways, The, Orpheum, Los Angeles, Cal.
 Honors & Le Prince, Orpheum, Spokane, Wash.

Hoffman, Hammerstein's, N. Y. C.
 Howe & Barlow, Majestic, Cannon City, Colo., 13-15.
 Howard & Lawrence, Wm. Penn, Phila.

Holds-worth's, The, Lyric, Newark, N. J., 13-15.
 Howell & Scott, Victoria, Baltimore.
 Holmes, Taylor, Temple, Detroit.

Hudsons, The, Gordon & Wallace Comedy Co.
 Hubbard, "Happy III," "Shadow of the Cross" Co.
 Humphreys, Wm., Grand, Phila.

Hurley, Frank J., Princess, Kingston, Ont., Can.
 Hurley Troupe, Portland, Me.
 Ideal, Ramona, Grand Rapids, Mich.

Imperial Dancing Four, Fontaine, Louisville.
 "Incubator Girls," N. Y. C.
 Ingram, The, Manhattan Beach, Denver, Colo.

Jarvis, Sidney, Moulton, N. Y. C.
 Jackson, Joe, Colonial, N. Y. C.
 Jackson, Bert & Flo, O. H., Hilton, N. Y.

Jardin De Paris Models, Empress, St. Paul.
 James, Mrs. Louis, & Co., Temple, Detroit.
 Jeter & Rogers, Orpheum, Seattle, Wash.

Jennings & Nelson, Forrest Park, St. Louis.
 Jewell & Gordon, Pantages', San Fran., Cal.
 Jeannette, Belle, Victoria, Baltimore.

Johnson, Al, Winter Garden, N. Y. C.
 Johnsons, Musical, Empire, Liverpool, Eng.; Empire, Glasgow, Scotland, 17-22; Hippo, Manchester, Eng., 24-29; Coliseum, London, July 1-6.
 Jonathan, Hopkins', Louisville, 13-15.

Jones, Irving, Bowdoin Sq., Boston.
 Kaufman, Zebe & Lee, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 17-29.

Kaufman, Zebe & Lee, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 17-29.

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 Kelley, Marlon, Priscilla, Cleveland.
 Kelley, Amorita, Moulton, N. Y. C.

Kelly, Harry, Moulton, N. Y. C.
 Kelly & Delaney, Casino, North Beach, N. Y., indefinite.
 Kennedy, Frank, & Co., Orpheum, Portland, Ore.

Kenton, Dorothy, Majestic, Chicago.
 Kennedy, The, Coney Island, Cincinnati.
 Keller, Jessie, Pantages', San Fran., Cal.

Kelly's Dogs, O. H., Cleveland.
 Keung, Nobility & Platt, Temple, Detroit.
 Kirkman Sisters, Orpheum, Los Angeles, Cal.

Kings, Musical, Bkln., Springfield, Mass., 13-15.
 Kid & Kidder, Victoria, Baltimore.
 Kline's Entertainers, Union Square, N. Y. C.

Klass (4), Victoria, Norfolk, Va.
 Klass & Berne, Union Square, N. Y. C.
 Koster & Winsome, Coney Island, Cincinnati.

Kramer & Brown, East End Park, Memphis, Tenn.
 La Beane, Harry, Boston Comedy Co.
 La Toy Bros., Colonial, N. Y. C.

La Titecom, Orpheum, Bkln.
 La France & McNabb, Victoria, Norfolk, Va.
 La Plazo, Mystery, Genoa, Genoa, Mo., 13-15.

"La Sonambule," Keith's, Phila.
 Lane, Cecil, & Co., State Street, Trenton, N. J.
 Lane & Kenney, State Street, Trenton, N. J.

Lane & Kenney, State Street, Trenton, N. J.
 Lape & Williams, Gayety, Newark, N. J., 13-15.
 Lape & Bland, Washington, Newark, N. J., 13-15.

Lambert Bros., Hopkins', Louisville, 13-15.
 La France & McNabb, Victoria, Norfolk, Va.
 Langman, Joe, Victoria, Norfolk, Va.

La Belle, Juggling, Hipp., Cleveland.
 La Ballet Classic, Henderson's, Coney Island, N. Y.
 Lambert & Ball, Shea's, Buffalo.

Lane & O'Donnell, Shea's, Buffalo.
 Lavelle, Grant, Majestic, Elmira, N. Y.
 Leroy & Adams, Guy Bros., Minstrels.

Lean & Holbrook, Orpheum, Oakland, Cal.
 Leitner Sisters, Orpheum, Oakland, Cal.

Leitner Sisters, Orpheum, Oakland, Cal.

Lester, Great, Majestic, Chicago.
 Leonard & Whitney, Keystone, Phila.
 Levy, Mrs. J., & Co., N. Y. C.

Levy, Mrs. J., & Co., N. Y. C.
 Leopold & Burdell, State Street, Trenton, N. J.
 Lewis, Henry, Academy, Fall River, Mass., 13-15.

Lewis, Tom, Orpheum, Boston.
 Lewis & Peelson, Empress, Denver, Colo.
 Le Roy & Cahill, Pantages', Portland, Ore.

Leone, Etta, Troupe, Victoria, Baltimore.
 Lorch, Benn, Maryland, Baltimore.
 Lorch Family, Winter Garden, Blackpool, Eng., 12-Aug. 31.

Lorette, Mlle., Keith's, Boston, Mass.
 Londons (4), 5th Ave., N. Y. C.
 Loro & Payne, Grand, Phila.

Lockett, Mattie, Empress, Denver, Colo.
 Lombardian Strollers, Portland, Me.
 Lucases (2), Flagler, Colo., indefinite.

Luther, M. H., Fale's Comedy Co.
 Luby, Edna, Orpheum, Winnipeg, Can.
 Lynch, Jack, Columbian, N. Y. C.

Lynd, Jack, Columbian, N. Y. C.
 Lynd, Jack, Columbian, N. Y. C.
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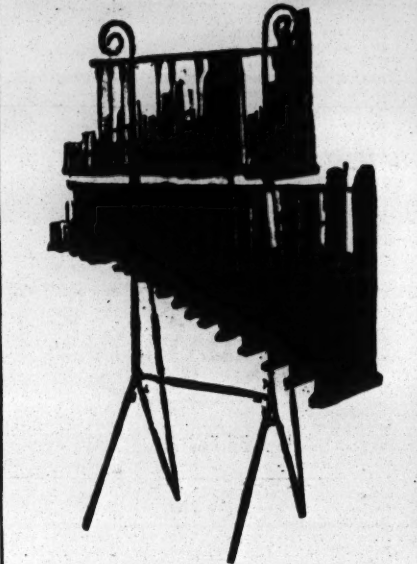
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OUT OF TOWN NEWS

Los Angeles, Cal.—Auditorium (L. E. Behrmer, mgr.) June 4, 5, matinee, Alexander Heumen and John Mandelbrod. —Kolb and Dill, with their chorus, 9 and week. —Lyotum (Thos. G. Baker, mgr.)—Fischer's Follies Co., in "Little Johnny Jones," indefinite. —Adolphus (Workman & Strum, mgrs.)—Jules Mendel and Famous Twentieth Century Girls, in "The Dutch Treador," indefinite. —ORPHEUM—Bill for 9 and week; Maxine and Bobby, Ray Cox, Kirksmith Sisters, Theodore Roberts and company, Mile, Fregeleska, Stuart Barnes, "Dinkelspiel's Christmas," and the Hallows. Business good. —OLYMPIA (Louis B. Jacobs, mgr.)—Louis B. Jacobs' Amusement Co., in "The Millionaire," indefinite. —BELASCO (Oliver Morosco, mgr.)—"His Father's House" opened week of 3. —BURBANK (Oliver Morosco, mgr.)—"Peg o' My Heart" indefinite. —NOTA—The sixth week of John Steven McGroarty's "Mission Play" began in its own theatre at San Gabriel 3. The run of this brilliant dramatic allegory of Southern California's history has been absolutely unprecedented in the annals of Los Angeles theatricals. The cast is practically perfect, headed by Lillian Burkhardt, as Senora Josefa Yorba, and Ben Horning as Padre Junipero Serra.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) "The Pink Lady" May 26, "The Campus" June 7-9, Blanche Bates, in "Nobody's Widow" 10; Maude Adams 17, 18. —ORPHEUM (Jos. M. Mueller, mgr.)—Bill week of 10: O'Mear Sisters, Brown and Blyer, Australian Orpheus, Tuxedo Comedy Four, Honors and Le Prince, and "Madame Butterfly." Business is good. —PANTAUSS (E. Clark Walker, mgr.)—Vaudeville and motion pictures. —EMPEROR (Geo. Blakesley, mgr.)—Vaudeville and motion pictures. —AMERICAN—Vaudeville and motion pictures. —NATORIUM PARK—Moving pictures have been added to this year's concessions. —PACIFIC COAST—opened Monday, May 28, with vaudeville and moving pictures. —PANTAUSS, has reduced evening prices from ten, fifteen and twenty-five cents, to ten and twenty cents. —NOTA—Local T. M. A. held their annual picnic at Medicine Lake, Wednesday, May 29. Each individual party rented a small boat, rowed to the centre of the lake, anchored, and there partook of their stables. Officers of the organization reported the affair as a financial success.

Wilmington, Del.—Shellport Park (Jas. B. Hertz, mgr.) bill week of June 10 includes: Tony Baker, Carmas and Emmett, Annie Stone, the Henleys, the Unique Comedy Co., in "A Man of Means," and the motion pictures. —BRANDYWINE SPRINGS (R. W. Crook, mgr.)—Arthur La Rue and company will open an engagement of stock June 17. —GRAND (A. H. Bradfield, gen. mgr.)—Pictures. —MAJESTIC (J. Ginnis, mgr.)—Pictures. —SAVOR (N. Jones & Co., mgrs.)—Pictures. —PICKWICK (A. Sablosky, mgr.)—Pictures. —BIJOU (L. Sablosky, mgr.)—Pictures. —RED MOON (O. C. King, mgr.)—Pictures. —LYRIS (W. H. Benner, mgr.)—Pictures and vaudeville.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Don" is presented by the Hunter-Bradford. Play week of June 10. Henry Kolker is featured in the cast. —POLI'S (O. S. Edwards, mgr.)—The Poli Players, in "Seven Days," week of 10. The Edmund Elton and Le Prince, and the Unique Comedy Co., in "A Man of Means," and the motion pictures. —HARTFORD (Fred P. Dean, mgr.)—Summer vaudeville and motion pictures comprise the bill at this theatre. —(P. L. McMahon, mgr.)—Daily change of films continue to attract good business. —STAR (Harrison Harris, mgr.)—Pictures exclusively is the programme here. Good attendances rule. —CENTURY (Geor and Dunning, mgrs.)—Local vaudeville talent and the pictures continue to good business.

New Haven, Conn.—Poli's (Lewis D. Garvey, mgr.) the Poli Players present "The Deep Purple" June 10 and week. —BIJOU (Ed. Shields, mgr.)—Bill 10-12: Edw. Broderick, Harry and Hattie Bode, Reece and Mitchell, and Berre's birds. For 13-15: The Bimbos, Clifford and Taylor, Straub Sisters, and Marcon. —ORPHEUM (J. O. Croner, mgr.)—Bill 10-12: Maurice Wood, Richards and Thatcher, Ford and Hyde, Dolly Marshall, and Dunn and Levy. Bill 13-15: Fosso and Fuzzey, Van and Carrie Avery, Geo. Hall, Mr. and Mrs. Fred Thomas, and Maurice Wood.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Alice Lloyd, in "Little Miss Fix-it," had good week of June week of 3. —PRINCESS (H. C. Judge, mgr.) will open week of 17, with a Summer opera company, the opening piece to be "Princess Chic." —ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "Lost-Twenty Hours," for 30 business week of 3. "The Dawn of a Tomorrow" 10 and week. —FRANCAIS (J. O. Hooley, mgr.)—The Francais Stock Co., in "Pat in the Fall," had good business week of 3. "The House of a Thousand Candles" 10 and week, "Mrs. Dane's Defense" week of 17. —SOMMER PARK (L. J. Lajole, mgr.)—Bill for week of 10: Geo. B. Reno and company, Chick and Chicklets, Chapman and Berube, John Gelfer and Gertrude Flak. —DOMINION PARK (H. O. Dorsey, mgr.)—Inclement weather and business fair week of 3.

Calgary, Can.—Sherman Grand, "The Girl and the Tramp," May 27-29, had fair sized houses. "Over Night" was a good attraction 30 June 1. "Bunt Pulls the Strings" 3-5, "The Stampede" 6-8. —LYRIS—"The Rajah of Bong" was presented by the Sherman-Grand Stock Co. May 27-29, to good houses. "The Goddess of Liberty" 30 June 1. The Jeffries-Johnson fight pictures was the attraction 3-5. —EMPIRE (J. A. Wolfe, mgr.)—May 30-June 5 included: The Seven Aviator Girls, William Morow company, Si Jenks, the Four Harmonious Girls, the Ansonia Trio, and Empirescope.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) William Jennings Bryan lectured on the Signs of the Times June 5. —AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "The Bachelor" to good business week of 3. —PRINCESS (L. M. Miller, mgr.)—The bill for week of 3 included: Jewell's manikins, McConnell Sisters, Klatch Trompe, Harry Webb, Smith and Jones, and Princesscope. Good business. —FORUM (J. A. Hart, mgr.)—Wichita's Forum Chorus sang to a large house 4. Jim Asbell wrestled Adolf Ernest 10. —WYOMING PARK (J. T. Nuttle, mgr.)—The bill to play this city June 14. . . . Buffalo Bill's Dreamers, Lew Hoff and Phelps, Hans Kideros and company, and Ping Pong Lee. Good business rules. The Wonderland Musical Comedy Co. opened for a Summer season's engagement 10. —ALTOONA, Pa.—Mishler (I. Mishler, mgr.) special feature films of Nat. O. Goodwin, Fagin, in "Oliver Twist," matinee and night, June 8. —LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Stock Co. opened the Summer season presenting "Forty-five Minutes from Broadway."

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PRIMROSE AND DOCKSTADER AGAIN.

TO HEAD THEIR OWN ORGANIZATION.

BY EDW. LE ROY RICE.

The announcement that Primrose and Dockstader had again joined hands and would revive the familiar trade mark of a decade ago, was received with genuine surprise when the fact became known last week; the business arrangements were made on June 6.

The original alliance was formed in 1898, and continued for five years. In February and March of 1902 they played an enormously successful engagement of seven weeks at the Victoria Theatre, which was the longest number of consecutive weeks ever played in the metropolis for many years by a minstrel company.

After the dissolution of the company in 1903, Mr. Primrose alternated between vaudeville and heading his own burnt-cork organization; Mr. Dockstader each subsequent year appeared exclusively as the star of his own company. Primrose and Dockstader are veterans of minstrelsy in all that the term implies. Dockstader's professional debut was made in 1873, while Primrose's was made some time prior to that. The first performance of Dockstader's Minstrels as a trademark was in 1886; Barlow, Wilson, Primrose and West's Minstrels were organized in 1877. Verily this seems to be a great year for revivals. There is plenty of room for one more good, genuine, simon-pure show always.

MANAGER DENMAN ON VACATION.
The Orpheum Theatre, Altoona, Pa., closed for the season Saturday evening, June 1, and Arthur E. Denman, the popular manager of the house, departed from that city during week of 3. Whether Mr. Denman will return to Altoona to direct the Orpheum business next season is not certain, but if so, Altoonians will surely welcome him.

MINER DRUG CO. BANKRUPTCY.
Schedules of the Miner Drug Company of 112 East One Hundred and Twenty-fifth Street show liabilities of \$15,273, and assets of \$1,175. Among the creditors are the estate of Henry C. Miner, Inc., \$6,761; Keith & Proctor, \$753, and Charles N. Crittenton & Co., \$2,095.

LEE KOHLMAR, IN "MELODY OF LOVE."

Lee Kohlmar, Mabel Frey and company were seen for the first time in Edgar Allen Woolf's "The Melody of Love," at the Bronx Theatre, week of June 3, and scored a pleasing success.

"WHITE SLAVE" WILL HAVE LONG SEASON.

Bartley Campbell's famous old play, "The White Slave," opens Aug. 12, at the Lyceum Theatre, Pittsburgh, Pa., for a road tour. It will play Election Day in San Francisco.

SAM BERNARD TO LISTEN.

Sam Bernard sailed for Europe June 11. He goes over to attend the performance of "Oh du Lieber Augustin," the new musical comedy, in which he will star.

HILLIARD IN "THE ARGYLE CASE."

Robert Hilliard has been busy with the stenographers, concerning his new play for next season, by Ford & O'Higgins. He has renewed his contract with Klaw & Branger.

SUSPEND RULES FOR RAILROAD BAGGAGE LIMITATIONS.

The rule made by the railroads that after July 1 no piece of baggage, of which any dimension exceeded seventy inches, would be transported in a baggage car, was brought to the attention of the Interstate Commerce Commission, and they, on June 6, suspended the rules pending an investigation. They also suspended the rule concerning a charge at the rate of ten pounds excess for each additional inch in trunks measuring over fifty-five inches. Attorney O'Brien had previously protested against the injustice of these regulations.

MR. AND MRS. EDWARDS SAIL.

T. R. Edwards, head of the Samuel French Play Company, sailed for Europe on Saturday last week, accompanied by Mrs. Edwards. They will attend the opening performance of "Officer 666" in London as the guests of the author, Augustin McHugh.

LOEW TO BUILD A MILLION DOLLAR THEATRE.

As announced in last week's CLIPPER, Marcus Loew, president of the Loew Consolidated Enterprises, last week took title to a new plot of ground upon which he will erect one of the largest, if not the largest, vaudeville houses in Greater New York, and to be known as Loew's Yorkville Coliseum. The theatre will be between Eighty-sixth and Eighty-seventh streets, on the West side of Third Avenue, the main entrance being on Third Avenue. The ground and building costs over \$975,000. Excavation will begin this week, and the theatre will be opened on or about Nov. 1. Mr. Loew has given his architect instructions to build a stable and dog kennel to be used for animal acts, and every dressing room for the artists will have a shower bath. A real innovation is that there will be rooms for the artists in case they wish to live in the theatre building, and the rate will be cheaper than they could get in any hotel. The same policy of performance will be in effect as in Loew's sixteen other Greater New York theatres, namely: High class vaudeville at ten, fifteen and twenty-five cents, with the change of bills on Mondays and Thursdays.

GLOBE AN OPEN AIR THEATRE.

Beginning this week the management of the Globe Theatre will celebrate the beginning of the Summer season by turning the theatre into an open air auditorium for the Summer run of "The Rose Maid." From now on whenever the weather permits the roof will be removed. The ushers and attendants are dressed in all white uniforms, and the plush seats are robed in their cool Summer coverings with an embroidered rose in honor of the operetta.

MAE RUSSELL DENIES.

Mae Russell writes us denying the recent statement published in a weekly paper that she intended making England her future home.

Miss Russell says "This is not the case. I am going to England on a visit to my mother. I may also visit Paris, Berlin and Vienna. However, I am an American citizen, and my permanent residence is right here in New York, with my brother, who is also an American citizen."

NEW ROOF GARDEN.

The roof of the Donald Building, 102 West Thirty-second Street, New York, has been leased by the Guarantor Realty Corporation to the Mexican Commercial Company for a roof garden.



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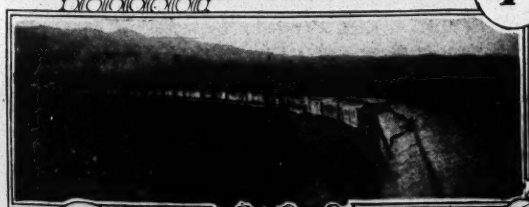
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VIEWS OF THE AL. G. BARNES CIRCUS



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7

1.—BAND WAGON READY FOR THE PARADE.

4.—CAPT. RICARDO PLACING HEAD IN LION'S MOUTH.

2.—CIRCUS TRAIN EN ROUTE.

5.—MRS. BARNES AND TRAINED ANIMALS.

3.—PERFORMING DOGS.

6.—MME. MARGARET RICARDO AND ROYAL BENGAL TIGERS.

7.—MAJ. THORNTON AND TRAINED BEARS.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 1.

George Edwards commemorated last Saturday with a success, "Autumn Manoeuvres" at the Adelphi, and seems likely to do the same by this Saturday, when he produces "Gypsy Love," at Daly's Theatre. I had the privilege of attending a dress rehearsal last night, and speak with no hesitation of the charm of the music, the extreme beauty of the mise en scene. "Gypsy Love" is a very dangerous stuff as employed by Lehar's hero, Jozsi. He is a picturesque gypsy, who plays the violin like an angel, but makes love like the other fellow. In fact, love-making is the business of his life, music an incidental recreation. He has only to cast his eyes on a girl and she is finished. There are three acts of "Gypsy Love." The first has for its background the palace of a Roumanian nobleman, pompous old Dragolin, who wants to see his pretty daughter, Iona, married off, so that he may pursue his courtship of Lady Babby, an English tourist. A suitable husband is forthcoming in Count Jozsi, but just as the betrothal ceremony is getting ahead, Jozsi appears on the scene, makes violent love to Iona and persuades her to come with him to the gypsy camp—another beautiful scene. Iona is soon disillusioned, and restored to her forgiving father and designated husband, Robert Michael, played by Jozsi. Van Peltus, Iona, Gertrude Miller, W. H. Berry and Lauri de Fresse are also in the cast.

"Autumn Manoeuvres," which was done at the Adelphi on Saturday, is of Viennese origin, but Henry Hamilton has so completely Anglicized it that no more than the idea of the original book remains. Alex Luttrell, a beautiful girl, succeeded to a fine estate—Ambermere Park—left to her by her father, who had seized the property by virtue of a mortgage, from the Falconer family. Young Frank Falconer, an officer in the British Army, and Alex, who has been sweethearts, and the business differences of their elders had estranged them. To Ambermere Park came Captain Falconer's regiment, for a series of Autumn manoeuvres. Miss Luttrell extended the hospitality of her house to the officers, but Falconer sturdily refused to join in the festivities. Alex issued a challenge to him, and the exigencies of the manoeuvres helped her to get her old lover within her doors, when they soon made friends again. The military groupings in the park, the festivities within doors, music of a finely patriotic strain, all keep a most successful ensemble. The music in this instance is by Emeric Kalman. Phyllis Le Grand, as Miss Luttrell; Robert Byatt, as Captain Falconer, and Huntley Wright, as an amusing little soldier, are all good.

"Bunt Pulls the Strings" was played for the four hundredth time at the Haymarket on Wednesday.

Fred Terry's valet, Thomas O'Flynn, whose thefts from his master I mentioned last week, has now been sentenced to four months' imprisonment.

Mary Moore, who has been ill, is again appearing in "Mrs. Dane's Defense," at the New Theatre.

Sir George Alexander says "Bella Donna" will certainly run to the end of the season at the St. James Theatre. His next production will be an adaptation of "La Flambee," just now so popular in Paris.

A play by Hubert Henry Davis, entitled "Door Mats," will be the next production of Frank Curzon and Gerald du Maurier when they resume possession of Wyndham's Theatre. Offenbach's opera, "La Vie Parisienne," is no novelty to the London public. More than twenty years ago, as "La Vie," it was produced at the Avenue Theatre, and especially remembered for the entry of Arthur Roberts to the regular stage. He had previously been a star in vaudeville, to which he has lately returned. It is not quite correct to describe "The Guide to Paris," which we saw at the Alhambra on Monday night, as a new version of "La Vie Parisienne." George Grossmith Jr. has taken the plot and used it as the basis of a revue. Moreover, George Byng, the expert musical director of the Alhambra, has discarded much of the original music, replacing it with selections from other works of Offenbach. This is all right. The delightful melodies of the maestro never fail to please. The idea of "La Vie Parisienne" is that a resourceful young "rounder" borrows the costumes and credentials of a professional guide, waits on a stupid English nobleman and his beautiful daughter, and offers to take them on a tour of the city. He locates them in his own flat, pretending that it is an apartment in a fashionable hotel, and proceeds to exploit the city. Scenes of Parisian life are reproduced with all the resources of the Alhambra—a picturesque and beautiful show is the result. Doubtless a few performances will make the revue more intelligible and effective. Meanwhile Kenneth Douglas, as the guide; James Blakeley, as the senile nobleman, and Alice O'Brien, as his daughter, are all quite excellent.

"Jelf's" was recently played for the fiftieth time at Wyndham's Theatre. It is shortly to be withdrawn. Gerald du Maurier is determined to take a real holiday this year. The theatre will meanwhile be let to W. H. C. Nation, for the production of a play, entitled "Door Mats." Mr. Nation is a wealthy old man, seventy years of age, and has always had a passion for the theatre. In early life he wrote a very large number of plays and songs. Each year nowadays he takes a theatre, at which he revives something of his youthful composition. He rarely meets with success, but he is personally very popular, and his adventures meet with kindly treatment.

Genee said to an interviewer the other day, "I like the Americans. They have been very kind to me, but then they had never until I first went there, and almost forgotten it existed." Genee proceeded to say: "I have never ridden a bicycle or a horse, or had a pair of skates on my feet. I have never played hockey or golf, or any game of that sort. We dancers must not develop our arms and shoulders, but I am fond of needlework."

A. W. K. Treuman, the music hall agent, is in the bankruptcy court. He says that his troubles are mainly due to artists breaking their engagements, and the consequent difficulty of recovering commissions. Moreover, managers are more and more persistently cultivating the habit of making their own engagements.

Sarah Brooke ends her tenancy of the Queen's Theatre on Saturday next. In the meanwhile she offers a professional matinee at "The East End Way."

Last night "Milestones" was played for the hundredth time at the Royalty Theatre.

Walter and Frederick Melville are under contract to produce at the Lyceum Theatre, a romantic drama, entitled "The Women of France," written by Arthur Shirley and Ben Landeck. The Melvilles have decided to cancel "The Apple of Eden," at the Prince's Theatre, and there to reproduce "The Monk and the Woman," which is still attracting large audiences.

At Bradford College, a Thames-side school, there is a fine open air theatre in exact reproduction of the ancient Greek style. Here on several afternoons during June, Granville

Barker is to give performances of "Iphigenia in Tauris."

Charles Frohman names Thursday, June 13, for his revival of "The Amazons" at the Duke of York's Theatre.

Jules Jordan advises us of his return to this country in July. He will open in the West End with a new sketch by Wal Pink. Sir Herbert Tree has been constrained to postpone the production of "The Perfect Gentleman," adapted from Moliere's comedy ballet, "Le Bourgeois Gentilhomme," by W. Somerset Maugham. In the mean time he will revive "Oliver Twist."

On Saturday next "The New Sin" will be withdrawn from the Criterion. Sir Charles Wyndham will resume possession of his old home, and will shortly produce a play entitled "Anne," by Lechmere Worrall.

Arthur Collins has definitely decided upon the production of "Everywoman" at Drury Lane in the Autumn. He declares that he will abandon the policy which has so long prevailed at Drury Lane of running a melodrama for a few weeks in the Autumn, and pantomime during the Winter, closing the theatre during the Spring and Summer. This has arbitrarily abbreviated the career of the Autumn drama. Mr. Collins declares that in the future he will produce his big dramas in the Spring, so that they will have a fair chance of a good run throughout the year until the pantomime season.

Lawrence Irving and his wife gave a supper party at the Savoy Hotel on Sunday evening to welcome home H. B. Irving. Many well known people were among the guests.

Clark and Hamilton are very proud of having successfully fulfilled an engagement at the Oxford Music Hall, after an engagement of some years. This engagement was due to William Morris Payne.

Annette Kellerman declares that the average English girl swims better than the average American girl.

Mella Mars completes her second engagement at the London Hippodrome to-night.

E. A. Pickering has resigned his appointment as acting manager at the Alhambra. He is to return to South Africa to undertake the control of B. and F. Wheeler's enterprises.

"Priscilla Runs Away," the comedy in which Phyllis Neilson Terry made so great a success at the Haymarket Theatre, has been cut down to a sketch, and will be done twice nightly at the Bedford Music Hall, next week.

Albert Huggins Hepple, known as "Professor Cyril," was killed while doing a cycle run and high dive on the West Pier, Brighton. His machine skidded and threw him onto the wooden work of the pier. At the coroner's inquest, where a verdict of accidental death was returned, it appeared that Hepple was doing the show at his own risk, depending on collections from the onlookers.

On Saturday last a big show, entitled "China in London," was installed at the Crystal Palace. With the aid of one thousand performers is depicted the history of China from the rise of the Manchu dynasty in 1616 to the present day. It is a fine spectacle. In Chinatown, adjoining the pagoda ground, sixty natives are seen at work. Additionally there is a fine fireworks display arranged by the Chinese.

On Saturday last also the Latin-British Exhibition at White City was opened by Princess Alexandra of Teck. There is a fine selection of exhibits typical of Italy, Spain, Portugal, likewise of England, Ireland, Scotland, Wales and France. A novelty among many side shows is called "The Screamer." The entrance to this is from the mouth of a huge face, fifty feet high.

During the past day or two Sir Edward Moss has been able to take a little exercise in a bath chair.

A burlesque on "Ben-Hur" is now featured in "Everybody's Doing It," at the Empire, Leicester Square.

Grasso, Bragaglia and the other Sicilian players had a hearty welcome to the London Hippodrome on Monday last. Here also is Galligani, who plays the double bass to admiration.

Alf. Meers and his associates are doing their brilliant wire act with its liberal infusion of humor at the London Hippodrome this week.

Oswald Stoll will produce "The Dancing Viennese," by Oscar Strauss, at the London Coliseum, on Monday night. For the first instance it is to be played by continental artists, thereafter by English performers.

There is a vague suggestion of "She Stoops to Conquer" in a musical comedietta, entitled "Betty's Little Joke," which was produced at the London Palladium on Monday night by Bertram Wallis, well known in musical comedy. But the humor of the playlet is crude, and otherwise it needs much improvement. Lady Betty, the daughter of an irascible country squire, objecting to a marriage scheme propounded to her, ran away, disguised herself as a chambermaid, and took service at the village inn. Here she encountered the Duke of Wallingford, in whom, after various complications which one need not enumerate, she found an acceptable husband. The costumes are those of the eighteenth century. The production is picturesque, and the music pleasant.

Corra Giffin, a tiny English dancer, is featured at the Palladium this week, in a little ballet entitled "The Sprite of the Well," which has nothing more remarkable to commend it than its clever little exponent.

Tom Edwards, the ventriloquist, reached town ten days ago, and promptly picked up work at the Euston Music Hall on Monday last.

Alfred Calmure, the dramatist, has had to have his right hand removed as the result of a recent accident.

Lily Elsie, who recently retired from the stage on her marriage with Ian Bullough, the widower of Maudie Darrel, is understood to have communicated to George Edwards her willingness to return.

Charles B. Cochran has been appointed manager Shakespeare's England Exhibition at Earl's Court.

Lyn Harding, who only reached London a few days ago, was promptly invited by Sir Herbert Tree to join the Shakespeare festival company at His Majesty's Theatre. Mr. Harding will play Cassius, in "Julius Caesar," and Mafister Ford, in "The Merry Wives of Windsor."

Alfred Wilson Barrett withdrew "The Jew of Prague" from the Whitney Theatre last night. A vast amount of money must have been lost on this adventure.

Beth Tate, now in South Africa, announces her return to London. Her trip to the colony has proved most successful.

Ada Reeve and her husband advise us of their arrival in London on Wednesday. La Malaguenita, who made so remarkable an impression in "Carmen," at the Alhambra, is to appear at the Tivoli on Monday.

A dividend at the rate of 9 per cent. has been declared to the shareholders in the Oxford Music Hall.

Anna Pavlova says she does not marry because the true artist must sacrifice herself to her art.

Nella Webb is making a great hit with a song, entitled "If You Talk in Your Sleep, Don't Mention My Name."

Some locations for Monday next are: Gilday and Fox, Chatham Empire; Heeley and Meeley, Chatham Empire; Carrie De Mar, London Coliseum; Carl Siders and Welton, London Coliseum; Margaret Moffatt, Hackney Empire; Radford and Valentine, Shepherd's Bush Empire; Jen La Tona, Ardwick Empire; Phil and Nettie Peters, Palace, Eastham; Annette Kellermann, the Oxford; the Three Meses, London Hippodrome; Chung Ling Soo, Empire, Edinburgh; Claude Mayne, Empire, Newcastle; Daisy Jerome, Empire, Leeds; Lowenwirth and Cohan, Empire, New Cross; Leipzig, Empire, Glasgow; Walter C. Kelly, Hippodrome, Brighton; General La Vine, Hippodrome, Boscombe.

NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

The Majestic Musical Four, with the Big Gaiety Co., are featuring "The Rose Maid" selection, also all of Stern's latest hits.

Madeline Burdette and Pickers are using Gene Hodgkins and Jack Coogan's latest "Summer" hit, entitled "Time for a Time is Summertime," which is bringing many encores.

Madeline Burdette and Pickers continue to be one of the big novelty acts in vaudeville. "Raggy Rag" and "Ragtime Major Sam" have been selected by Miss Burdette for her act.

Lulu Cooper, playing the Church time, is featuring the biggest hit of "Little Miss Fizz." "Have You Ever Loved Any Other Girl." Miss Cooper has been looking for this kind of a number for some time, and she states she shall keep some in her act for an indefinite period.

The Long Acme Quartette are featuring their latest bass song, "Bell in the Lighthouse, and 'Subway Slide.'"

The Octo Quartette have been singing "I'm Just Crazy for Love," and "In the Gloaming," with much success.

Golden and Faust, playing the Sullivan & Conside time, have been successfully rendering Gene Hodgkins and Jack Coogan's Summer success, "The Time is Summertime," and "I Like the Hat, I Like the Dress."

Parker and Dahney are singing "In the Gloaming" (Was the Song She Sang to Me). This song appeals to the hearts of the audience in every instance.

Billy Cohan, late of the Winter Garden, and Reba Kent, late of Ziegfeld's Follies, are using "The Long Acme Quartette" and "Ragtime Melodies."

Volk, Smith and Cronin, playing the Loew Circuit, are singing "Those Ragtime Melodies," and "The Gloaming," and receives many compliments on these two beautiful numbers.

The Inter-State Four are well pleased with "Beautiful Isle of Love" and "Ragtime Melodies," and they will use them for the entire season.

WILL ROSSITER GOSSIP.

Reine Davies, week of June 3, Majestic, Chicago, introduced for the first time, "When I Met You Last Night in Dreamland," the successor to her last season's sensational success, "Meet Me Tonight in Dreamland." She received much applause for her pleasing rendition.

Grimm and Elliot are still in the South, exploiting with more than passing success, "You'll Never Know the Good Fellow I've Been" and "Mammy's Shufflin' Dance."

Billy Newkirk and the Evans Sisters, playing United time, write that "O-U-Circus Day" is their feature song number, and now constitutes about one-half of their act.

Weston, Fields and Trilone have two clever comic songs in "She's Gone Again" and "He's Coming Back." They are at present playing their park time.

Catherine Nelson, of Jennings and Nelson, is a veritable riot with "You Can't Expect Kisses from Me." Her encores number from five and up at every performance.

Irene and "Robbie" Smith—Those Two Gals—are featuring "You Can't Expect Kisses from Me" over the S. & O. time.

"O-U-Circus Day" is the principal song in the repertoire of Minerva Cloverdale and Geo. White. The Cabaret Trio, Harry Walters, Chris Scholten and "The Three Little Girls," are continuing patrons of the Hungarian Cafe, Milwaukee, with a repertoire of Will Rossiter songs, including "O-U-Circus Day," "Mammy's Shufflin' Dance," and "You'll Never Know the Good Fellow I've Been."

Sonnie Tucker has added "You Can't Expect Kisses from Me" to her repertoire, and pronounces it a hit.

Stein, Hume and Thomas open on the Orpheum Circuit, week of June 10, at 5 P.M. They will make a particular feature of "O-U-Circus Day." John Baxter is in Chicago again after twenty-six weeks of exploiting Will Rossiter songs in the South. He will start this month on his band featuring "Lid Love to Lid in Loveland With a Girl Like You" and "O-U-Circus Day."

"He's Coming Back" is proving a big hit with Hale O'Killy, at present engaged in entertaining the patrons of Chicago's neighborhood theatres.

JEROME & SCHWARTZ NOTES.

Fred Jennings' Nine Daughters, in their act, entitled "Fun in a Schoolroom," with which they are now playing the leading vaudeville houses in the East, are doing "That Haunting Melody," which is a new song, written by Jerome and Schwartz. "That Haunting Melody" is used as the feature song of their act, and is a sure encore winner.

Bernier and Stella, a classy singing duo in vaudeville, are rendering Jerome & Schwartz' new song, "Betty's Little Joke," with great success. They are also singing "That Haunting Melody." It is certain that both numbers will be distinctive hits with them.

Weston, Fields and Cerullo, the Rathskeller Three, that have been so successful here, are featuring as their big number, "That Countown Quartette," the latest Jerome & Schwartz song. That Countown Quartette is one of the so-called "Big Songs" that are now being boomed by Jerome & Schwartz, the other three being "Rum, Tum Tiddle," "That Haunting Melody," and "I Love to Hear an Irish Band."

BEN BARNETT'S LATEST.

Ben Barnett, who has written a number of well known song hits, has just put out another big number, entitled "The Rose That Once Bloomed for Me," the music being written by Ben Edwards. A number of well known performers are singing this song, which is published by Fred Heif.

MAURICE ABRAHAM and AL. WOLLMAN are in Chicago, abrogating the F. A. Mills' songs.

AMETA RETURNS.

Ameta, the American dancer, returned to New York, after a thirty months' tour of Europe, for a year's stay in America, where she has had very encouraging propositions. She has postponed her Russian engagements for one year, and will play them and other European time in 1913.

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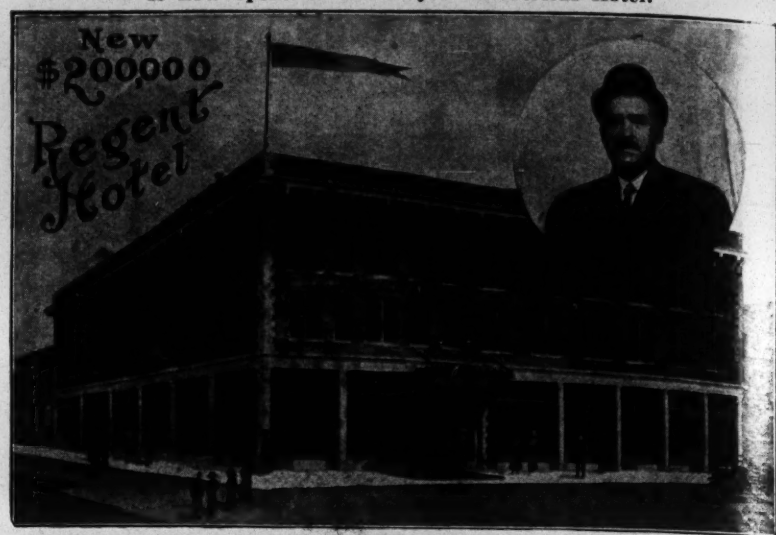
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OUT OF TOWN NEWS

PHILADELPHIA.

All of the outdoor forms of amusement are now

being well patronized. The three Summer parks

took care of big crowds last week. Work is still

being rushed on the new Point Bresser Park, at

Twenty-fifth Street and Penrose Ferry Road, and

it is hoped to have the park ready for the open-

ing on June 15. One advantage that the park

will possess over all of the others is the fact

that it can be reached from the centre of the

city in less than thirty minutes.

WALNUT (Harris & Howe, mgrs.)—The Paul

J. Rainey hunt pictures continue to good returns.

The fifth week starts 10.

FORREST (Nixon & Zimmerman, mgrs.)—The

Kitemacolor pictures of the Durbar are now in

the sixth week of a profitable engagement.

GARRICK (Nixon & Zimmerman, mgrs.)—The

Bernhardt and Helene film pictures of "Olanile,"

starts a run week of 10. The Captain Klein-

schmidt pictures of Alaska and Siberia ended a

three weeks' engagement week of 3.

LYRIO (Messrs. Shubert, mgrs.)—The Oliver

Twist film pictures drew fair houses last week.

CHRYSTAL (Grant Lafayette, mgr.)—The Or-

pheum Players produce "The Deep Purple," week

of 10. A splendid revival of "Bill Miller" drew

highly pleased houses last week. The Players

entered thoroughly into the spirit of the per-

formance, and their individual abilities were di-

played to fine advantage. Virginia Howell carried

off honors as Lisbeth. Vernon. Winner Walter

was a distinct success as Robert Travers, while

William Ingersoll, as Jim Radburn, gave a skillful

impersonation. Carolyn Gates, Florence Roberts,

and Frankie Fraumholz were also well cast, and

added to the success of the performance.

AMERICAN (James Wall, mgr.)—The stock ap-

pears in "Brewster's Millions" 10 and week.

The Wolf, with its highly exciting situations,

was big drawing card, 3-8. Jack Chagnon had

the leading role, and did some spirited acting.

B. F. KERR (H. T. Jordan, mgr.)—Signor

G. Molasso's pantomime, "La Somnambule," is

in feature at week end. In addition to the

Six Musical Outlets, Mack and Orth, the Four

Regals, Dorothy Rogers and company, the Pelots,

Harriet Burt, Puck and Lewis, and moving pic-

tures.

WM. PENN (Wm. W. Miller, mgr.)—Week of

10 is the closing one of the season. The bill is:

Boehm's Athletic Girls, Howard and Lawrence,

Felix Adler, Emmet Welch and company, Teddy

Osborne's Pets, Archer and Molden, and moving

pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 10:

The Great Richards, Ted and Clara Briton, Wil-

liam Humphreys, Boydell Duo, Loro and Payne,

and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 10:

Barney Gilmore, Hyman Adler and company,

Bobby Heath and company, the Aerial Budds, Re-

laxer and Gores, Hap Handy and company, and

moving pictures.

KRYSTON (M. W. Taylor, mgr.)—Week of 10:

The Great Waldron Troupe, Leonard and Whitney,

Dow and Doy, Burt and Taylor, Roy Pandour

and Brother, Ada Boulden, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 10:

Incubator Girls, the McFarlands, Mrs. Jules

Levy and company, Catherine Challenor and com-

pany, the Gaudea Humana, Jack Atkins, and

moving pictures.

GAYETY (John P. Eckhardt, mgr.)—The Beauty

Trust week of 10. The Serenaders entertained

big houses last week. Edna Hill and her art

models, Errac and Millie Roth were the best

lived numbers in the olio. Jack Strouse, Joe

Rose, and Billy Kelly were the industrious fun-

provisioners in the burlesques.

WILLOW GROVE PARK (J. T. Davies, mgr.)—

Fine weather last week was responsible for the

immense crowds that patronized the resort. The

Ellery Band begins, 10, the final week of its en-

gagement, and will be succeeded on 16 by the

Theodore Thomas Orchestra, which remains three

weeks. All the amusements were well patron-

ized last week.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Pa-

tronage was large last week, and the crowds

were big spenders with the various amusements.

Edouard's Band continues as the musical attrac-

tion.

WASHINGTON PARK ON THE DELAWARE (H. F.

Stetser, mgr.)—The boats carried big throngs to

this park last week. Passeri and his band are

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NOTES—Vilmer L. Walter, of the Orpheum

Stock, has recovered from his illness, and re-

joined the company. Manager Wm. W. Miller,

of the Wm. Penn Theatre, has re-opened his

Atlantic City cottage, and will spend the Sum-

mer months in the vicinity of the city.

The Grand Opera House, is writing a song cycle in

collaboration with a local composer. The

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collaboration with a local composer. The

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collaboration with a local composer. The

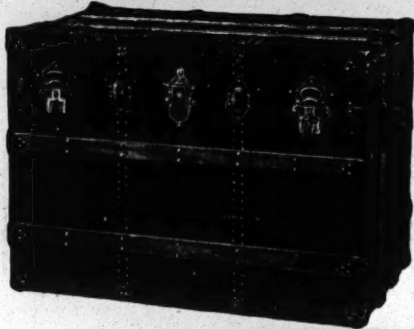
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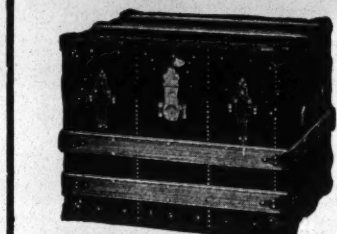
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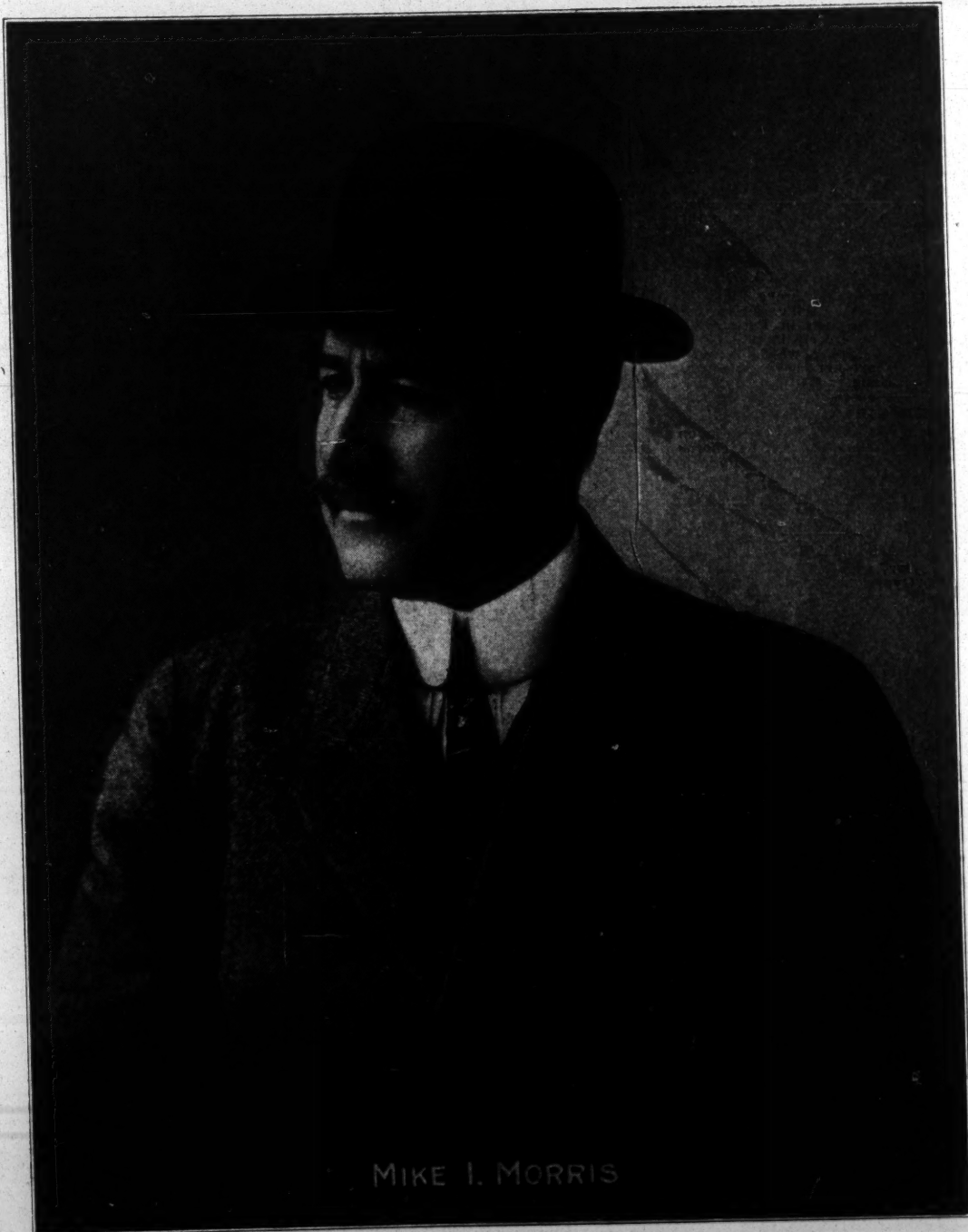
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WEBER & FIELDS' JUBILEE CLOSES SEASON.

The Weber & Fields Jubilee Co. returned to New York June 13, from Pittsburgh, and thus officially ended one of the most successful theatrical tours in the history of the American stage.

Joe Weber and Lew Fields, after a business separation of eight years, reunited at the Broadway Theatre the night of Feb. 8, last, and since that time their company has played to gross receipts falling but a little short of half a million dollars. The road tour, which was undertaken at Albany, May 13, and which was concluded June 13, embraced nearly five thousand miles, during which time thirty-two cities were visited and thirty-seven performances given. In many cities all theatrical records were broken in point of attendance and gross receipts. The tour was the most successful in every respect ever undertaken by Weber and Fields, and incidentally the most expensive, inasmuch as the company traveled everywhere in a special train of ten cars. The entire company returned to New York with the exception of Fay Templeton, who remained at her home in Pittsburgh with her husband, Joshua Patterson. Lillian Russell (Mrs. Alexander P. Moore) returned to New York to her home in West Eighty-ninth Street, and will remain there for several days, after which she will go to Ventnor, N. J., where she will be joined by her husband, whom she married Wednesday morning, 12, in Pittsburgh.

Messrs. Weber and Fields will remain in New York for some days, and will both appear at the Friars' Frolic, together with William Collier. Mr. Fields' family will summer at Far Rockaway, while Mr. and Mrs. Weber intend shortly going to the Thousand Islands. Mr. Collier will summer with his family at St. James, L. I., as will also his sister, Helena Collier Garrick, while Lillian Russell and Ada Lewis have not made their plans for the summer. George Beban and his wife will make their headquarters in New York, while John T. Kelly will summer at Elmhurst, L. I.

RICHARD CARLE AND HATTIE WILLIAMS TO HEAD MUSICAL COMEDY COMPANY.

Negotiations, carried on from abroad by Charles Frohman for several weeks, with the idea of organizing an international musical comedy company, were completed last week, when contacts arrived from London bearing the signatures of Charles Frohman, Richard Carle and Hattie Williams.

With Mr. Carle and Miss Williams at the head of the organization, Mr. Frohman's plan is to surround these co-stars with a large supporting organization of American and English favorites, and launch them each season in musical comedy productions that will be alternately presented in London and America.

Availing himself of the standing of his newly associated co-stars, Mr. Frohman has placed Richard Carle and Hattie Williams under a three year contract that calls for their appearance in a series of musical comedy productions in England and America. The first vehicle in which Mr. Carle and Miss Williams will appear together will be "The Girl from Montmartre," a farce with music, written by Georges Feytaud, author of "The Gay Parisians." The music of this piece is by Henry Berens and Jerome Kern. Harry and Robert B. Smith did the English version.

Mr. Carle will play the role of an eccentric, adventurous doctor. Miss Williams will play the role of the girl. New York will have the first glimpse of this newest of Frohman star combinations. Mr. Carle and Miss Williams will make their first bow at the Criterion Theatre early in August. After the American season Mr. Carle and Miss Williams will appear at the Globe Theatre, London, beginning Easter Monday of next year.

BILL AFFECTING STAGE CHILDREN.

Another decisive victory was won Wednesday, June 12, by the National Alliance for the Protection of Stage Children, when the bill introduced by Senator Clinton permitting the appearance of children in theatrical productions in the State of Louisiana was heard before a joint committee of the House and Senate, and was reported upon favorably. The bill, which is expected to pass the legislature and be made a law, has the backing, not only of the National Alliance, but of organized labor and the press of Louisiana as well, and while somewhat drastic in its terms, still permits the appearance of children on the stage in that State and does not, as heretofore, prohibit the instruction of the child actor in the dramatic art.

Francis Wilson and Ligon Johnson appeared before the hearing for the National Alliance, and so clear cut and vigorous were their arguments that the opposition was routed. Indeed, the audience, which overflowed the general assembly hall where the hearing was held, became most enthusiastic in the interest of the stage child, and so great was the applause accorded Mr. Wilson's speech, that he was forced to take an encore.

The Clinton bill, while protecting the child in every way, mentally, morally and physically, permits its appearance upon the dramatic stage, conditionally upon the presentation of a certificate from an official to whom such authority is designated, this permit being issued only upon proof being furnished such official that the conditions surrounding the child are such as to insure the safety of its life, limb and mental and moral welfare.

STAGE CHILDREN'S OUTINGS.

The Stage Children's Fund, of which Mrs. Millie Thorne is president, has completed arrangements by which some seventy stage children will be treated to outings in the country. The fund has taken a large house near Lake Mohogan. The first party will go about July 1. Stage kiddies who wish to join the party may make application to Mrs. Thorne at 178 West Eighty-first Street.

WM. A. BRADY SAILS.

Wm. A. Brady and his wife, Grace George, sailed for Europe last week, on the Mauretania. The chief object of their trip is to inspect a play which has been successful on the continent, and which is intended for the personal use of Miss George next season, to follow the run of "Bought and Paid For," at the Playhouse. It is intended that New York and London productions be made simultaneously. While Mr. Brady is in London he will receive from Justia Huntly McCarthy the last two acts of "Charlemagne the Conqueror," in which Robert Mantell will appear next season. Mr. Brady will also close arrangements with Charles Wyndham for the use of one of his London theatres for an entire season, for the production of American plays, beginning with "Bought and Paid For." This play will be followed by "Little Women" and "Over Night."

SIRE WINS.

The litigation in which Lee Shubert and Henry R. Sire have been involved for more than eight years over a suit to recover \$20,000, alleged to have been paid to Mr. Sire by Mr. Shubert for a one year lease of the Casino Theatre, in 1902, was ended June 11, when the Court of Appeals decided the action in favor of Mr. Sire.

The case was tried several times, the first one being decided against Mr. Sire, but the hearing before the higher courts were in his favor.

CAST OF "WITHIN THE LAW."

The company which will appear in "Within the Law," which will be the opening attraction at the Julian Eltinge Theatre, will include: Jane Cowl, Florence Nash, Catherine Tower, Martha White, Orme Caldara, Wm. B. Mack, Charles Abbott, Wilton Taylor, Kenneth Hill, John Willard, Wm. A. Norton, Menifree Johnstone and Harry Ebbitts.

CAMPBELL SECURES "A FOOL THERE WAS" RIGHTS.

Robert Campbell has obtained from Klaw & Erlanger and Robert Hilliard the rights to Porter Emerson Brown's play, "A Fool There Was," for a tour of the Stair & Haylin theatres and the principal one night stand houses East of the Missouri River.

ELSIE FERGUSON ABROAD.

Elsie Ferguson left for Europe June 11, on the Kronprinzessin Cecilie. She will spend most of her vacation in Paris. She will return to New York early in the fall to begin rehearsals of a play which is being prepared for her by her new managers, Messrs. Klaw & Erlanger.

"QUAKER GIRL" CHORUSES.

On June 24 a voice trial will be held on the stage of the Hudson Theatre for chorus girls to be used in the new Channing Pollock-Renold Wolf musical comedy, in which Clifton Crawford is to star, and for the several "Quaker Girl" companies that are to go on tour.

MARGUERITA SYLVA'S SUCCESS.

Marguerita Sylva, who recently closed her season here in "Gypsy Love," is winning success in opera in Europe. Her first appearance of the season abroad was on May 28, in Toulouse, where she sang the principal role in "Carmen."

"THE DAUGHTER OF HEAVEN."

George Edgerton's translation of "The Daughter of Heaven," which will be the opening attraction next fall at the Century Theatre, New York, will be used at His Majesty's Theatre, London, by Beerboom Tree.

WEINER SECURES "SEVEN DAYS."

Adolph Weiner has purchased the rights of "Seven Days," which he will produce next season. Mr. Weiner has engaged Jesse Well to manage the production.

HENRY W. SAVAGE BACK.

Manager Henry W. Savage returned from his tour of the world on Saturday last, arriving on the Lusitania. He looked the picture of health.

ALBERT ROCCARDI ENGAGED.

Cohan & Harris have engaged Albert Roccardi for the role of Bateato, the Jap, for the Chicago production of "Officer 666." He follows John Arthur.

EDDIE PIDGEON RESIGNS.

Edward Everett Pidgeon has resigned as general press representative of the Kinema-color Company. His plans for next season have not as yet been decided upon.

FRED DALY VISITS NEW YORK.

Fred Daly, manager of the Murat Theatre, Indianapolis, Ind., is in New York for a few days. He will spend his vacation at one of the New England watering places.

VALLI VALLI WITH COHAN & HARRIS. Valli Valli, last seen here in "The Dollar Princess," has been engaged by Cohan & Harris for their production of "His Other Girl."

MARTIN MARRIES.

Theodore Martin and Mrs. Annette A. Doll (non-professional), were married June 10, at the Calvary Baptist Church, New York.

RICHIE LING WILL FISH.

Richie Ling left New York June 14, for St. Agathe, Quebec, where he will spend several weeks fishing.

OPENS IN CHICAGO IN AUGUST.

"Putting It Over" opens at the Olympic Theatre early in August. Geo. B. Hunt will be the man back with the show.

"BOUGHT AND PAID FOR" ALL SUMMER.

"Bought and Paid For" remains at Wm. A. Brady's Playhouse with the certainty that it will go past its four hundredth performance before reaching the end of its New York career. During the rest of the summer there will be no Thursday matinees, but the afternoon performances on Wednesdays and Saturdays will go on undisturbed, so that even in the heated spell this play will be repeated as often during each week as falls to the lot of most theatre entertainments at the height of the season. Six companies will present "Bought and Paid For" next season, and the process of organizing these has been going on for the past three months, under the personal direction of Mr. Broadhurst, the author.

LAURETTE TAYLOR IN MANNERS' PLAY.

Laurette Taylor, whose delightful portrayal of the role of Luana, the Hawaiian girl, in "The Bird of Paradise," brought her into unusual favor, will make her next New York appearance under Oliver Morosco's management in "Peg o' my Heart," an Irish comedy, by Hartley Manners. This will be the opening attraction at the Cort Theatre, in West Forty-eighth Street, in October.

TO RETURN TO THE STAGE.

Claudia Carstedt (Mrs. Albert Gallatin Wheeler) and Josephine Park (Mrs. Conway Terle) announce that they will return to the footlights.

V. C. C. NIGHT.

Bob Dalley held down the position of the big noise at the Vaudeville Comedy Club's Clown Night, Thursday, June 13, and another fun festival was put over in real V. C. C. style.

The way Bob managed the occasion was a real big time event. The affair, besides being the regular monthly club session, was also a sort of a farewell, bon voyage blow-out, as Bowers, Walters and Crooker, Patsy Doyle, Jules Jordan, Crouch and Welch, and Grif leave the big American shores to play that foreign time. So the mob gathered to bid the boys good-bye. Blaque of clam, laughing soup, clam fritters and tittering numbers, with plenty of wet stuff, was the main feature, and it was a case of eat, drink and be merry, and such was the occasion. Ed. Jolly started the ball rolling with an overture on the music box, winding up with the V. C. C. song. All joined in.

Edwin Sherwood, the boy soprano, sang several Howard and Wenrich songs, and was a big hit.

Edward Abeles next gave the boys a real treat by reciting the toast from "A Parisian Romance." He was a tremendous hit, with Lew Madden at the piano.

Tom Penfold tenored as Tom knows how. George Botsford ably assisted on the ivories and with voice, in "On a Beautiful Night."

Charlie King stung with a "Bumble Bee" song that was immense.

Bernard Granville sang and danced, and it was the same big hit all the time.

Walter Van Brunt sang "Blanket Bay." Enough said.

The Primrose Quartette harmonized to many encores.

The Patsy Doyle Quartette was the Bolivar.

William Dick had his guitar with him and picked it for several selections.

Leo Edwards, on the melodion.

Ed. Jolly spied the Frey Twins (strong men). Thinking they were a singing team, he insisted upon them singing. The twins gently lifted Jolly into a seat. (Enough said.) Good morning.

HALLETT FOR NEIL O'BRIEN'S MINSTRELS.

An important engagement for Neil O'Brien's Minstrels has just been announced by the signing of Wm. H. Hallett, one of the best known and most capable of interlocutors. Mr. Hallett has long been associated with Mr. O'Brien, both with Primrose & Dockstader's, and later Dockstader's Minstrels, where his ability received universal recognition.

GERTRUDE HOFFMANN IN A NEW REVUE.

The Shuberts have entered into an arrangement with Morris Gest and Gertrude Hoffmann whereby they are to star Miss Hoffmann in a new revue which is to open early in September. The contract entered into with Miss Hoffmann secures her services for a period of two years. The music for the new revue has been written by Max Hoffman.

DOROTHY RUSSELL WINS.

The suit of John Mason against Dorothy Russell for \$200, claimed to be due for staging a production in which the defendant is now appearing, was dismissed last week in a Jersey City court. Miss Russell produced a copy of a judgment given in her favor on June 6 last in the same case by a New York court.

ON HER VACATION.

Mme. Lina Abarbanell left June 13 to spend the summer at Lake Placid, in the Adirondacks. She will not return to New York until about Sept. 1, when rehearsals of the Pixley and Luder's comic opera, "The Gypsy," begin, in which she will be featured next season.

"GYPSY LOVE" IN ENGLAND.

A. H. Woods, who produced "Gypsy Love" in America and will take it on tour next season, on June 13 received a cable despatch from George Edwards, in London, who said the opera was winning such success in the English capital that it would be continued there for at least six months.

PROBABLY AN ERROR.

A correspondent calls our attention to the list of bookings published in another theatrical paper, for Hammerstein's, Grand Rapids, Mich. This list is identical with the one at Hammerstein's, New York, and inquiry failed to locate any such new plant in the Michigan city.

THEATRICAL COSTUMER ARRIVES.

Caramba, a theatrical costumer, of Italy, arrived in New York last week, to consult with the Liebler Co. in the matter of costumes for the production of the Chinese play, "The Daughter of Heaven," in the Century Theatre, early in the fall.

ED. WEBB MANAGES STAGE.

Ed. Webb, formerly the tenor singer of the Manhattan Quartette, has accepted the position of stage manager at the Park Theatre, Elton, N. Y., where he makes performers' engagements pleasant during their stay in Elton.

HAPPY BENWAY ENGAGED.

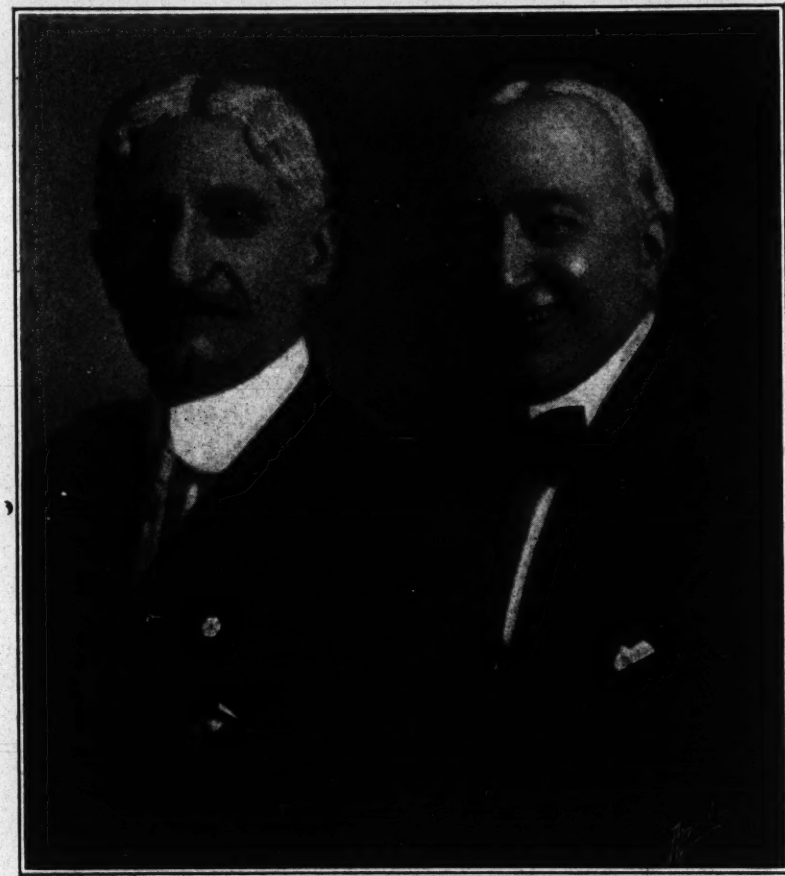
This capable performer opens with the Colonial Minstrel Maids as principal comedian, at Cleveland, O., June 20, for the season.

WILLIAM H. MORRAN ENGAGED.

William H. Morran has been engaged for a prominent role in "The Country Boy."

BECK'S ANNUAL EUROPEAN TRIP.

Martin Beck sailed for London last week on the Mauretania, and will spend several weeks on the continent.



JACK FAUST AND TEDDY SIMONDS.

Founders of the Sixth Floor Club, are better known as the "Two Silver Kings." The old idea of the "Double Uncle Toms" is here rejuvenated, and these two young men will endeavor to "cut some ice" on the Empire Circuit next season.

CABARET FOR VOGEL'S MINSTRELS.

One of the unique and up-to-date features of John W. Vogel's Minstrels next season will be a full-fledged cabaret scene that will be depicted by the entire company, numbering fifty people. The act will be sumptuously mounted, and will be a new departure, in so far as minstrelsy is concerned. Special music and lyrics are being prepared for this offering, which Manager Vogel states will eclipse anything heretofore attempted. The scene will be laid in the former Cafe Beaux Arts, New York City. Ample opportunity for wholesome comedy and plenty of melody is herewith available.

Tommy Donnelly, the well known comedian, who has been appearing in vaudeville for several years, has joined the John W. Vogel's Big Minstrels, as principal comedian, for next season. Mr. Donnelly was formerly of the Donnelly & Hatfield Minstrels, which was launched by Al. G. Field.

VESTA VICTORIA NOT MARRIED TO HERBERT TERRY.

According to dispatches from London of June 12, Herbert Terry, who is the business agent for Vesta Victoria, stated in an interview that reports of his recent marriage to her was a canard.

London newspapers also made the announcement that Mr. Terry, whose wife is still living, was married in 1901.

MILIE DAZIE SAILS.

Milie Dazie, the dancer, sailed for Europe, by the Cedric, on June 14. She will return in July to rehearse for a new production in the Winter Garden. When abroad she will study the "Dance of the Fakirs," which will be a novelty for New York.

THREE RUBES ON OCEAN.

The Three Rubes, Bowers, Walters and Crooker, sailed June 18 for England to open at the Empire, London, for July and August. They will go from there to Germany, and will return in May, 1911, for United time bookings.

AGENT IN BANKRUPTCY.

Ted Sparks, the agent, has filed a voluntary petition in bankruptcy at Kansas City, Mo. His liabilities, as scheduled, amount to about \$3,000, with no assets.

WHITE RATS' MEETING.

The annual general meeting of the White Rats-Actors' Union of America will be held at the New York Offices Thursday, June 20.

THE GREAT RAYMOND.

(From The Cable News-American, Manila, April 19, 1912.)

"Packed" houses greet Great Raymond. Magic Man entertains biggest houses ever seen here. The Great Raymond again drew a monster crowd to the Grand Opera House last evening.

"The house was packed to the doors, and the aid of the police force was invoked by the managers to quell the clamor of the hundreds who stormed the box office after all standing room had been sold. The house certainly never held such a crowd before, and ticket selling stopped long before the overture began, and when the curtain rose on the elaborate stage setting of the first part of the program a sardine would have felt uncomfortable in the crush."

"And this is all because the Great Raymond is all that his press notices say that he is—and more."

"He takes the stock business of his profession, surrounds it with a magnificent setting, and presents it to a wondering audience in new and attractive clothing. His properties are by far the most elaborate ever seen in Manila, and throughout the entertainment the man's unbelievable mastery of legerdemain makes people pinch themselves and their neighbors to see if it is all real."

"Aside from his cleverness at deception, Raymond possesses that rare quality, personal magnetism and the ability to carry the audience with him, which adds attractiveness to the actual cleverness of the performance. Manila has never seen more enthusiastic audiences than those in attendance at the Raymond show at the Grand Opera House the past two nights."

PATHOLOGUE'S NEW RESORT.

James A. Hebron and Elias Owens have leased the Auditorium, Pathogue, L. I., for the summer season, and will conduct a dancing academy. For their opening on June 8, the Helmar Social Club gave a dance, and these will be continued semi-weekly during the summer. Other evenings the auditorium is conducted by Messrs. Hebron & Owens as a dancing academy, with William Tillson as dancing instructor. Prof. Reisch and his Moose Orchestra furnishes the music.

M. STEIN COSMETIC CO. BUYS NEW MACHINERY.

New machinery for the making of theatrical make-up has been installed by the M. Stein Cosmetic Co., which enables them to get out their various products in faster time. The factory employs the services of more than one hundred girls.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

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